

Piano

Да благословит тебя Господь

Числа 6:24-26

Так пусть призывают имя Моё
на сынов Израилевых, и Я благословлю их
Числа 6:27

Т.Козина

Andante ♩ = 95 Dolce

6

11

15

19

22

V.S.

Piano

25

This section starts with a treble clef, a key signature of two flats, and a common time signature. The piano part consists of eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff. Measure 25 ends with a bass note. Measures 26-27 show eighth-note patterns in both staves. Measure 28 begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns in both staves.

29

This section continues with a treble clef, a key signature of two flats, and a common time signature. Measures 29-30 show eighth-note patterns in both staves. Measure 31 begins with a bass note. Measures 32-33 show eighth-note patterns in both staves.

33

This section continues with a treble clef, a key signature of two flats, and a common time signature. Measures 33-34 show eighth-note patterns in both staves. Measure 35 begins with a bass note. Measures 36-37 show eighth-note patterns in both staves.

37

This section continues with a treble clef, a key signature of two flats, and a common time signature. Measures 37-38 show eighth-note patterns in both staves. Measure 39 begins with a bass note. Measures 40-41 show eighth-note patterns in both staves.

41

This section continues with a treble clef, a key signature of two flats, and a common time signature. Measures 41-42 show eighth-note patterns in both staves. Measure 43 begins with a bass note. Measures 44-45 show eighth-note patterns in both staves.

46

This section continues with a treble clef, a key signature of two flats, and a common time signature. Measures 46-47 show eighth-note patterns in both staves. Measure 48 begins with a bass note. Measures 49-50 show eighth-note patterns in both staves.

Piano

3

50

Musical score for piano, page 3, measures 50-55. The score consists of two staves: treble and bass. The key signature is one flat. Measure 50 starts with a forte dynamic. Measures 51-54 show a rhythmic pattern of eighth and sixteenth notes. Measure 55 ends with a long sustained note.

56

Musical score for piano, page 3, measures 56-60. The score consists of two staves: treble and bass. The key signature is one flat. Measures 56-59 show a rhythmic pattern of eighth and sixteenth notes. Measure 60 ends with a long sustained note.

61

Musical score for piano, page 3, measures 61-65. The score consists of two staves: treble and bass. The key signature is one flat. Measures 61-64 show a rhythmic pattern of eighth and sixteenth notes. Measure 65 ends with a long sustained note.

67

Musical score for piano, page 3, measures 67-71. The score consists of two staves: treble and bass. The key signature changes to one sharp. Measures 67-71 show a rhythmic pattern of eighth and sixteenth notes.

72

Musical score for piano, page 3, measures 72-76. The score consists of two staves: treble and bass. The key signature is one flat. Measures 72-75 show a rhythmic pattern of eighth and sixteenth notes. Measure 76 ends with a long sustained note.