

Когда Ты рядом

для баритона с оркестром

инструментовка Е.Желинского

1 8 *mf*

13 7 *p* 2

26 2

32 7

44 3 *mf* 6

49

55 2 4 *p* simile

62

68

74 5 *f*

80 6 10 *mp*

Detailed description: This is a musical score for a baritone and orchestra. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with measure numbers 1, 13, 26, 32, 44, 49, 55, 62, 68, 74, and 80 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like 'simile' and '2' (likely indicating a second ending or a specific articulation). The score is arranged in a single system with multiple staves, each containing a different part of the music. The notation is clear and professional, typical of a published musical score.

95

101 4

110 8 *pp*

116 *mp*

122 9

128 *mf*

134 10 6

145 *p*
pp