

Как тропинкою лесною

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Пикколо

Малые

Альтовые 1 и 2

Басовые

Баян 1 и 2

Кларнет in Bb

Флейта

Гобой

Прима

Секунды

Альты

Контрабас

The musical score is written for a symphony orchestra and includes a bayan. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures. The Piccolo, Flute, Clarinet in Bb, and Saxophone parts play a melodic line with slurs. The Trumpets and Trombones play a harmonic accompaniment. The Double Bass part is a simple bass line. The bayan parts are also melodic, mirroring the flute and saxophone lines.

4

1

пик

мал

альт

бас

баян

Сиб. Кл.

Фл.

Гоб.

прим

сек

альт

к-бас

9 2

пик
мал
альт
бас

баян

Сиб Кл.

Фл.
Гоб.

прим
сек
альт
к-бас

3

12

пик

мал

альт

бас

баян

Сиб. Клар.

Фл.

Гоб.

прим

сек

альт

к-бас

18

пик
мал
альт
бас
баян
Сиѳ Кл.
Фл.
Гоб.
прим
сек
альт
к-бас

Detailed description of the musical score: The score is for measures 18, 19, and 20. The key signature has two sharps (F# and C#). The instruments and their parts are: Piccolo (пик) and Flute (Фл.) play a melodic line with a slur over measures 18-19 and a half note in measure 20. Oboe (Гоб.) and Bassoon (Баян) play a similar melodic line. Clarinet (Сиѳ Кл.) has a whole rest in all three measures. Percussion (сек) and Trumpet (прим) play a rhythmic accompaniment of eighth notes. Trombone (альт) and Double Bass (к-бас) play a bass line with a slur over measures 18-19 and a half note in measure 20. The score is written in a standard orchestral format with staves for each instrument.

21 **5**

пик

мал

альт

бас

баян

Сиб. Кл.

Фл.

Гоб.

прим

сек

альт

к-бас

6

24

пик

мал

альт

бас

баян

Сиб. Кл.

Фл.

Гоб.

прим

сек

альт

к-бас

27

пик
мал
альт
бас

баян

Си^б Кл.

Фл.
Гоб.

прим
сек
альт
к-бас

v v v

29 7

пик

мал

альт

бас

баян

Сиб Кл.

Фл.

Гоб.

прим

сек

альт

к-бас

8

pizz.

Detailed description: This page of a musical score contains measures 29 and 30. The score is for a string quartet and woodwinds. The string parts are labeled: пик (piccolo), мал (violin I), альт (violin II), бас (viola), баян (cello), Сиб Кл. (double bass), Фл. (flute), Гоб. (oboe), прим (violin III/IV), сек (viola), альт (violin II), and к-бас (double bass). The key signature has two sharps (F# and C#). Measure 29 starts with a box containing the number 7. The piccolo part has rests. The violin I part has an eighth-note figure starting on G4. The violin II part has a half-note figure starting on G4. The viola part has a half-note figure starting on G3. The cello part has a half-note figure starting on G2. The double bass part has a half-note figure starting on G2. The flute, oboe, and piccolo parts have rests. The violin III/IV part has a half-note figure starting on G4. The viola part has a half-note figure starting on G3. The double bass part has a half-note figure starting on G2. The word 'pizz.' is written above the violin III/IV part in measure 29.

31

пик

8

мал

альт

бас

баян

8

Сиб. Кл.

Фл.

Гоб.

прим

сек

альт

к-бас

34

пик
мал
альт
бас

баян

Сиб. Кл.

Фл.

Гоб.

прим
сек
альт
к-бас

Detailed description: This page of a musical score, numbered 12, contains measures 34 through 36. The score is arranged in two systems. The first system includes staves for Violin I (пик), Violin II (мал), Viola (альт), and Cello (бас). The second system includes Staccato Bassoon (баян), Clarinet in B-flat (Сиб. Кл.), Flute (Фл.), and Oboe (Гоб.). The third system includes Violin III (прим), Viola (сек), Viola (альт), and Double Bass (к-бас). The key signature is one sharp (F#), and the time signature is 4/4. Measures 34 and 35 feature complex string textures with various articulations and slurs. Measures 36 conclude with sustained notes and rests for several instruments.

37 **9**

пик

мал

альт

бас

баян

Сиб Кл.

Фл.

Гоб.

прим

сек

альт

к-бас

39

пик

мал

альт

бас

баян

Сиб Кл.

Фл.

Гоб.

прим

сек

альт

к-бас

pizz.

43 V V V V 11

пик

мал

альт

бас

баян

Сиб. Кл.

Фл.

Гоб.

прим

сек

альт

к-бас

46

пик

мал

альт

бас

баян

Сиѳ Кл.

Фл.

Гоб.

прим

сек

альт

к-бас

pizz.

v v v v

49 **12**

пик
мал
альт
бас

баян

Сиб Кл.
Фл.
Гоб.

прим *pizz.*
сек
альт
к-бас

51

пик

мал

альт

бас

баян

Сиб Кл.

Фл.

Гоб.

прим

сек

альт

к-бас