

Eine Stadt im Himmel

Text & Melodie: unbekannt

Arr.: A. Krieger

MWF. 01

 = 52

The musical score is arranged in a system with eight staves. The top four staves are for Oboe, Klavier (Piano), Tenor, and Chorus (Soprano and Tenor/Bass). The bottom four staves are for Violine I, Violine II, Viola, and Violoncello/Kontrabass. The key signature is one flat (B-flat) and the time signature is 8/8. The Oboe, Klavier, Tenor, and Chorus parts are mostly rests. The Violine I and II parts have a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur and an 8va marking. The Kontrabass part is mostly rests.

Oboe

Klavier

Tenor

SA

Chor

TB

Violine I

Violine II

Viola

Violoncello

Kontrabass

2
9

Ob.

9

Kl.

T.

8

S. A.

T. B.

9

VI. I

div.

VI. II

v

Vla.

Vc.

Kb.

Ob. 17

Kl. 17

T. 8 *ff*

S. A.

T. B.

VI. I 17

VI. II 17

Vla. 17

Vc. 17

Kb. 17

This musical score page contains measures 17 through 22. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 17-18 have a half note G4 and a quarter rest. Measures 19-22 are whole rests.
- Kl. (Piano):** Measures 17-18 have a half note G4 and a quarter rest. Measures 19-22 have a half note G4 and a quarter rest.
- T. (Trumpet):** Measures 17-18 are whole rests. Measure 19 starts with a forte (*ff*) dynamic and a half note G4. Measures 20-22 have a half note G4 and a quarter rest.
- S. A. (Soprano):** Measures 17-22 are whole rests.
- T. B. (Tenor):** Measures 17-22 are whole rests.
- VI. I (Violin I):** Measures 17-18 have a half note G4 and a quarter rest. Measures 19-22 are whole rests.
- VI. II (Violin II):** Measures 17-18 have a half note G4 and a quarter rest. Measures 19-22 are whole rests.
- Vla. (Viola):** Measures 17-18 have a half note G4 and a quarter rest. Measures 19-22 are whole rests.
- Vc. (Violoncello):** Measures 17-18 have a half note G4 and a quarter rest. Measures 19-22 are whole rests.
- Kb. (Kb.):** Measures 17-22 are whole rests.

4
23

Ob.

Kl.

T.

S. A.

T. B.

VI. I

VI. II

Vla.

Vc.

Kb.

23

div.

Ob. 29

Kl. 29

T. 8

S. A.

T. B.

VI. I 29

VI. II

Vla.

Vc.

Kb.

8^{vb}

V

Detailed description: This page of a musical score contains measures 29 through 33. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and Soprano Alto (S. A.) parts are silent throughout. The Clarinet (Kl.) plays a melodic line in the right hand and a harmonic accompaniment in the left hand, which includes a *8^{vb}* (8va below) marking. The Trumpet (T.) plays a melodic line starting on G. The Trombone (T. B.) is silent. The Violins (VI. I and VI. II) are silent until measure 33, where they play a half note G. The Viola (Vla.) and Violoncello (Vc.) play a sustained harmonic accompaniment in the left hand, with the Vc. also having a melodic line in the right hand. The Double Bass (Kb.) is silent.

Ob.

34

Kl.

34

8va - -

8va -

T.

8

S. A.

T. B.

VI. I

34

VI. II

Vla.

Vc.

Kb.

pp

38

Ob.

(8^{va})

38

Kl.

8^{vb}

T.

8

S. A.

T. B.

38

VI. I

0

VI. II

1

Vla.

V

Vc.

Kb.

V

V

V

V

Ob. 42

Kl. 42

T. 8

S. A.

T. B.

VI. I 42

VI. II

Vla.

Vc.

Kb.

div.

Ob. 53

Kl. 53

T. 8

S. A.

T. B.

VI. I 53

VI. II

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

pizz.

59

Ob.

Kl.

T.

S. A.

T. B.

59

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 59-64 is as follows:

- Ob.:** Measures 59-64 contain whole rests.
- Kl.:** Measures 59-64 contain whole rests.
- T.:** Measure 59: quarter note G4, quarter note A4, eighth rest. Measure 60: quarter note B4, eighth note A4, quarter note G4. Measure 61: quarter note F#4, quarter note E4. Measure 62: quarter note D4, eighth note C4, quarter note B3. Measure 63: quarter note A3, quarter note G3, eighth rest. Measure 64: quarter note F3, eighth note E3, quarter note D3, eighth note C3.
- S. A.:** Measures 59-64 contain whole rests.
- T. B.:** Measures 59-64 contain whole rests.
- VI. I:** Measures 59-64: eighth-note patterns. Measure 64 ends with a flat on B and a sharp on A.
- VI. II:** Measures 59-64: eighth-note patterns. Measure 64 ends with a flat on B and a sharp on A.
- Vla.:** Measures 59-64: eighth-note patterns. Measure 64 starts with a sharp on F.
- Vc.:** Measures 59-64: dotted half notes. Measure 64 starts with a flat on B.
- Kb.:** Measures 59-64: dotted half notes. Measure 64 starts with a flat on B.

Ob.

Kl.

T.

S. A.

T. B.

VI. I

VI. II

Vla.

Vc.

Kb.

65

8

1 3 2

1 3 2

3 1 3

Detailed description: This page of a musical score contains measures 65 through 70. The woodwind section (Ob., Kl., T., S. A., T. B.) is mostly silent, with rests in measures 65-69 and whole notes in measure 70. The string section (VI. I, VI. II, Vla., Vc., Kb.) is active throughout. Violins I and II play eighth-note patterns, while the Viola, Violoncello, and Kontrabass play dotted half-note patterns. In measure 70, the strings play a more complex rhythmic pattern. The vocal soloists (S. A. and T. B.) have rests in measures 65-69 and whole notes in measure 70. The T. (Tenor) part has a melodic line in measures 65-69. The Viola part has a melodic line in measures 65-69 and a more complex pattern in measure 70. The Violoncello and Kontrabass parts have a melodic line in measures 65-69 and a more complex pattern in measure 70. The Violins I and II parts have a melodic line in measures 65-69 and a more complex pattern in measure 70. The woodwind parts (Ob., Kl., T., S. A., T. B.) have rests in measures 65-69 and whole notes in measure 70. The T. part has a melodic line in measures 65-69. The Viola part has a melodic line in measures 65-69 and a more complex pattern in measure 70. The Violoncello and Kontrabass parts have a melodic line in measures 65-69 and a more complex pattern in measure 70. The Violins I and II parts have a melodic line in measures 65-69 and a more complex pattern in measure 70.

Ob. 71

Kl. 71

T. 8

S. A.

T. B.

VI. I 71 *arco*

VI. II 71 *arco*

Vla. 3 *arco*

Vc. *arco*

Kb. *arco*

Detailed description: This page of a musical score covers measures 71 through 75. The woodwind section (Oboe, Clarinet) and vocal parts (Soprano Alto, Tenor Bass) are mostly silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) is active. Violins I and II play a melodic line starting in measure 71, marked with 'arco' and a bowing symbol. The Viola, Violoncello, and Kontrabaß provide harmonic support with a rhythmic pattern of eighth and sixteenth notes, also marked 'arco'. The Viola part includes a triplet of eighth notes in measure 71. The score is written for a full orchestra and vocal ensemble.

Ob. 76

Kl. 76

T. 8

S. A.

T. B.

VI. I 76 0 V

VI. II V

Vla. V

Vc. V

Kb. V

div. 4 1 3

Ob. 81

Kl. 81

T. 8

S. A.

T. B.

VI. I 81

VI. II

Vla.

Vc. V V

Kb. V V

The musical score for page 15, measures 81 through 87. The score is arranged in a system with ten staves. The first five staves (Ob., Kl., T., S. A., T. B.) contain rests for measures 81 through 85. The last five staves (VI. I, VI. II, Vla., Vc., Kb.) contain active music. Measures 86 and 87 show the string section (VI. I, VI. II, Vla., Vc., Kb.) playing a rhythmic pattern of eighth and sixteenth notes, with some measures featuring a half note. The woodwinds (Ob., Kl., T., S. A., T. B.) remain silent throughout the page.

[illegible]

Ob. 93

Kl. 93

T. 8

S. A.

T. B.

VI. I 93

VI. II 2

Vla.

Vc. V

Kb. V

Detailed description: This page of a musical score contains measures 93 through 98. The woodwind section (Oboe, Clarinet, Trumpet) and vocal parts (Soprano Alto, Tenor Bass) are mostly silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) is active. The Violin I and II parts play a melodic line starting in measure 94, featuring eighth and sixteenth notes with various accidentals and fingerings (2, 1, 4). The Viola, Violoncello, and Kontrabaß parts provide a rhythmic accompaniment with eighth notes and rests, often marked with an accent (V). The key signature has one flat (B-flat), and the time signature is 4/4.

Ob. 99

Kl. 99

T. 8

S. A.

T. B.

VI. I 99

VI. II

Vla.

Vc.

Kb.

Ob. 103

Kl. 103

T. 8

S. A.

T. B.

VI. I 103

VI. II 4

Vla.

Vc.

Kb.

0

Detailed description: This page of a musical score covers measures 103 through 107. The woodwind section (Ob., Kl., T.) and vocal section (S. A., T. B.) are shown with whole rests in every measure. The string section (VI. I, VI. II, Vla., Vc., Kb.) is more active. Violin I (VI. I) plays a melodic line with accents and a trill in measure 107. Violin II (VI. II) and Viola (Vla.) play eighth-note patterns. Violoncello (Vc.) and Double Bass (Kb.) play a similar eighth-note pattern with a sustained note in the left hand. The score is written for a chamber ensemble with woodwinds, strings, and voices.

Ob. ¹⁰⁸

Kl. ¹⁰⁸

T. ₈

S. A.

T. B.

VI. I ¹⁰⁸

VI. II ¹⁰⁸

Vla.

Vc.

Kb.

div.

Ob.

Kl.

T.

S. A.

T. B.

Vl. I

Vl. II

Vla.

Vc.

Kb.