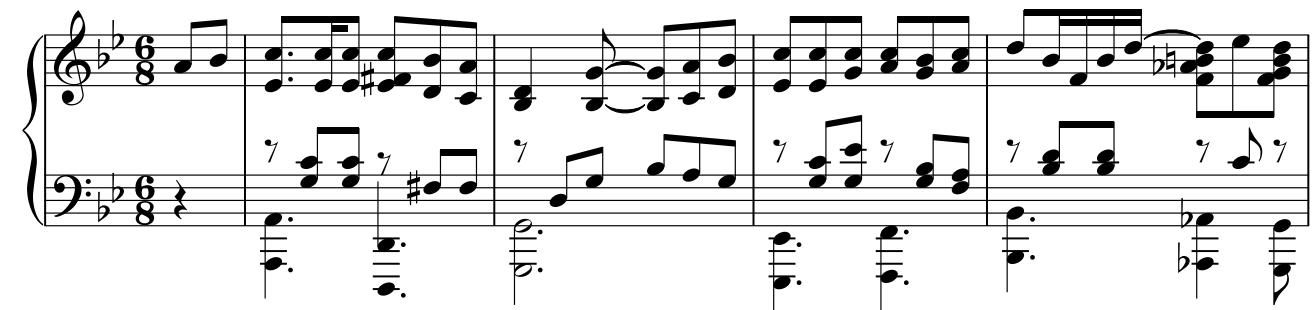


Все пути Твои - истина, Боже!

(Для детского или женского хора)

сл. Г. П. Винс

муз. В.С.



Musical score for piano and choir. The piano part consists of two staves: treble and bass. The vocal part is implied by the piano's harmonic progression. The key signature is one flat (B-flat), and the time signature is 6/8. The music begins with eighth-note chords in the treble staff, followed by sixteenth-note patterns in the bass staff.



Continuation of the musical score. The piano part maintains its harmonic structure. The vocal line continues with eighth-note chords in the treble staff.



Continuation of the musical score. The piano part maintains its harmonic structure. The vocal line continues with eighth-note chords in the treble staff.

1. Все пу - ти Твои-ис - ти-на, Бо - же! Толь ко ми-лость, ис-точ-ник по -
2. Бу- ду петь, по ка серд - це бьёт - ся И Те - бя, мой Господь про -слав-



Continuation of the musical score. The piano part maintains its harmonic structure. The vocal line continues with eighth-note chords in the treble staff.



Continuation of the musical score. The piano part maintains its harmonic structure. The vocal line continues with eighth-note chords in the treble staff.

бед! Тво-ё И-мя все-го мнедо - ро - же, Какспа - се-нья Е - ван гель -ский
лять! За ве - сен не - е, яр - ко - е солн - це, За лю - бовь и Тво-ю bla - го -



Continuation of the musical score. The piano part maintains its harmonic structure. The vocal line continues with eighth-note chords in the treble staff.

17



свет.
дать! Я про - шу мо - ю ве - ру ум - но - жить, Сделать яр - че не - бес ных све -
За бес - крайни - е жиз - ни до - ро - ги, Что по ми - лос - ти Ты да - ро -

Continuation of the musical score for page 17. The vocal line continues with eighth-note pairs, and the piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

21



тил!
вал. И не смо - жетни - кто у - ни - что - жить, то что Ты на кре - сте со - вер
За ду - хов - но - го сча - стья чер - то - ги И за близкий не - бес - ный при

Continuation of the musical score for page 21. The vocal line continues with eighth-note pairs, and the piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

25



шил.
чал. Я про - шу мо - ю ве - ру ум - но - жить, Сделать яр - че не - бес ных све -

Continuation of the musical score for page 25. The vocal line continues with eighth-note pairs, and the piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

29

тил!
И не смо - жетни - кто у - ни - что - жить, то что Ты на кре - сте совер

33

шил.
шил.
И не смо - жет ни - кто у - ни -

36

что - жить, то что Ты на кре - сте со - вер - шил.