

# Когда Ты рядом

для баритона с оркестром

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домра малая 1

домра малая 2

домра альтовая 1

домра альтовая 2

домра басовая

1 pizz.

1 tremolo

p

mf

кларнет in A

баян

аккордеон

1

solo bariton

legato

1

балалайка прима

p legato

1

балалайка секунда

p legato

1

балалайка альт

p

1

балалайка контрабас

mf

Detailed description: This is a musical score for the song 'Когда Ты рядом' (When You Are Near) for baritone and orchestra. The score is written for a 12-measure piece. The key signature is D major (two sharps). The time signature is 6/8. The instruments are: four domras (small, two alto, two bass), a clarinet in A, a bayan (Russian accordion), an accordion, a solo baritone, and four balalaikas (prima, secunda, alto, and contra). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The domras play a melodic line in the first four measures, then a tremolo in the fifth measure. The clarinet and bayan play a melodic line in the first four measures, then a tremolo in the fifth measure. The accordion plays a melodic line in the first four measures, then a tremolo in the fifth measure. The solo baritone has a rest in the first four measures, then a melodic line in the fifth measure. The balalaikas play a rhythmic pattern in the first four measures, then a melodic line in the fifth measure. The score includes dynamic markings such as p (piano), mf (mezzo-forte), and legato. The score is written for a 12-measure piece.

Musical score system 1, measures 9-12. The system consists of four staves. The first two staves are marked *mf* and the last two *mp*. The music features melodic lines with slurs and a bass line with dotted rhythms.

Musical score system 2, measures 13-16. The system consists of three staves. The middle staff is marked *mf*. The music includes a melodic line with a slur and a bass line with rests.

Musical score system 3, measures 17-20. The system consists of four staves. The music features a complex rhythmic pattern with many sixteenth notes and a bass line with dotted rhythms.

Ког-да Ты ря - дом Гос - подь доро-гой мне на ду-ше и те-пло и спо-

25

25

25

25

25

25

25

25

25

койно о, какне до-рог свя-той образТвой Твоейлюб-ви яГосподнедос-

25

25

25

25



41

*mf* 6

*mp*

*mp*

*mp*

*mp*

41

3

3

3

41

3

Ты кра-сно - е не-бо от - крыл.

Есть ли на све-те хоть что-то до - ро - же

41

*mf* 3

3

3

3

49

49

49

49

49

*mf*

*mf*

49

49

49

49

Э - той любви, что Ты мне подарил

Сколько борь-

49

49

49

49

System 1 of the musical score. It consists of five staves. The first two staves are for the vocal parts, both starting with a measure number of 57 and a box containing the number 4. They are marked with a piano (*p*) dynamic and a *simile* instruction. The next three staves are for the piano accompaniment, also starting with a measure number of 57 and a box containing the number 4. The key signature is three sharps (F#, C#, G#).

System 2 of the musical score. It consists of five staves. The first two staves are for the vocal parts, both starting with a measure number of 57 and a box containing the number 4. They are marked with a mezzo-forte (*mf*) dynamic. The next three staves are for the piano accompaniment, also starting with a measure number of 57 and a box containing the number 4. The key signature is three sharps (F#, C#, G#).

бы без - у - те - е - шных слёз, Вжизни мо - ей поодной лишьпри - чи-не, Еслиред

System 3 of the musical score. It consists of five staves. The first two staves are for the vocal parts, both starting with a measure number of 57 and a box containing the number 4. They are marked with a piano (*p*) dynamic and a *simile* instruction. The next three staves are for the piano accompaniment, also starting with a measure number of 57 and a box containing the number 4. The key signature is three sharps (F#, C#, G#).





73 5 *f* simile

73 5 *mf*

ты - не Нет, не по-нять мне люб-ви Твоей Бо - же, Ты мне пре - красное

73 5 *f*

System 1: Five staves. The first four staves are treble clef, and the fifth is bass clef. All staves are in the key of D major (F# C# G# D). The first staff has a melodic line starting at measure 81. The second and third staves have accompaniment. The fourth staff has a melodic line with a *mp* dynamic marking. The fifth staff has a bass line with a *mp* dynamic marking. A box with the number '6' is placed above the first staff in measure 82.

System 2: Three staves, all treble clef, in D major. The first staff has a melodic line with a *mf* dynamic marking. The second staff has a melodic line with a *mp* dynamic marking. The third staff has a bass line. A box with the number '6' is placed above the first staff in measure 82.

System 3: One staff, bass clef, in D major. It contains a melodic line. A box with the number '6' is placed above the staff in measure 82.

System 4: Four staves, all treble clef, in D major. The first staff has a melodic line. The second and third staves have accompaniment. The fourth staff has a bass line. A box with the number '6' is placed above the first staff in measure 82.

Lyrics: не бо от-крыл. Есть лина све-те хоть что-то до-ро - же Э - той любви, что ты

89

7

*mp*

7

*mp*

7

pizz.

7

*pp*

pizz.

7

*pp*

89

7

*pp*

89

7

89

7

*mp*

89

7

мне подарил

89

7

*p*

*vibrato*

89

7

*pp*

89

7

*pp*

89

7

*pp*

*pp*

97

97

97

97

97

97

97

97

97

97

97

97

97

97

97



113

113

*mp*

тавь Серд-ценапол - ни Сво-ей благо-дать-ю, Что вмоей жиз - ни не так, Тыис

113

121

121

121

правь, Буду Те-бя день и ночь прослав-лять Деньи ночь прослав-лять я.

121





137 10

137 10

137 10

137 10 *mp*

137 10 *mp*

137 10

137 10

137 10

137 10 *p*

137 10

137 10

Есть лина све-те хоть что-то до-ро-же Э - той любви, что бы мне пода-

137 10

137 10

137 10

137 10

145

pp

pp

pp

pizz.

pp

145

pp

pp

pp

pp

145

pp

рил

145

pp

pp

pp

pp

pp