

Господь помиловал

Слова и музыка:
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♩=90

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The tempo is marked as ♩=90. The music begins with a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is in a major key.

4

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The first measure of this system is marked with a '4' above the staff. The right hand plays chords, and the left hand continues with eighth notes. The key signature remains one sharp (F#).

8

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The first measure of this system is marked with an '8' above the staff. The right hand plays chords, and the left hand continues with eighth notes. The key signature changes to one flat (Bb) in the second measure of this system.

11

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The first measure of this system is marked with an '11' above the staff. The right hand plays chords, and the left hand continues with eighth notes. The key signature changes to two flats (Bb, Eb) in the second measure of this system. The system concludes with a double bar line and repeat signs.

15 16

1. Гос - подь по - ми - ло - вал ме - ня, за - пи - сал в Кни - гу
2. Как ве - ли - ки де - ла Хри - ста, - Он ве - дёт ме - ня

16

19

жи - зни. Е - го те перь ду - ша мо - я и ме - чта - ет об От - чи - зне.
к жи - зни. Хри - стос по - ми - ло - вал ме - ня и ве - дёт к Не бес От - чи - зне.

24

24 Ве - ро - ю враг по - беж - дён и ры - чит от зло - бы

24

26

Ве-руй в Хри-ста и раз-ру-шишь гре-ха о - ко - вы!

28

Ве - руй! Ве - руй! Ве - руй! Ве - руй!

30

Ве - рю я! Как ве - ли - ка свя - та - я

Ве - рю я!

32

жизнь Тво-я! И кровь свя-та - я о - то -

Жизнь Тво-я

34

прёт те две - ри ра - - - я

37

rit. . . . A tempo

39

Толь - ко ве - руй! Толь - ко ве - руй! Ве-ли-

rit. . . . A tempo

39

41

ка лю - бовь Хри - ста! И от ги - бе - ли спа -

44

са - ет, и ве - дёт в Не - бес кра - я Там ведь

47

Ро - ди - на тво - я! Ты толь - ко ве - руй, ты

50

ве - руй! Ве - ра, - жизнь тво - я!

53

1. 2.

54

Ве - руй! в Хри - ста!

54

1. 2.

56

Ве - руй! в Хри - ста!