

К труду сегодня!!!

умеренно энергично

The musical score is for a brass and woodwind ensemble. The tempo is 'умеренно энергично' (moderately energetic). The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Flute 1,2:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4. It has a first ending bracket over the final measure, ending with a trill on G4.
- Clarinet in Bb:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4. It has a first ending bracket over the final measure, ending with a trill on G4.
- Alto Saxophone 1,2:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics range from *ff* to *f*.
- Trumpet in Bb:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics range from *ff* to *f*. It has a first ending bracket over the final measure.
- Trombone:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics range from *ff* to *f*.
- Cornet in Bb:** Part 1 plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Part 2 plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics range from *ff* to *f*.
- Alto Horn in Eb:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics range from *ff* to *f*.
- Tenor Horn in Bb:** Part 1 plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Part 2 plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics range from *ff* to *f*.
- Baritone Horn:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics range from *ff* to *f*.
- Tuba 1,2:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics range from *ff* to *f*.

The score includes dynamic markings (*ff*, *f*), first ending brackets with the number '1', and trill ornaments on the flute and clarinet parts.

This page of a musical score, numbered 2, features a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabassoon (Cnt.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music begins at measure 7. The Flute part includes trills marked with '(tr)' and dynamic markings of *ff* and *f*. The Clarinet part has a dynamic marking of *f*. The Alto Saxophone part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *f*. The Eb Alto Horn part has a dynamic marking of *f*. The Bb Horn part has a dynamic marking of *f*. The Baritone Horn part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The score includes various musical notations such as trills, slurs, and dynamic markings.

11

2

Fl.

Cl.

A. Sax.

2

Tpt.

Tbn.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

f

f

f

mf

mp

f

mp

mp

f

mp

f

mp

This musical score page, numbered 4, covers measures 16 through 19 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measure 16: Flute and Clarinet play a triplet of eighth notes. Alto Saxophone plays a half note chord. Trumpet and Trombone play a half note chord. Contrabass, E-flat Alto Horn, and B-flat Horn play a half note chord. Baritone Horn and Tuba play a half note chord.

Measure 17: Flute and Clarinet play a half note chord. Alto Saxophone plays a half note chord. Trumpet and Trombone play a half note chord. Contrabass, E-flat Alto Horn, and B-flat Horn play a half note chord. Baritone Horn and Tuba play a half note chord.

Measure 18: Flute and Clarinet play a half note chord. Alto Saxophone plays a half note chord. Trumpet and Trombone play a half note chord. Contrabass, E-flat Alto Horn, and B-flat Horn play a half note chord. Baritone Horn and Tuba play a half note chord.

Measure 19: Flute and Clarinet play a half note chord. Alto Saxophone plays a half note chord. Trumpet and Trombone play a half note chord. Contrabass, E-flat Alto Horn, and B-flat Horn play a half note chord. Baritone Horn and Tuba play a half note chord.

Dynamic markings: Flute and Clarinet start with *f* in measure 19. Alto Saxophone starts with *p* in measure 16 and *mf* in measure 18. Trumpet starts with *ff* in measure 17. Trombone starts with *f* in measure 19. Contrabass starts with *mf* in measure 18. E-flat Alto Horn starts with *mp* in measure 16, *mf* in measure 18, *ff* in measure 19, and *mf* at the end. B-flat Horn starts with *mp* in measure 16, *f* in measure 17, *mf* in measure 18, and *f* in measure 19. Baritone Horn starts with *mp* in measure 16, *f* in measure 17, *mf* in measure 18, and *f* in measure 19. Tuba starts with *mp* in measure 16, *f* in measure 17, *mf* in measure 18, and *ff* in measure 19.

This musical score page contains measures 20 through 23 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Measure 20 features a triplet of eighth notes in the Flute and Clarinet parts, marked with a '3' in a box. The Flute part includes a trill (tr) over a dotted quarter note. The Alto Saxophone part has a key signature change to one sharp (F#). The Trombone part has a key signature change to two flats (Bb). The E-flat Alto Horn part has a key signature change to one sharp (F#). The B-flat Horn part has a triplet of eighth notes, marked with a '3' in a box. The Baritone Horn part has a key signature change to one sharp (F#). The Tuba part has a key signature change to two flats (Bb).

Measure 21 continues the rhythmic patterns, with the Flute and Clarinet parts maintaining their eighth-note triplet. The Alto Saxophone part has a key signature change to one sharp (F#). The Trombone part has a key signature change to two flats (Bb). The E-flat Alto Horn part has a key signature change to one sharp (F#). The B-flat Horn part has a key signature change to one sharp (F#). The Baritone Horn part has a key signature change to one sharp (F#). The Tuba part has a key signature change to two flats (Bb).

Measure 22 features a trill (tr) over a dotted quarter note in the Flute part. The Alto Saxophone part has a key signature change to one sharp (F#). The Trombone part has a key signature change to two flats (Bb). The E-flat Alto Horn part has a key signature change to one sharp (F#). The B-flat Horn part has a key signature change to one sharp (F#). The Baritone Horn part has a key signature change to one sharp (F#). The Tuba part has a key signature change to two flats (Bb).

Measure 23 concludes the section with a final flourish in the Flute and Clarinet parts, marked with a '3' in a box. The Alto Saxophone part has a key signature change to one sharp (F#). The Trombone part has a key signature change to two flats (Bb). The E-flat Alto Horn part has a key signature change to one sharp (F#). The B-flat Horn part has a key signature change to one sharp (F#). The Baritone Horn part has a key signature change to one sharp (F#). The Tuba part has a key signature change to two flats (Bb).

This musical score page, numbered 6, contains measures 24 through 27. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cnt.), E-flat Alto Horn (Eb A. Hn.), B-flat Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measures 26 and 27 for the Flute, Clarinet, Trumpet, and Trombone parts. The Flute part begins with a measure rest in measure 24. The Trombone part has a measure rest in measure 24. The E-flat Alto Horn part has a measure rest in measure 24. The B-flat Horn part has a measure rest in measure 24. The Baritone Horn part has a measure rest in measure 24. The Tuba part has a measure rest in measure 24.

This musical score page, numbered 7, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The second system includes Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cnt.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins at measure 28, marked with a first ending bracket and a '2.' sign. A second ending bracket with a '4.' sign appears at measure 32. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The Flute part includes trill markings. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

ff

f

This page of a musical score, numbered 9, contains parts for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass (Cnt.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 36. The Flute and Clarinet parts feature a triplet of eighth notes in measures 36 and 37, followed by a series of eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 38. A circled section of eighth notes in measure 38 is repeated in measure 39, with a measure rest in measure 40. A bracketed section of eighth notes in measure 41 is repeated in measure 42. The Trombone part includes a triplet of eighth notes in measure 37 and another triplet in measure 39. The Eb Alto Horn and Bb Horn parts also feature triplet markings in measures 37 and 39. The Tuba part has a triplet of eighth notes in measure 39. The Alto Saxophone part has a measure rest in measure 40. The Contrabass part has a measure rest in measure 40. The Baritone Horn part has a measure rest in measure 40. The Trumpet part has a measure rest in measure 40. The Clarinet part has a measure rest in measure 40. The Flute part has a measure rest in measure 40.

40

Fl.

Cl.

A. Sax.

Tpt.

Tbn.

Cnt.

Eb A. Hn.

Bb Hn.

Bar. Hn.

Tba.

3

3

This musical score page, numbered 11, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The second system includes Trumpet (Tpt.), Trombone (Tbn.), Saxophone (Sax.), Eb Alto Horn (Eb A. Hn.), Bb Horn (Bb Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The score is divided into two measures, each with a first ending (1.) and a second ending (2.). The key signature has two flats, and the time signature is 4/4. The woodwinds play sustained chords and melodic lines, while the brass instruments provide harmonic support with rhythmic patterns and triplets. The saxophone part features a melodic line with triplets. The tuba part has a rhythmic pattern of eighth notes.