

*Слова И. Шевченко
Музыка М. Парафейника*

ИИСУСУ ВОСКРЕСШЕМУ ЮНОСТЬ ПОЕТ

Ансамбль
для 4-х гитар, баса и хора

*Инструментовка В. Комиссарова
Переложение Н. Богданова*

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Con brio [Весело] ♩ = 100

Guitar-1
Guitar-2
Guitar-3
Guitar-4
Bass Guitar

Gtr.-1
Gtr.-2
Gtr.-3
Gtr.-4
Bass

5

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

VII

p *f*

mp *mf*

p *mf*

p *mf*

mf

Ии

8 1

Gtr.-1 *mp cresc.*

Gtr.-2 I

Gtr.-3 II *mf*

Gtr.-4 *mp cresc.*

Bass *mp cresc.*

Choir

су-сувос-крес-ше-му ю - ность по-ёт! 1. Он дал ра-дость жиз - ни и
 2. У - же не ле - жит на ду-
 3. Дос - той - но прос-лав - лен пусть

11

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

IV 2

VII VI

II

ве - ры по - лёт, отк - рыл даль без бреж-ну-ю свет - лых надежд. Бу
 ше тяж-кий гнёт. Не - ве - ри - я льды рас-то-пи - ла вес-на и
 бу - дет Гос - подь! Он веч-ности ве ту - щу ю нам по-да-рил в си

14

Gtr.-1 III V VII

Gtr.-2 I

Gtr.-3 *mp* *mf*

Gtr.-4 *p* *mf*

Bass *p cresc.*

Choir

кет чувств пре-кра сных в ду-ше не-жен, свеж.
 спя-щих о - на про - бу - ди - ла от сна
 я - ньи Сво-ей не - га - си - мой люб - ви.

17 3 IV

Gtr.-1

Gtr.-2

Gtr.-3 *f* ③ IV III

Gtr.-4

Bass *f*

Choir

Привет

f

Воскрешему сла - ва! Воскрешему сла - ва! Над миром за

The image shows a musical score for guitar and choir. It consists of seven staves. The top six staves are for guitar parts, labeled Gtr.-1 through Gtr.-4, and the bottom staff is for the choir. The music is in the key of D major (two sharps) and 7/4 time. The score begins at measure 20. Gtr.-1 and Gtr.-2 have melodic lines with various fret numbers and techniques like bends and slurs. Gtr.-3 provides harmonic support with chords and single notes. Gtr.-4 plays a complex, rhythmic accompaniment with many chords and some double bar lines. The Bass line is a simple, steady accompaniment. The choir part has two lines of music with Russian lyrics underneath. The lyrics are: "жѐг Он е-ван - гель-ский свет. Вос-крес-ше-му сла-ва Вос-крес - ше-му". There are Roman numerals IX, II, and II in the score, likely indicating sections or measures.

20

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

жѐг Он е-ван - гель-ский свет. Вос-крес-ше-му сла-ва Вос-крес - ше-му

IX

II

II

23

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

сла - ва! Е - го бла-го-дать раз-ли-лась по зем - ле.

Detailed description of the musical score: The score is for a guitar quartet and a choir. It is in the key of D major (two sharps) and 4/4 time. The guitar parts are numbered 1 through 4. Gtr.-1 and Gtr.-2 have melodic lines with fingerings (1, 4, 2, 1, 0, 0, 3, 2) and a first ending bracket. Gtr.-3 has a bass line with triplets and a second ending bracket. Gtr.-4 has a bass line with chords and a second ending bracket. The Bass part has a simple bass line. The Choir part has two staves with vocal lines and lyrics in Russian: 'сла - ва! Е - го бла-го-дать раз-ли-лась по зем - ле.' Dynamics include *mf* and *mp*. The score starts at measure 23.

26

Gtr.-1 *mp* VII ③

Gtr.-2

Gtr.-3 *p* ③ ② *mp*

Gtr.-4

Bass

Choir

Detailed description: This page of a musical score covers measures 26 through 29. It features five staves: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, Bass, and Choir. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Gtr.-1 starts with a half note chord (F#, C#, G#) and a dynamic marking of *mp*. It includes a barre (VII) and a circled 3. Gtr.-2 has a melodic line with various fingerings and a circled 3. Gtr.-3 begins with a *p* dynamic and a circled 3, followed by a *mp* section with a circled 2. Gtr.-4 plays a rhythmic pattern with fingerings and a circled 3. The Bass staff has a simple bass line. The Choir staves are empty.

This musical score page contains six staves. The top five staves are for guitar parts (Gtr.-1 to Gtr.-4) and the bottom two are for a choir. The music is in the key of D major (two sharps) and 4/4 time. Measure 30 starts with a treble clef and a key signature of two sharps. The guitar parts feature various techniques: Gtr.-1 has a triplet of eighth notes and a second ending with a fermata; Gtr.-2 has a melodic line with a triplet and a *mp* dynamic; Gtr.-3 has a complex rhythmic pattern with fingerings (1, 2, 4, 1, 3, 4) and a *mp* dynamic; Gtr.-4 has a bass line with a *mp* dynamic; and the Bass staff has a simple bass line with a *mp* dynamic. The choir part, starting at measure 31, has lyrics in Russian: "Ии -// ле." and "// ле". The score includes first, second, and third endings for measures 30-31, and a final measure (33) with a *mp* dynamic and a circled 4.