

До Тебе, Боже, руки

Вступ С душой

This musical score is for the piece "До Тебе, Боже, руки" (To Thee, O God, Hands), featuring an introduction and a vocal section. The score is written in 4/4 time and the key of D major (one sharp).

Introduction (Вступ С душой): This section consists of four measures. The vocal parts (Soprano and Bass) are silent. The instrumental parts include Violin I and II, Cello, and Piano. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand.

Vocal Section: This section begins with a vocal entry in the Soprano part, marked with a "1" (first ending). The vocal line is simple, consisting of a few notes. The instrumental parts continue to provide accompaniment.

Instrumental Parts:

- Violin I and II:** Play a melodic line that starts with a quarter rest in the first measure, followed by eighth notes.
- Cello:** Plays a rhythmic accompaniment of eighth notes.
- Piano:** Provides a harmonic and rhythmic foundation with eighth notes in both hands.

S

B

Vln. I

Vln. II

Vc.

Pno.

S

B

Vln. I

Vln. II

Vc.

Pno.

S

B

Vln. I

Vln. II

Vc.

Pno.

S

B

Vln. I

Vln. II

Vc.

Pno.

S
B
Vln. I
Vln. II
Vc.
Pno.

This system contains the first four measures of the score. The vocal parts (Soprano and Bass) feature a melodic line with some rests and a final sustained note. The instrumental parts (Violin I, Violin II, Viola, and Piano) provide a rhythmic and harmonic accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

S
B
Vln. I
Vln. II
Vc.
Pno.

3

This system contains the next four measures of the score, ending with a triplet of eighth notes in the vocal parts. The instrumental parts continue their accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a melodic line in the left hand. The system concludes with a triplet of eighth notes in the vocal parts.

This musical score page, numbered 5, contains two systems of music. Each system includes vocal parts (Soprano and Bass), Violin I and II, Viola, and Piano. The vocal parts feature a melodic line in the Soprano voice, while the Bass part remains mostly silent. The instrumental parts consist of Violin I and II playing rhythmic patterns, Viola providing harmonic support, and Piano playing a complex accompaniment with arpeggiated figures and chords. The key signature is one sharp (F#) and the time signature is 4/4. The first system concludes with a double bar line, and the second system continues the musical material.

This musical score is arranged in two systems. The top system includes parts for Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The bottom system includes parts for Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the Soprano part of the first system. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.

S

B

Vln. I

Vln. II

Vc.

Pno.

S

B

Vln. I

Vln. II

Vc.

Pno.

Ок.

Повторить Вступ, 1, 2 и на Ок.