

За Христом пойду я

Музыкальный фрагмент, состоящий из десяти нотных систем. Каждая система начинается с номера такта: 8, 14, 20, 26, 32, 38, 44, 50, 56. Музыка написана на одной системе с ключом F# (диэз) и ритмом 3/4. В начале фрагмента (такты 8-14) присутствуют динамические обозначения *mp* и *pp*. В такте 20 появляется *mf*. В такте 56 — *f*. В такте 50 есть триолла (три ноты, связанные скобкой и цифрой 3). В такте 56 есть акцент (>) и триолла. В такте 38 есть акцент (>). В такте 44 есть акцент (>). В такте 50 есть акцент (>). В такте 56 есть акцент (>).

The first system of the musical score for 'The Swan' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system begins with a measure number '61'. The melody starts with a half note G4, followed by a half note F#4, and then a half note E4. A long, sweeping slur covers the next several measures, which include a half note D4, a half note C4, and a half note B3. The melody continues with a half note A3, a half note G3, and a half note F#3. The system concludes with a half note E3, a half note D3, and a half note C3. The notation is clean and professional, with clear note heads and stems.

The first system of the musical score, measures 66-73, is written on a single treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. Measure 66 starts with a half note G4. Measure 67 has a half note A4. Measure 68 has a half note B-flat4. Measure 69 has a half note C5. Measure 70 has a half note D5. Measure 71 has a half note E-flat5. Measure 72 has a half note F5. Measure 73 has a half note G5.

[illegible]

90

6/4

3

mp

97

pp