

За Христом пойду я

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This musical score is arranged for a chamber ensemble. It features the following instruments and parts:

- Domra I & II:** Treble clef, C major key signature, common time. Both parts are mostly silent, with a final measure containing a half note G4 and a quarter note A4, marked *mf*.
- Domra alt I & II:** Treble clef, C major key signature, common time. Both parts are mostly silent, with a final measure containing a half note G4 and a quarter note A4, marked *mp*.
- Domra bass:** Bass clef, C major key signature, common time. Plays a melodic line starting with a half note G2, followed by a half note F2, and then a half note E2.
- Flauto:** Treble clef, C major key signature, common time. Plays a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4.
- Accordeon:** Treble clef, C major key signature, common time. Plays a chordal accompaniment.
- Bayan:** Treble clef, C major key signature, common time. Plays a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4.
- Solo:** Treble clef, C major key signature, common time. This part is silent throughout the score.
- Balalaika prima:** Treble clef, C major key signature, common time. Plays a chordal accompaniment, marked *p*.
- Balalaika sekunda:** Treble clef, C major key signature, common time. Plays a rhythmic accompaniment, marked *p*.
- Balalaika alt:** Treble clef, C major key signature, common time. Plays a rhythmic accompaniment, marked *p*.
- Balalaika contrabass:** Bass clef, C major key signature, common time. Plays a melodic line starting with a half note G2, followed by a half note F2, and then a half note E2.

rit. 1 a tempo

Fl. rit. 1 a tempo

rit. 1 a tempo

p

За Хрис-том пой - ду я Бо - же ми - ло -

rit. 1 a tempo

12

p

p

Fl. 12

12

серд - ный, Кто мне сил да - ру - ет О - ка-зать-ся вер - ным. Встре-хе и бес-

18

Fl.

18

силь - е я Те-бе мо - лю - ся. По-мо-ги ид - ти мне по сле-дам Ии-

18

24 2

mf

mf

mf

mf

mp

Fl. 24 2

24 2

mp

mp

су - са. За Хрис-там пой - ду я, чувс - твою влечень - е.

24 2

mf

mp

mp

mp

Fl.

Крест и скорбь зем - ну - ю при - ни-мать всеми - рень - и Си - ла Божь-я

Fl.

сло - ва ра - зор-ва - ла у - зы. И пой - ти го - то - ва

39 3

Gliss *mf*

Gliss *mf*

Gliss *mf*

Gliss *mf*

Fl. 39 3

39 3

f

f

39 *f* ③

по сле-дам Ии - су - са. За Хрис-том пой - ду я бод - ро и сво -

39 3

Musical score for five staves (measures 44-47). The key signature is one sharp (F#). The first four staves are in treble clef, and the fifth is in bass clef. The music features a melodic line in the upper staves and a supporting bass line. The melody consists of quarter and eighth notes, often beamed together, with some notes tied across measures. The bass line provides a steady accompaniment with quarter notes.

Fl.

Musical score for Flute (Fl.) in measure 44. The staff is in treble clef with a key signature of one sharp (F#). The flute part begins with a whole rest, followed by a melodic phrase starting on a dotted quarter note.

Musical score for two staves (measures 44-47). Both staves are in treble clef with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth-note runs and slurs. The lower staff contains a supporting line with similar rhythmic patterns and some chordal textures.

Musical score for one staff (measure 44) in treble clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes.

бод - но, дух мой у - креп - ля - ет дар люб-ви Гос - под - ней.

Musical score for four staves (measures 44-47). The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The top three staves feature a complex accompaniment with many chords and rhythmic patterns, including eighth-note runs. The bass staff provides a simple accompaniment with quarter notes.

Musical score for five staves (1-5). Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with a long slur over the first two measures, followed by a series of eighth and quarter notes. The fifth measure of each staff features a triplet of eighth notes.

Fl.

Musical score for Flute (Fl.). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest, followed by a melodic line with a long slur over the first two measures, and then continues with eighth and quarter notes.

Musical score for two staves (6-7). Both staves begin with a treble clef and a key signature of one sharp (F#). The music features a complex texture with chords and melodic lines, including a triplet of eighth notes in the second measure of the lower staff.

Musical score for one staff (8). The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a simple melodic line with quarter and eighth notes.

Сме - ло от - вер - га - ю вет - хой жиз - ни вку - сы. Ра - дост - но ша -

Musical score for four staves (9-12). Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a rhythmic accompaniment with chords and melodic lines, featuring a consistent eighth-note pattern.

The musical score is arranged in systems. The first system contains five staves (Flute and four strings). The second system contains three staves (Flute and two strings). The third system contains five staves (Flute and four strings). The fourth system contains four staves (Flute and three strings). The fifth system contains five staves (Flute and four strings).

Measures 54-58 are indicated by the number '54' at the start of the first staff in each system. A trill (3) is marked above the first note of measure 54 in the flute and the top two string staves. A dynamic marking of *f* (forte) appears in the second half of measures 57 and 58 in all parts. A box with the number '4' is placed above the first staff of measures 57 and 58.

The vocal line begins in the third system with the lyrics: *за - ю по сле-дам Ии - су - са.*

The instrumental accompaniment in the fifth system features a rhythmic pattern of eighth notes and chords in the upper strings, with a dynamic marking of *f*.

3а Хрис-топ пой -

Musical score for five staves, measures 58-62. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first four staves are vocal parts, and the fifth is a bass line. The music features long melodic lines with slurs and some chromaticism.

Fl.
Musical score for a flute part, measures 58-62. The flute part features a melodic line with slurs and some chromaticism, mirroring the vocal lines.

Musical score for two staves, measures 58-62. The upper staff continues the melodic line with slurs and chromaticism. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for one staff, measures 58-62. This staff provides a simple harmonic accompaniment with quarter and half notes.

ду я, Он мой ис-ку - пи - тель, и от всех не - ду - - гов

Musical score for four staves, measures 58-62. The top three staves feature a complex rhythmic accompaniment with chords and eighth notes. The bottom staff is a bass line with quarter and half notes.

Musical score for five staves, measures 63-66. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first four staves are in treble clef, and the fifth staff is in bass clef. The music features a melodic line in the upper staves and a bass line in the lower staff. The melody consists of quarter and eighth notes, with some slurs and ties. The bass line is primarily composed of quarter notes.

Fl.

Musical score for Flute (Fl.), measures 63-66. The staff is in treble clef and contains a melodic line with slurs and ties, mirroring the upper staves of the previous system.

Musical score for two staves, measures 63-66. The upper staff is in treble clef and contains a melodic line with slurs and ties. The lower staff is in bass clef and contains a bass line with slurs and ties.

Musical score for one staff, measures 63-66. The staff is in treble clef and contains a melodic line with slurs and ties.

Вер - ный ис - це - ли - тель.

Смерть Е-го да - ла мне

Musical score for four staves, measures 63-66. The score is in a key signature of three flats and a common time signature. The first three staves are in treble clef, and the fourth staff is in bass clef. The music features a complex rhythmic pattern in the upper staves, consisting of eighth and sixteenth notes, and a bass line in the lower staff.

Fl.

жизнь и я стрем - лю - - - ся, Вкрай дав - но же -

Musical score for five staves, measures 70-72. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 70-72 are marked with a '70' at the beginning of each staff. The first four staves are treble clefs, and the fifth is a bass clef. The music features long, sweeping melodic lines with many slurs and ties, suggesting a vocal or instrumental line with a wide range.

Fl.

Musical score for Flute (Fl.), measure 70. The staff is in treble clef and contains a single measure with a whole note G4.

Musical score for two staves, measures 70-72. The top staff is in treble clef and contains a single measure with a whole rest. The bottom staff is in treble clef and contains a complex, fast-moving melodic line with many slurs and ties, likely representing a woodwind or string part.

Musical score for one staff, measure 70. The staff is in treble clef and contains a single measure with a whole note G4.

лан - - - - ный по сле-дам Ии - су - - - са.

Musical score for four staves, measures 70-72. The top three staves are treble clefs and the bottom is a bass clef. The music consists of rhythmic accompaniment with many slurs and ties, likely representing a piano or string ensemble. The top staff features chords and eighth notes, while the other staves have more complex rhythmic patterns.

5

73

73

73

73

73 tremolo

Fl.

5

73

5

73

73

73

73

73

p

5 *За Хрис-том пой - ду я Кро - ди-не прек - рас - ной, хоть кру - гам бу - шу - ет*

73

73

73

73

73 tremolo

79 *p*

Fl. 79

79 *Vстра - хе и бес - силь - е я Те - бе мо - лю - ся.*
у - ра - ган у - жас - ный.

79 *pp*

85

pizz. solo

p

pizz.

p

Fl.

85

p

85

85

85

По-мо-ги ид - ти мне по сле-дам Ии - су - са.

Он ид-ти по - мо - жет

85

p

p

p

85

Fl.

по сле-дам Ии - су - са.

96

mf *pp*

mf *pp*

mp *pp*

mp *pp*

pp

Fl.

96

mf *p*

96

mp *p*

p

96

p

96

p

p

pp