

Когда Ты рядом

для баритона с оркестром

инструментовка Е.Желинского

1 8 *mf*

13 7 *p* 2

26 2

32 8

45 *mp* 4 2 *p*

51 simile

58

64

70 5 *f*

76

82 6 10 *mp*

Detailed description: This is a musical score for a baritone and orchestra. The title is 'Когда Ты рядом' (When You are Near) for baritone and orchestra, arranged by E. Zhelinskoy. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note G4, followed by a rest for 8 measures. The melody then begins in the 9th measure with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is marked *mf*. The second staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note G4, followed by a rest for 7 measures. The melody then begins in the 8th measure with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The dynamic is marked *p*. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note G4, followed by a rest for 2 measures. The melody then begins in the 3rd measure with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is marked *mp*. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note G4, followed by a rest for 2 measures. The melody then begins in the 3rd measure with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is marked *mp*. The fifth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note G4, followed by a rest for 2 measures. The melody then begins in the 3rd measure with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is marked *mp*. The sixth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note G4, followed by a rest for 2 measures. The melody then begins in the 3rd measure with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is marked *mp*. The seventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note G4, followed by a rest for 2 measures. The melody then begins in the 3rd measure with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is marked *mp*. The eighth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note G4, followed by a rest for 2 measures. The melody then begins in the 3rd measure with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is marked *mp*. The ninth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note G4, followed by a rest for 2 measures. The melody then begins in the 3rd measure with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is marked *mp*. The tenth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is a whole note G4, followed by a rest for 2 measures. The melody then begins in the 3rd measure with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The dynamic is marked *mp*.

97

106

112

118

124

130

136

147

4

8

9

10

6

pp

pp

mp

mf

p

pp