

Score

Господа прославьте

Let glorify the Lord

Ламбилотте

Arr. Eugene Dovzhick

Allegro

The musical score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo, Flutes 1, 2, Oboes 1, 2, B♭ Clarinets 1, 2 (with Tpts. marking), Bassoons 1, 2 (Bass Clarinet), F Horns 1, 2 (Alto Sax 1, 2), B♭ Trumpets 1, 2, B♭ Trumpet 3, Trombones 1, 2 (Tenor Sax./Bar. T.C.), Trombone 3 (Tuba), Timpani, Drum Set, Percussion, Glockenspiel, Piano, S. A., T. B., Violins I, Violins II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro'. Dynamics include *f* (forte) and *ff* (fortissimo). The vocal soloists (S. A. and T. B.) have a whole rest for the first three measures. The string section (Violins I, Violins II, Viola, Violoncello, Contrabass) enters in the fourth measure with a *ff* dynamic. The woodwinds and brass sections also have various dynamic markings throughout the piece.

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2

8

6 Picc.

6 Flts.

6 Obs. a2

6 B♭ Clts. 1, 2

6 Bsns. 1, 2 (Bs. Clt.)

6 F Hns. 1, 2 (A. Sax 1, 2)

6 B♭ Tpts. 1, 2

6 B♭ Tpt. 3

6 Tbns. 1, 2 (T. Sax/Bar. T.C.)

6 Trb 3/Tba

6 Timp.

6 D. S.

6 Perc.

6 Glk.

6 Pno.

6 S. A.

6 T. B.

6 Vlins. I

6 Vlins. II

6 Vla.

6 Vc.

6 Cb.

Тенора и Басы

Гос - по - да про - славь - те,

mf

mf

mf pizz.

mf pizz.

mf