

Партитура

# Детства дни навеки улетели

**Con anima**

The musical score is arranged for a full orchestra and voice. It features the following parts:

- Voice:** A single staff with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. It contains three measures of whole rests.
- Violin I, Violin II, Violin III:** Three staves with treble clefs, key signature of one sharp, and 3/8 time signature. Each contains three measures of whole rests.
- Flute:** A single staff with a treble clef, key signature of one sharp, and 3/8 time signature. It contains three measures of whole rests.
- Violoncello:** A single staff with a bass clef, key signature of one sharp, and 3/8 time signature. It contains three measures of whole rests.
- Piano:** A grand staff with treble and bass clefs, key signature of one sharp, and 3/8 time signature. It contains three measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes.

2 4

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*p*

*p*

*f*



7

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

1

Score for measures 10-12. The system includes:

- Voice:** Melodic line with a long note at the end of measure 12.
- Vln. I, II, III:** Violin parts with *mp* dynamics and accents.
- Fl.:** Flute part with a melodic line starting in measure 12.
- Vc.:** Viola part with a melodic line starting in measure 12.
- Pno.:** Piano accompaniment with chords and a moving bass line.



Score for measures 13-15. The system includes:

- Voice:** Melodic line with a long note at the end of measure 15.
- Vln. I, II, III:** Violin parts with *mf* dynamics and accents.
- Fl.:** Flute part with a melodic line.
- Vc.:** Viola part with a melodic line.
- Pno.:** Piano accompaniment with chords and a moving bass line.

4 15 2

mp cresc.

Voice

Vln. I

Vln. II

Vln. III

Fl.

Vc.

Pno.

cresc.

mf

17

mf

Привет: Вско-лых - ну - лась бе - ла - я фа - та,

Voice

Vln. I

Vln. II

Vln. III

Fl.

Vc.

Pno.

mp

19

Voice: слов-но крыль-я чай-ки над вол-но-ю. Пусть те-бя со-гре-ет

Vln. I: *mf* *p*

Vln. II: *mf* *p*

Vln. III: *mf* *p*

Fl.

Vc.

Pno.: *mf*



22

Voice: в жиз-ни до-бро-та и свя-та-я, чис-та-я лю-

Vln. I: *cresc.*

Vln. II: *cresc.*

Vln. III: *cresc.*

Fl.

Vc.

Pno.

Voice

бо-вь. 1, 3. Пу-сть те-бя со-гре - ет в жиз - ни до-бро-та

Vln. I

Vln. II

Vln. III

Fl.

Vc.

Pno.

Voice

и свя - та - я, чис - та - я лю - бовь.

Vln. I

Vln. II

Vln. III

Fl.

Vc.

Pno.

29 7

Voice 3.  
//-бобь.

Vln. I

Vln. II

Vln. III

Fl. *f* *p*

Pno. 3. *pp*