

Дух Святой, небесный свет

A. Reed

Gottschalk

Musical score for the first stanza of the hymn. The music is in common time (3/4), key signature is one flat (B-flat). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a melody primarily consisting of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

1. Дух Свя-той, не - бес - ный свет в серд-це гре - шно - е про - лей,
2. Дух Свя-той, Тво-им ог - нем серд - це сла - бо - е о - чисть,
3. Дух Свя-той, воз - ве - се - ли серд - це скорб-но - е мо - ё,
4. Дух Свя-той, при - ди в ти - ши, по - се - лись в ду - ше мо - ей,

Musical score for the second stanza of the hymn. The music continues in common time (3/4), key signature is one flat (B-flat). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a melody primarily consisting of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

что - бы тьмы ис - чез и след, у - бо - ясь Тво - их лу - чей.
дол - го грех гнез-дил - ся в нём, о - трав-лял мо - ю всю жизнь.
яз - вы, ра - ны ис - це - ли, - пес - ни сла - вы да по - ёт.
все ку - ми - ры со - кру - ши, во - ца - рись на - ве - ки в ней.

Musical score for the third stanza of the hymn. The music continues in common time (3/4), key signature is one flat (B-flat). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a melody primarily consisting of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.