

*Господь, дай ветер мне попутный*

This musical score is for the song "The Road" (Дорога) by V. Vysotsky. It is arranged for a large ensemble. The score includes parts for five Domras (I, II, alt I, alt II, and bass), an Accordion, a Bayan, a Canto (Vocal), and four Balalaikas (prima, sekunda, alt, and contrabass). The music is in the key of D major (indicated by four sharps) and 3/8 time. The tempo is marked "Allegretto". The score begins with a 12-measure introduction. The vocal part enters in the 13th measure with the lyrics: "Гос - подь, дай ве - тер мне по - пут - ный, чтоб лег - че Пусть в жиз - ни ве - тер ду - ет встреч - ный; Я си - лы". The instrumental parts provide a rhythmic and harmonic accompaniment, with the Domras and Balalaikas playing sustained chords and the Accordion and Bayan playing a melodic line. The score is written for a full orchestra, with the instruments grouped together.

**Музыкальный текст:**

шла мо-я ладь - я, чтоб в ней, как в хра-ми - не у -  
вразь - ей не бо - юсь. Пре - будь в ладь - е со мной пред-

7

D I

7

D II

7

D a I

7

D a II

7

D b

7

Solo

ют - ной, быс - трей к Си - о - ну мчал - ся  
веч - ный и я с сти - хи - ей по - бо -

7

Bal pr

7

Bal sek

7

Bal alt

7

Bal contr

[illegible]

The image displays a musical score for the 12th Symphony by Dmitri Shostakovich. The score is written for a vocal ensemble and orchestra. The vocal parts include Soprano I (D I), Soprano II (D II), Alto I (D a I), Alto II (D a II), Bass (D b), and Solo. The instrumental parts include Piano (Bal pr), Piano Left Hand (Bal sek), Piano Right Hand (Bal alt), and Contrabass (Bal contr). The score is in G minor (three flats) and 4/4 time. The tempo is marked 'Allegro' and the meter is '4/4'. The score is divided into two systems, each with a rehearsal mark '12'. The vocal parts have lyrics in Russian. The instrumental parts feature complex rhythmic patterns and dynamics.

**Lyrics:**

я т - но не ви - деть на пу - ти прег -  
че - ний Я про - ло - жу к Си - о - - - ну

14

D I

D II

D a I

D a II

D b

14

14

14

Solo

рад на крыль-ях си-лы бла-го-дат-ной нес-ть в за-путь И смолк-нут все вет-ры у-че-ний Чтоб дать мне

Bal pr

Bal sek

Bal alt

Bal contr

4

D I

D II

D a I

D a II

D b

Solo

вет - - - ный мир от - рад.  
вре - - - мя **дох** - нуть.

4

Bal pr

Bal sek

Bal alt

Bal contr

20 *pizz* *pizz*

D I

20 *pizz* *pizz*

D II

20 *pizz* *pizz*

D a I

20 *pizz* *pizz*

D a II

20 *pizz* *pizz*

D b

20

(8<sup>vb</sup>) - -

Solo

20

Но пом-ню я Твой го-лос див-ный: Вас скорбь и му-ка в ми-ре  
 Хо-чу не ти-ши по-лу-сон-ной, Хо-чу вет-ры борь-бы встре-

20 *pizz* *pizz*

Bal pr

20 *pizz* *pizz*

Bal sek

20 *pizz* *pizz*

Bal alt

20 *pizz* *pizz*

Bal contr



This musical score page contains measures 23, 24, and 25 for a vocal and instrumental ensemble. The score is written for five vocal parts (D I, D II, D a I, D a II, D b), two piano parts (Bal pr, Bal sek), and three additional vocal parts (Solo, Bal alt, Bal contr). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 23 features a vocal melody with a fermata and a piano accompaniment with a triplet of eighth notes. Measure 24 continues the vocal melody with a fermata and the piano accompaniment with a triplet of eighth notes. Measure 25 concludes the vocal melody with a fermata and the piano accompaniment with a triplet of eighth notes. The Solo part has lyrics in Russian: "ждёт. чать" (zhdet. chait) and "Да Чтoб" (Da Chtoob). The piano parts (Bal pr, Bal sek, Bal alt, Bal contr) have a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 24. The Solo part has a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 24. The piano parts (Bal pr, Bal sek, Bal alt, Bal contr) have a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 24. The Solo part has a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 24.

23

D I

D II

D a I

D a II

D b

23

23

23

23

23

Solo

ждёт.  
чать

Да  
Чтoб

Bal pr

Bal sek

Bal alt

Bal contr

[illegible]