

## Klarinette B

## 8. Если душа истомиться в страданиях

## Strophe

## Vor-/Zwischenspiel

**rit.** \_ \_

**① Largo mosso accel. rit. .**

The first staff of music is written in treble clef with a 6/4 time signature. It begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, then a quarter note B4, and a dotted half note C5. This is followed by a half rest, then a quarter note D5, a quarter note E5, and a quarter note F5. The staff concludes with a double bar line, followed by two measures of whole rests.

**accel.rit. \_ \_ \_ \_ \_ Mosso**

2

2

## Refrain

**accel.rit.\_**

④

3

11 **3** **accel. rit.** **3** **4**

musical notation for measures 11-14. Measure 11: Treble clef, whole rest. Measure 12: Treble clef, whole rest. Measure 13: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 14: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4.

**rit.** \_

1.2. accel. \_ \_ \_ \_

**rit.**

17 **rit.** **1.2. accel.** **rit.**

## ⑤ Nachspiel

### 3. A tempo

**accelrit.\_**

3

⑤ Nachspiel

20 3. **A tempo** **accelrit.** 3

⑥

The musical score for the finale of the Minuet in G major, BWV 280, is written in treble clef, 3/4 time. It begins with a repeat sign and a fermata. The tempo is marked 'A tempo' and 'accelrit.' (accelerando). The key signature is one sharp (F#). The score ends with a repeat sign and a fermata.

**rit.** \_ \_ \_ \_ \_

*pp*

27 **rit.** \_ \_ \_ \_ \_

*pp*