

Крепко люблю я, Иисус, Тебя

пер. И. Проханова

Станислав Маген

Вступ

Piano

5

Pno.

8

1

Pno.

12

Pno.

16

Pno.

The image shows the piano introduction for the hymn 'I love you, Jesus, I love you'. It is written for piano and consists of five systems of music. The first system is labeled 'Piano' and the subsequent systems are labeled 'Pno.'. The music is in 6/8 time and features a melody in the right hand and a bass line in the left hand. A first ending bracket is marked above the fourth measure of the third system. The key signature has two flats (B-flat and E-flat).

2

Pno.

Measures 1-4 of system 2. The key signature is B-flat major (two flats). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

3

Pno.

Measures 5-8 of system 3. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment.

28

Pno.

Measures 9-12 of system 4. The right hand features a more active melody with eighth-note runs, while the left hand continues the accompaniment.

33

Pno.

Measures 13-16 of system 5. The right hand has a rapid eighth-note scale-like passage, and the left hand continues the accompaniment.

4

Pno.

Measures 17-20 of system 6. The key signature changes to D major (two sharps). The right hand features a melody with eighth-note patterns, and the left hand continues the accompaniment.

5

Pno.

Measures 40-43 of a piano piece in A major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment with dotted half notes.

44

Pno.

Measures 44-48 of the piano piece. The right hand continues the arpeggiated pattern, while the left hand introduces a more active eighth-note accompaniment.

49

Pno.

6

Measures 49-53 of the piano piece. The right hand plays a series of eighth-note chords. The left hand continues with eighth-note accompaniment. A double bar line is present at the end of measure 52.

54

Pno.

Measures 54-58 of the piano piece. The right hand plays sustained chords. The left hand continues with eighth-note accompaniment. A double bar line is present at the end of measure 57.

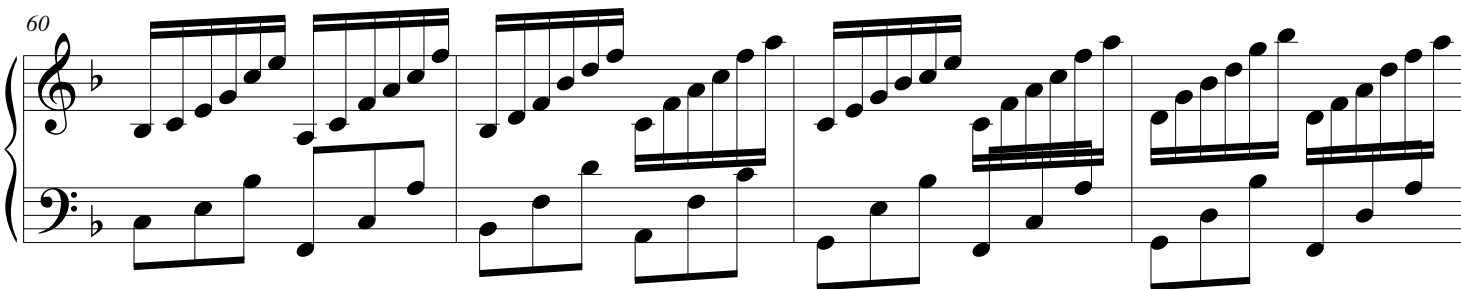
7

Pno.

Measures 59-62 of the piano piece. The key signature changes to A minor. The right hand continues with eighth-note arpeggiated patterns. The left hand continues with eighth-note accompaniment.

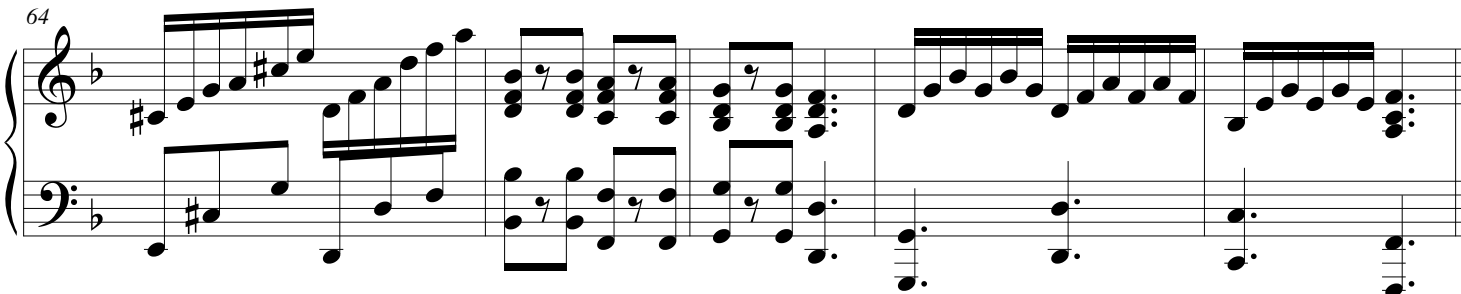
60

Pno.



64

Pno.



69

Pno.

rit.

