

Тромбон III

Любишь ли Меня ?

1

2

p

11

2

p *mp*

17

1.

2

fp

23

2.

3

3

mf

30

4

2

35

5

mp *mp*

42

6

7

4

sp

51

8

3

pp

Detailed description: This is a musical score for Trombone III, titled 'Любишь ли Меня ?'. The score is written in bass clef and consists of eight systems of music. The first system starts with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. It includes a first ending bracket labeled '1' and a dynamic marking of *p*. The second system begins at measure 11 and includes a second ending bracket labeled '2', with dynamic markings of *p* and *mp*. The third system starts at measure 17 and includes a first ending bracket labeled '1.', with dynamic markings of *fp* and *mp*. The fourth system begins at measure 23 and includes a second ending bracket labeled '2.', with a dynamic marking of *mf*. The fifth system starts at measure 30 and includes a first ending bracket labeled '4' and a dynamic marking of *mp*. The sixth system begins at measure 35 and includes a first ending bracket labeled '5' and a dynamic marking of *mp*. The seventh system starts at measure 42 and includes first and second ending brackets labeled '6' and '7' respectively, with a dynamic marking of *sp*. The eighth system begins at measure 51 and includes a first ending bracket labeled '8' and a dynamic marking of *pp*. The score features various time signatures (4/4, 2/4, 12/8) and includes articulation marks such as accents and slurs.