

# Две лепты

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Moderato

vi I X

Akkordeon

String

Bass

Moderato

1. В сердце

5

бед - на - я вдо - ва ре - ши - ла: "Что и - ме - ю, Бо - гу я от - дам!"  
(3.) Бог как мы к не - му при хо - дим знает Бог что мы Е - му не - сем.

9



Две мо - не - ты в я - щик по - ло-жи - ла и пример ос-та-ви-лавсем  
И бла - го - сла - ве - ни - е на-хо - дим ес-лижизньИ-су су от-да-



12



нам. В дож се - бе вер - нув - шись то - роп - ли - во  
ём. Ес - ли от - кры - ва - ем сердца две - ри



пос - пе - шив - ко - ле - ни прек - ло - нив,  
 и го - то - вы ближ - ним пос - лу - жить.

мол - ви - ла: "О,  
 твер - до ве - рим

Бо - же ми - лос - ти - вый" на - у - чи за всё бла - го - дорить. 2. Дай мне  
 Бог бла - гос - ла - вля - ет, ес - ли в наслю - бовь Е - го го - рит.

не грустить в до - ро - ге даль - ней, на Те - бя до-ве - рить - ся пол

не. Зна - ю я что Ты ру - ко - ю чуд - ной

27

Vocal line for measures 27-30. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with a sharp sign. The lyrics are: всѣдлѣжиз-ниприго-товѣшь мне. Зна-ю что пошлешь Ты про-пи-

всѣдлѣжиз-ниприго-товѣшь мне.

Зна-ю что

пошлешь Ты про-пи-

Gtr.

Guitar line for measures 27-30. It features a series of chords and melodic fragments, including a prominent eighth-note pattern in the later measures.

First string line for measures 27-30. It consists of a series of eighth notes and quarter notes, providing harmonic support for the vocal line.

Str.

Second string line for measures 27-30. It consists of a series of quarter notes and half notes, providing harmonic support for the vocal line.

Bs.

Bass line for measures 27-30. It consists of a series of quarter notes and half notes, providing harmonic support for the vocal line.

30

Vocal line for measures 30-33. The melody continues with eighth notes and quarter notes. The lyrics are: тань-е и в пе-ре-жи-вань-ях дашь по-кой.

тань-е

и в пе-ре-жи-вань-ях дашь по-кой.

Guitar line for measures 30-33. It features a series of chords and melodic fragments, including a prominent eighth-note pattern in the later measures.

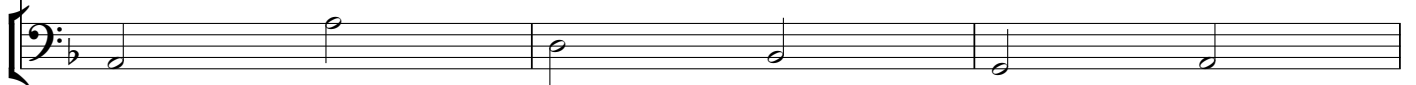
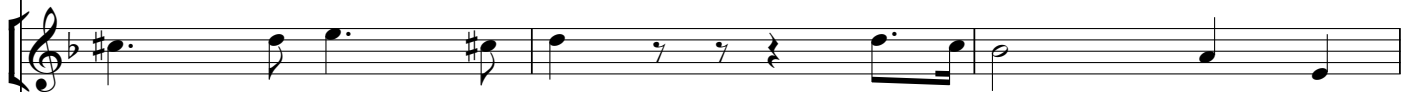
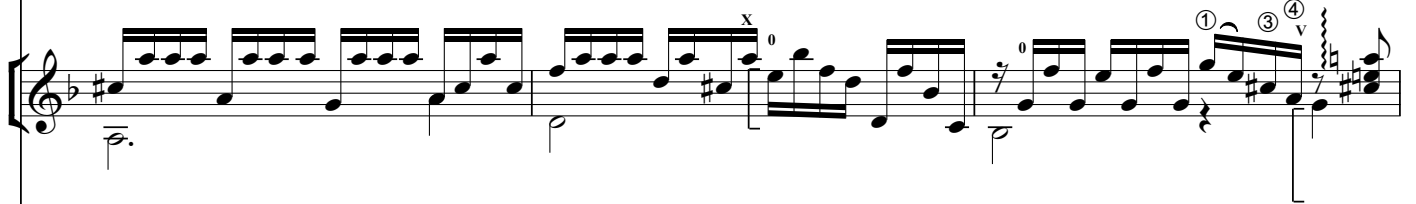
First string line for measures 30-33. It consists of a series of eighth notes and quarter notes, providing harmonic support for the vocal line.

Second string line for measures 30-33. It consists of a series of quarter notes and half notes, providing harmonic support for the vocal line.

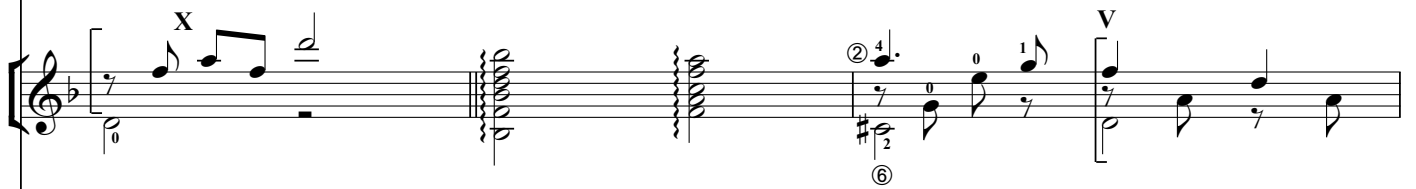
Bass line for measures 30-33. It consists of a series of quarter notes and half notes, providing harmonic support for the vocal line.



Мой Господь Ты сердца у - по-вань-е, мой Господь все сильный до - ро-



гой.



39

3.3на ет

The musical score consists of five staves. The first staff is a vocal line in a single system. The second staff is a guitar line, featuring a capo on the 3rd fret and a barre on the 3rd fret. The third, fourth, and fifth staves are piano accompaniment. The score is written in a key signature of one flat and a 3/4 time signature. The piece concludes with a double bar line and repeat dots.