

КОЛЕНИ Я СКЛОНЯЮ

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Flute

Horn in F

Violin 1

Violin 2

Violin I

Choir

Piano

p

p

p

p

The musical score is written for a 4/4 time signature. The Flute part begins with a rest in the first measure, followed by a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Horn in F part consists of whole rests in all four measures. Violin 1 and Violin 2 play sustained notes with long slurs, marked with a piano (*p*) dynamic. Violin I also plays a sustained note. The Choir part consists of whole rests in all four measures. The Piano part features a series of chords in the first three measures, marked with a piano (*p*) dynamic, and a melodic line in the fourth measure.

5

Ко-ле-ни я скло - ня - ю

9

пе-ред Бо-гом силь - ным, при-но-шу Те - бе, Гос подь,

This musical score is for page 4, measure 13. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Russian: "хва-лу и вос-хи - ще - нье. Ты на-пол-ня-ешь ду - шу". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat. The melody in the piano part is composed of eighth and sixteenth notes, with some rests. The vocal line includes a melisma on the word "хвалу" (praise) and a final note on "душу" (soul).

хва-лу и вос-хи - ще - нье. Ты на-пол-ня-ешь ду - шу

17

This musical score is for a vocal and piano piece, page 5. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one flat. The score is divided into three measures. The first measure shows the vocal line with a whole rest, followed by a half note G4 and a quarter note F#4. The piano accompaniment in the first measure has a whole rest in the right hand and a bass line of eighth notes in the left hand. The second measure shows the vocal line with a half note G4 and a quarter note F#4. The piano accompaniment in the second measure has a whole rest in the right hand and a bass line of eighth notes in the left hand. The third measure shows the vocal line with a half note G4 and a quarter note F#4. The piano accompaniment in the third measure has a whole rest in the right hand and a bass line of eighth notes in the left hand. The lyrics are: веч-ной бла-го - да - - тью, и с ан-ге-ла-ми.

веч-ной бла-го - да - - тью, и с ан-ге-ла-ми

This musical score is for page 20 of a piece. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The score is divided into three systems. The first system contains two staves of piano music. The second system contains three staves of piano music. The third system contains two staves of piano music and a vocal line. The vocal line has the lyrics "не - ба я хо - чу вос - петь." written below it. The piano accompaniment in the third system features a complex, fast-moving melody in the right hand and a steady, rhythmic accompaniment in the left hand.

не - ба я хо - чу вос - петь.

23

This musical score is for a choir and piano arrangement. It consists of several staves. The top two staves are for the choir, with the first staff featuring a melodic line and the second staff providing harmonic support. The middle section contains three staves for a trumpet ensemble, each marked with a *tr* (trumpet) and playing a similar melodic line. Below these are two staves for the piano, with the right hand playing chords and the left hand playing a more active melodic line. The lyrics "Свят, ве-лик и чу - ден наш" are written below the piano staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Свят, ве-лик и чу - ден наш

musical score for a vocal and piano piece, page 26. The score is written in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment.

The vocal line begins with a rest for two measures, followed by a melodic phrase starting on G4, moving up stepwise to D5, and then descending. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The lyrics are in Russian and are placed below the vocal line:

Бог все - мо - гу - щий, Он был, Он есть и

The score includes various musical notations such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece.

29

ВНОВЬ

гря - дёт!

A7

31

3

Все - лен - ной Соз - да - тель до -

34

This musical score page contains measures 34 through 37. It is written for voice and piano in a key with one flat (B-flat). The score is organized into three systems. The first system (measures 34-35) features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern. The second system (measures 36-37) contains the vocal entry for the lyrics "сто - ин всей хва - лы. Ты ве - лик, наш Бог, ве -". The piano accompaniment in this system includes triplets in the right hand and a more complex rhythmic pattern in the left hand. The third system (measures 38-39) continues the piano accompaniment with a rising melodic line in the right hand and a sustained bass line in the left hand. The score concludes with a double bar line and repeat dots.

сто - ин всей хва - лы. Ты ве - лик, наш Бог, ве -

This musical score page contains measures 38, 39, and 40. It features a vocal line and a piano accompaniment. The vocal line consists of five staves: four treble clef staves and one bass clef staff. The piano accompaniment is shown in a grand staff with one treble and one bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 38 shows the vocal line with a half note G4, a quarter rest, and a half note G4. The piano accompaniment has a half note G4 in the right hand and a half note G3 in the left hand. Measure 39 shows the vocal line with a half note A4, a quarter rest, and a half note A4. The piano accompaniment has a half note A4 in the right hand and a half note A3 in the left hand. Measure 40 shows the vocal line with a half note B4, a quarter rest, and a half note B4. The piano accompaniment has a half note B4 in the right hand and a half note B3 in the left hand. The word 'ЛИК!' is written below the first vocal staff in measure 38.

ЛИК!

41

This musical score page contains measures 41 through 43. It is written for a vocal ensemble and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Vocal Parts (Measures 41-43):

- First Voice (Soprano):** Measure 41 has a whole rest. Measure 42 has a dotted quarter note G4. Measure 43 has a dotted quarter note F#4.
- Second Voice (Alto):** Measure 41 has a whole rest. Measures 42 and 43 have whole rests.
- Third Voice (Tenor):** Measure 41 has a whole note G3. Measure 42 has a whole note G3. Measure 43 has a whole note F#3.
- Fourth Voice (Bass):** Measure 41 has a whole note G2. Measure 42 has a whole note G2. Measure 43 has a whole note F#2.

Piano Accompaniment (Measures 41-43):

- Measure 41:** The right hand plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The left hand plays a half note chord of G2 and Bb2.
- Measure 42:** The right hand has a quarter rest followed by a half note chord of G4 and A4. The left hand plays a half note chord of G2 and Bb2.
- Measure 43:** The right hand has a quarter rest followed by a half note chord of G4 and A4. The left hand plays a half note chord of G2 and Bb2.

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46

p

The musical score is for a voice and piano piece. It consists of several staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a dotted quarter note (F#4), a half note (G#4), and a half note (A4) tied to the next measure. A piano (*p*) dynamic marking is placed above the first measure of the second system. The second staff is a single melodic line in treble clef, also with a key signature of one sharp, containing three whole rests. The third system contains three staves, all in treble clef with a key signature of one sharp, each containing a whole rest. The fourth system contains two staves. The upper staff is in treble clef with a key signature of one sharp and contains a whole rest followed by a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (A4), a quarter note (G#4), and a dotted half note (F#4). The lower staff is in bass clef with a key signature of one sharp and contains a whole rest followed by a quarter note (F#2), a quarter note (G#2), a quarter note (A2), a quarter note (B2), a quarter note (A2), a quarter note (G#2), and a dotted half note (F#2). The lyrics "Ко-ле-ни я скло-ня - ю" are written below the fourth staff. The fifth system contains two staves. The upper staff is in treble clef with a key signature of one sharp and contains a whole rest followed by a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (A4), a quarter note (G#4), and a dotted half note (F#4). The lower staff is in bass clef with a key signature of one sharp and contains a whole rest followed by a quarter note (F#2), a quarter note (G#2), a quarter note (A2), a quarter note (B2), a quarter note (A2), a quarter note (G#2), and a dotted half note (F#2). The lyrics "Ко-ле-ни я скло-ня - ю пе-ред Бо-гом" are written below the fifth staff. The sixth system contains two staves. The upper staff is in treble clef with a key signature of one sharp and contains a whole rest followed by a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (A4), a quarter note (G#4), and a dotted half note (F#4). The lower staff is in bass clef with a key signature of one sharp and contains a whole rest followed by a quarter note (F#2), a quarter note (G#2), a quarter note (A2), a quarter note (B2), a quarter note (A2), a quarter note (G#2), and a dotted half note (F#2). The piano (*p*) dynamic marking is placed below the first measure of the sixth staff. The piano part features a complex accompaniment with many beamed sixteenth and thirty-second notes in both hands.

Ко-ле-ни я скло-ня - ю

Ко-ле-ни я скло-ня - ю пе-ред Бо-гом

p

This musical score is for page 16, measure 49. It features a voice part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The voice part consists of two staves: a soprano staff and a bass staff. The piano accompaniment consists of two staves: a right-hand staff and a left-hand staff. The score is divided into three measures. In the first measure, the soprano staff has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. The bass staff has a long note on G2. The piano accompaniment has a right-hand staff with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. The left-hand staff has a long note on G2. In the second measure, the soprano staff has a long note on G4. The bass staff has a long note on G2. The piano accompaniment has a right-hand staff with a long note on G4. The left-hand staff has a long note on G2. In the third measure, the soprano staff has a long note on G4. The bass staff has a long note on G2. The piano accompaniment has a right-hand staff with a long note on G4. The left-hand staff has a long note on G2. The lyrics are: си - - лы, при-но-шу Те - бе, Гос-подь, При-но-шу Те-.

си - - лы, при-но-шу Те - бе, Гос-подь, При-но-шу Те-

52

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает вокальную партию с русскими текстами и фортепианное сопровождение. Ключевая подпись: G major (два диэза). Метр: 4/4.

Вокальная партия (верхняя часть):

бе, Гос-подь вос-хи-ще-нье. Я ру-ки под-ни-
хва-лу и вос-хи-ще- - - нье.

Фортепианное сопровождение (нижняя часть):

55

p

ма - - ю пе - ред Бо - гом

Я ру - ки под - ни - ма - ю

The musical score is for page 18, measure 55. It features a voice part and a piano accompaniment. The key signature is one sharp (F#). The voice part consists of two staves. The first staff has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment consists of two staves. The right hand has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand has a bass line starting with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics are in Russian: "ма - - ю пе - ред Бо - гом" and "Я ру - ки под - ни - ма - ю".

57

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Музыка написана в ключе D major (два диэза) и 4/4 такта. Вокальная партия начинается с ноты D4, за которой следуют E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E3

This musical score is for page 20 of a piece, marked with a rehearsal cue '60'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The vocal line includes lyrics in Russian: 'чу вос - петь.' and 'бе вос - петь.'. The piano part consists of multiple staves, including a grand staff (treble and bass clef) and a separate treble staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a trill (tr) indicated. The piano part features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The overall style is classical or romantic, with a focus on melodic development and harmonic support.

чу вос - петь.
бе вос - петь.

63

This musical score page contains measures 63 through 66 of a hymn. The music is written in G major (one sharp) and 4/4 time. It features a vocal melody, a piano accompaniment, and a basso continuo line. The vocal melody begins in measure 63 with a half rest, followed by a quarter rest in measure 64, and then enters in measure 65 with a half note G4. The piano accompaniment consists of three staves: the upper two staves play a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The basso continuo line is written in bass clef and provides a steady bass line. The lyrics are in Russian and are placed below the vocal melody in measure 65.

mf

Свят, ве-лик и чу - ден наш Бог все - мо - гу - щий, Он

mf

This musical score is for page 22, starting at measure 67. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The vocal line begins with a melodic phrase marked *mf* (mezzo-forte). The piano accompaniment consists of several staves, including a grand staff (treble and bass clef) and a section with three staves. The lyrics are in Russian: "был, Он есть и вновь гря -". The score includes various musical notations such as notes, rests, and dynamic markings.

был, Он есть и вновь гря -

69

дѣт!

Все -

8va

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает вокальную партию с текстом и фортепианное сопровождение. Ключевая подпись: G major (два диэза). Метр: 4/4. Номер страницы: 24. Номер репетиции: 71.

Вопреки метру 4/4, нотация в вокальной партии и фортепианном сопровождении предполагает 3/4 такта. Каждая система состоит из трех тактов. Вокальная партия начинается с ноты G4 (двукратная длительность), за которой следуют ноты A4, B4, C5, B4, A4, G4. Текст под нотами: *лен - ной Соз - да - тель до - сто - ин всей хва -*. Фортепианное сопровождение включает аккорды, разбитые на шестнадцатые и восьмые ноты, а также ритмический рисунок в басу.

74

Музыкальный фрагмент, состоящий из нескольких систем нот. В начале фрагмента (с 74-го такта) звучит мелодия в G-мажоре. В последующих системах появляются триплетные пассажиры. В середине фрагмента вступает вокал с русскими текстами: «лы. Ты ве - лик, наш Бог, ве - лик! ве - ». В конце фрагмента продолжается инструментальная часть с активными движениями в правой руке.

Музыкальный фрагмент, состоящий из нескольких систем нот. В начале фрагмента (с 74-го такта) звучит мелодия в G-мажоре. В последующих системах появляются триплетные пассажиры. В середине фрагмента вступает вокал с русскими текстами: «лы. Ты ве - лик, наш Бог, ве - лик! ве - ». В конце фрагмента продолжается инструментальная часть с активными движениями в правой руке.

This musical score page contains measures 78, 79, and 80. It is written for voice and piano in the key of D major (one sharp). The vocal line is in the soprano register. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and moving lines. The lyrics are in Russian: "лик Ты ве - лик, ве -".

78

79

80

лик Ты ве - лик, ве -

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