

Contrabass

Воспряньте, воспойте, ликуйте

Инструментовка: Максим Ткаченко

Moderato $\text{♩} = 113$

2 **pizz.** [1] *mf*

8 [2] **arco** *f*

14 [3] *mp* *f* **rit.**

21 [4] **a tempo** *mp* **pizz.**

25 **arco.** [5] *cresc.*

29 **rit.**

33 [6] **Moderato** $\text{♩} = 113$ *f* *mp*

38 [7] **rit.** *f* *mf* *ff*

The musical score is written for Contrabass in 4/4 time. It consists of seven numbered sections. Section 1 (measures 1-7) starts with a **Moderato** tempo of 113 bpm, marked **pizz.** (pizzicato) and *mf*. Section 2 (measures 8-13) is marked **arco** (arco) and *f*. Section 3 (measures 14-20) starts with *mp*, increases to *f*, and ends with a **rit.** (ritardando) marking. Section 4 (measures 21-24) is marked **a tempo**, *mp*, and **pizz.**. Section 5 (measures 25-28) is marked **arco.** and *cresc.* (crescendo). Section 6 (measures 29-37) starts with a **rit.** marking, then returns to **Moderato** (113 bpm) with *f* and *mp* dynamics. Section 7 (measures 38-44) ends with a **rit.** marking and dynamics ranging from *f* to *ff*.