

ИИСУС, ТЫ МОЙ СПАСИТЕЛЬ

С. Рябичев

1

Малые I *f*

Малые II *f*

Альтовые I *f* *pizz.* *mp*

Альтовые II *f* *pizz.* *mp*

Басовые *f* *mp*

Флейта *mp*

Кларнет

Баян I *f* *mp*

Баян II *f*

Голос

Примы *f* *pizz.* *mp*

Секунды *f* *pizz.* *mp*

Альты *f*

Басы и контрабасы *f* *mp*

Detailed description: This is a musical score for a piece titled "Иисус, ты мой спаситель" (Jesus, my savior) by S. Ryabichev. The score is written for a large ensemble, including strings, woodwinds, brass, and a vocal line. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Violins I and II, Violas I and II, Cellos, Flute, Clarinet, Horns I and II, Voice, Trumpets I and II, Trombones I and II, and Double Basses/Double Contrabasses. The second system includes parts for Trumpets I and II, Trombones I and II, and Double Basses/Double Contrabasses. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). There are also performance markings like *mp* and *pizz.* in the brass and woodwind parts. The score is marked with a first ending bracket at the beginning of the first system.

5

The image shows a musical score for the hymn "Иисус Ты мой Спаситель" (Jesus, You are my Savior). The score is written for a piano and voice. It consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a measure rest (:) at the beginning of each system. The piano part features various textures, including arpeggiated chords, sustained chords, and melodic lines. The vocal line is written in a soprano or alto clef. The score is marked with a measure rest (:) at the beginning of each system. The piano part features various textures, including arpeggiated chords, sustained chords, and melodic lines. The vocal line is written in a soprano or alto clef.

9

The image shows a musical score for the hymn "Иисус Ты мой Спаситель" (Jesus, You are my Savior). The score is written for a piano and voice. It consists of 12 staves. The first two staves are for the vocal line, and the remaining ten are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains vocal notes and piano accompaniment. The second measure contains vocal notes and piano accompaniment. The third measure contains vocal notes and piano accompaniment. The fourth measure contains vocal notes and piano accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piano accompaniment features a variety of textures, including arpeggiated chords, block chords, and melodic lines. The vocal line is written in a simple, hymn-like style.

13

mp poco a poco cresc

p poco a poco cresc

p poco a poco cresc

p poco a poco cresc

p poco a poco cresc

poco a poco cresc

mp poco a poco cresc

mp poco a poco cresc

②

p poco a poco cresc

p poco a poco cresc

p poco a poco cresc

17

The musical score consists of 17 measures across 12 staves. The key signature is one sharp (F#). The score includes vocal lines and piano accompaniment. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Articulations include trills (*tr*) and accents (*acc*). The piano part features complex chordal textures and rhythmic patterns.

21

1.,2.

p

mp

div.

p

mp

mp

mp

mp

p

p

p

p

The image shows a musical score for the hymn 'Иисус Ты мой Спаситель' (Jesus, You are my Savior). The score is written for a choir and piano accompaniment. It consists of 21 measures, with a first and second ending indicated by '1.,2.'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system continues the vocal parts and piano accompaniment. Dynamics include piano (*p*), mezzo-piano (*mp*), and *div.* (divisi). The piano part features arpeggiated chords and melodic lines. The vocal parts have various melodic lines, some with ornaments and slurs. The score ends with a double bar line and repeat dots.

26

mf

mf

mf

mf

mf

mp

mf

mf

③

mp cresc

mp cresc

mp cresc

31

f *sim*
f *sim*
f *sim*
f *sim*
f *sim*

legato
f
legato
f

mf *f*
mf *f*
mf *f*
mf *f*

35

The image displays a musical score for the hymn "Иисус Ты мой Спаситель" (Jesus, My Savior). The score is arranged in two systems. The first system consists of five staves: four treble clefs and one bass clef, all in the key of D major. The first staff begins with a measure number of 35. The melody is primarily in the treble clefs, with a triplet of eighth notes in the first measure of each staff. The bass clef provides a simple harmonic accompaniment. The second system consists of six staves: two treble clefs and three bass clefs. The first two staves of this system contain a complex, rhythmic accompaniment with many sixteenth notes. The remaining three staves provide a more traditional harmonic accompaniment with chords and simple melodic lines. The key signature remains D major throughout.

39

f *mp*

mp *tr* *tr* *mp*

⑤ *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *mp*

