

Domra I

Domra II

Domra alt I

Domra alt II

Domra bass

Flauto

Accordeon

Bayan

Solo

Balalaika prima

Balalaika sekunda

Balalaika alt

Balalaika contrabass

This musical score is for a Domra ensemble, consisting of five parts: Domra I, Domra II, Domra alt I, Domra alt II, and Domra bass. The score is written in G major (one sharp) and common time (C). The Domra I and II parts are in the treble clef, while Domra alt I and II are in the treble clef and Domra bass is in the bass clef. The Flauto (Flute) part is in the treble clef, and the Accordeon (Accordion) and Bayan (Balan) parts are in the treble clef. The Solo part is in the treble clef. The Balalaika parts consist of four staves: Balalaika prima, Balalaika sekunda, Balalaika alt, and Balalaika contrabass. The Balalaika prima, sekunda, and alt parts are in the treble clef, and the Balalaika contrabass part is in the bass clef. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The Domra I and II parts have a *mf* marking at the end of the piece. The Domra alt I and II parts have a *mp* (mezzo-piano) marking at the end of the piece. The Flauto part has a *mp* marking at the beginning and a *mf* marking at the end. The Accordeon part has a *p* marking at the beginning. The Bayan part has a *mp* marking at the beginning. The Solo part has a *p* marking at the beginning. The Balalaika prima, sekunda, and alt parts have a *p* marking at the beginning. The Balalaika contrabass part has a *p* marking at the beginning.

rit. 1 a tempo

pp

pp

Fl. rit. 1 a tempo

mp

p

За Хрис-том пой - ду я Бо - же ми-ло -

rit. 1 a tempo

p

p

p

p

24 2

mf

mf

mf

mf

mp

Fl. 24 2

mp

mp

24 ② *mp*

су - са. За Хрис-там пой - ду я, чувс - тву-ю вле - чень - е.

24 2

mf

mp

mp

mp

29

29

29

29

29

29

Fl.

29

29

29

29

29

mf

mf

Крест и скорбь зем - ну - ю при - ни-мать все-ми - ренъ - и Си - ла Божь-я

39 3

Gliss *mf*

39 3

Gliss *mf*

39 3

Gliss *f*

39 3

f *f* *f* ③

по сле-дам Иису - су - са. За Хрис-том пой - ду я бод - ро и сво -

39 3

39 3

39 3

39

Fl.

44

44

44

44

44

44

Fl.

44

44

44

44

бод - но, дух мой у - креп - ля - ет дар люб-ви Гос - под - ней.

44

44

44

44

49

Fl.

Сме - ло от - вер - га - ю вет - хой жиз - ни вку - сы. Ра - дост - но ша -

54

3

4

f

54

3

4

f

54

4

f

54

4

f

54

f

Fl.

54

3

4

54

4

f

54

f

54

га - ю по сле-дам Иису - са.

3а

4

Хрис-то-м пой -

54

f

54

f

54

f

54

f

58

58

58

58

58

Fl.

58

58

58

58

ду я, Он мой ис-ку - пи - тель, и от всех не - ду - - гов

58

58

58

58

63

63

63

63

63

Fl.

63

63

63

63

Вер - ный ис - це - ли - тель. Смерть Е-го да - ла мне

63

63

63

63

70

Fl.

лан - - - ный по сле-дам Ии - су - - са.

73 5

73

73

73

73 tremolo

Fl. 73 5

73 5

73

73

73 *p*

73 5 За Хрис-том пой - ду я Кро - ди-не прек - рас - ной, хоть кру-гам бу - шу - ет

73

73

73

73 tremolo

79

p

p

p

p

Fl. 79

79

79

79

79

Встра - хе и бес - силь - е я Те - бе мо - лю - ся.

у - ра - ган у - жас - ный.

pp

pp

pp

pp

79

pp

85

pizz solo
p

85

pizz.
p

85

Fl.

85

85

85

По-мо-ги ид - ти мне по сле-дам Ии - су - са.

Он ид-ти по - мо - жет

85

p

85

p

85

p

85

91 6

91

91

91

91

Fl.

91 6

91

91

91

91

по сле-дам Ии - су - са.

91 6

91

91

91

91

96

mf

pp

mf

pp

mp

pp

mp

pp

96

pp

Fl.

mf

p

96

mp

p

96

p

96

p

96

p

96

pp