

Когда Ты рядом

для баритона с оркестром

инструментовка Е.Желинского

1 pizz. *p*

6 tremolo *mf*

11

17 27 *mp*

49 *pp*

55 2 4

62

68

74 5

80 6

86

Detailed description: This is a musical score for a baritone and orchestra. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music is divided into measures, with measure numbers 1, 6, 11, 17, 27, 49, 55, 62, 68, 74, 80, and 86 marked at the beginning of their respective lines. Performance instructions include 'pizz.' (pizzicato) at measure 1, 'tremolo' at measure 6, and dynamic markings *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also numerical markings in boxes: '4' at measure 55, '5' at measure 74, and '6' at measure 80. The notation includes various note values, rests, and articulation marks.

92 7

pp

98 4

107 19 9

mf

131 9

137 10

143 pizz. *pp*