

Да благословит тебя Господь

Для подросткового хора

Числа 6,24-26

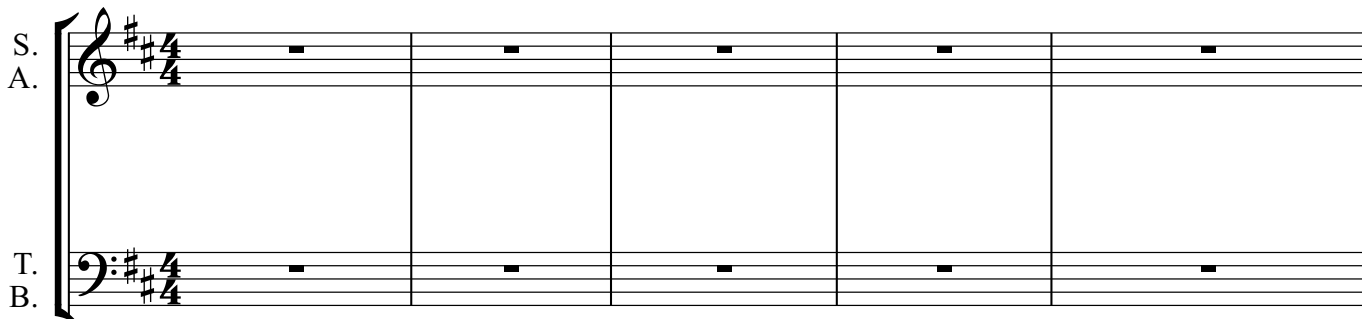
Так пусть призывают имя Моё
на сынов Израилевых, и Я благословлю их

Числа 6,27

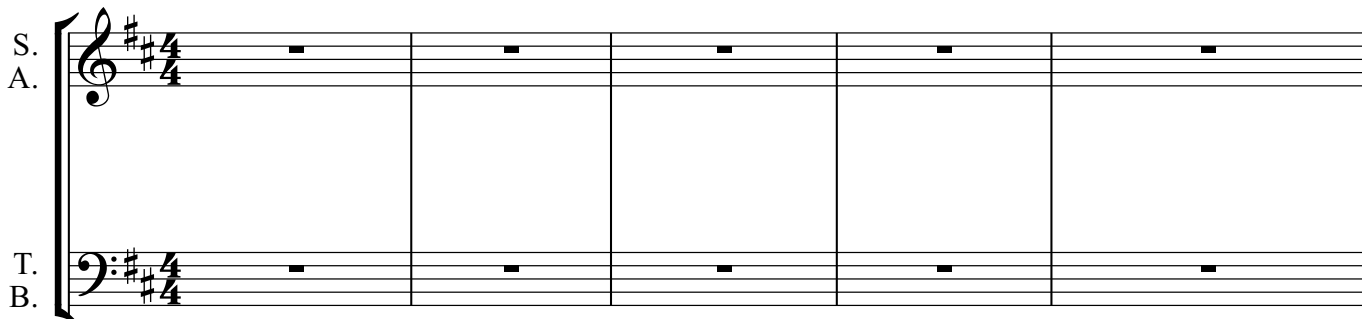
Т. Козина

Andante ♩ = 95 Dolce

S.
A.



T.
B.



Four vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of D major. The staves are currently empty, indicating the beginning of the piece.

Piano



Andante ♩ = 95 Dolce



Piano accompaniment in 4/4 time, key of D major. The right hand features chords and moving lines, while the left hand provides a steady bass line.

6



Da бла-го-сло-вит те-бя Гос-



Continuation of the piano accompaniment and vocal staves. The lyrics "Da bla-go-slo-vit te-bya Gos-" are written under the vocal staves. The piano accompaniment continues with chords and moving lines.

11

pod', da bla-go-slo vit te-bya Gos-

This system contains the vocal line and piano accompaniment for measures 11 through 14. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "подь, да бла-го-сло вит те-бя Гос-".

This system shows the piano accompaniment for measures 11 through 14. It features a treble and bass clef with a key signature of two sharps. The music includes various chordal textures and melodic lines.

15

pod' i so-kra-nit te - bya, i so-kra-

This system contains the vocal line and piano accompaniment for measures 15 through 18. The vocal line includes triplets. The piano accompaniment also features triplets. The lyrics are: "подь и со-хра-нит те - бя, и со-хра-".

This system shows the piano accompaniment for measures 15 through 18. It features a treble and bass clef with a key signature of two sharps. The music includes triplets and various chordal textures.

19

нит те - бя! Да бла-го-сло-вит те-бя Гос - подь и со-хра-

♩ = ♩ невуче

Solo

23

нит те-бя! Да при - зрит на те-бя Гос -

27

подь свет-лым ли-цем Сво - им, свет-лым ли-цем Сво -

31

им, да при - зрит на те-бя Гос -

35

подъ свет-лым ли-цем Сво - им и по - ми - лу - ет те -

39

бя!

Хор

Да при - зрит на те-бя Гос
Да при - зрит

43 подь свет - лым ли-цем Сво - им, свет-лым ли-цем Сво-

на те-бя Гос - подь — свет-лым ли-цем Сво - им,

47 им, да при - зрит на те-бя Гос-

да при - зрит на те-бя Гос - подь, да при - зрит —

51 подь свет-лым ли-цем Сво - им и

на те-бя Гос-подь и по - ми - лу - ет те - бя!

56

Да об-ра-тит Гос-подь ли - це Сво-ё на те - бя, на те - бя и

61

даст те - бе мир, и даст те - бе мир! Да об-ра-тит Гос-подь ли -

61 62 63 64 65

66

це Сво-ё на те - бя и даст те - бе

66 67 68 69 70

71

rit. - - - - -

мир, и даст тебе мир!

rit. - - - - -

Detailed description: This is a musical score for a voice and piano. The page number '71' is at the top left. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The voice part is on a single staff with lyrics in Russian: 'мир, и даст тебе мир!'. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays chords and moving lines. There are two 'rit.' markings above the piano part, indicating a ritardando. The score ends with a double bar line.

Посвящается моей племяннице В.Т.