

К РАНАМ ТВОИМ

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 Transcription: N. Bogdanov

Взволнованно ♩ = 90 **rall.** 1 ♩ = 90

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The first system of the musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, some containing triplets and others with slurs. Fingering numbers (1-3) are indicated below the notes. The system concludes with a *cresc.* (crescendo) marking.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte). The melody consists of several measures, including a triplet of eighth notes and a final measure with a fermata. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 16 measures. The first measure is a whole note G4. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The thirteenth measure is a half note D6. The fourteenth measure is a half note E6. The fifteenth measure is a half note F#6. The sixteenth measure is a half note G6. The score is marked with a piano (*p*) dynamic at the beginning and a mezzo-forte (*sp*) dynamic at the end.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a half note F3, and then a half note E3. The second system continues the melody and bass line, ending with a double bar line. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 4/4.