

264 З ЧОГО РОЗПОЧИНАЄТЬСЯ ЛЮБОВ?

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Espressivo [Виразно]

tr

1-3. З чо-

Ф-п. *tr*

Detailed description: This block contains the piano introduction. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The music begins with a whole rest, followed by a repeat sign and a series of notes. A dynamic marking of *tr* is present. The piano accompaniment (Ф-п.) is shown in a grand staff with a key signature of one flat and a 4/4 time signature. It starts with a *tr* dynamic marking and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

го роз по чи на_ єть_ ся лю_ бов? З чо_ го во_ на_ у
Мож_ ли_ во, все роз_ Мож_ ли_ во, по_ ча_

Detailed description: This block contains the first vocal line. The vocal melody is written in a treble clef with a key signature of one flat and a 4/4 time signature. It includes triplet markings over the notes 'чи на_ єть_ ся'. The piano accompaniment continues in the grand staff below, with a key signature of one flat and a 4/4 time signature.

вас роз_ по_ ча_ ла_ ся? У час я_ кий і
по ча_ ло_ ся з мрі_ ї? І що б ти не ро_
ла ся з при_ ві_ тан_ ня, в ту мить, як ти до

Detailed description: This block contains the second vocal line. The vocal melody is written in a treble clef with a key signature of one flat and a 4/4 time signature. It includes triplet markings over the notes 'вас роз_ по_ ча_ ла_'. The piano accompaniment continues in the grand staff below, with a key signature of one flat and a 4/4 time signature.

за я-ких у-мов во-на ба-гат-тям в сер-ці за-йня-
 -бив, ку-ди б не йшов, во-на зав-жди в ду-ші тво-їй зо-
 не-ї пі-ді-йшов, хоч зу-стріч та - не пер-ша й не о-

Приспів
mf

-ла-ся?
 -рі-є! З чо-го роз-по-чи-на-єть-ся лю-бов? Дав-
 -стан-ня?

-но лю-ди-на відповідь шу-ка-є. А в дій-сно-сті - лю-

-бов да-ру-є Бог, щас-ли-вий той, хто цю лю-бов пі-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "-бов да-ру-є Бог, щас-ли-вий той, хто цю лю-бов пі-". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

-зна-є. А в дій-сно-сті - лю-бов да-ру-є Бог, щас-

The second system continues the musical score. The vocal line has a treble clef and the lyrics: "-зна-є. А в дій-сно-сті - лю-бов да-ру-є Бог, щас-". The piano accompaniment continues with similar textures, including a right hand with chords and a left hand with a rhythmic bass line.

ли-вий той, хто цю лю-бов пі- зна-є. -зна-є.

The third system concludes the musical score. The vocal line has a treble clef and the lyrics: "ли-вий той, хто цю лю-бов пі- зна-є. -зна-є.". Above the vocal line, there are first and second endings marked "1,2" and "3". The piano accompaniment includes a trill in the right hand, marked "tr", and concludes with a final cadence. The system ends with a double bar line.