

# Любовь Господня пришла...

Piano

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The sheet music consists of five staves of music for piano, arranged in two systems separated by a vertical bar line. The tempo is marked as  $\text{♩}=60$ .

**Staff 1 (Top):** Treble staff. Measures 1-2 show eighth-note chords. Measure 3 begins with a sixteenth-note pattern. Measure 4 shows eighth-note chords again. Measure 5 ends with a half note.

**Staff 2 (Second from Top):** Bass staff. Measures 1-2 show eighth-note chords. Measure 3 begins with a sixteenth-note pattern. Measure 4 shows eighth-note chords again. Measure 5 ends with a half note.

**Staff 3 (Third from Top):** Treble staff. Measures 1-2 show eighth-note chords. Measure 3 begins with a sixteenth-note pattern. Measure 4 shows eighth-note chords again. Measure 5 ends with a half note.

**Staff 4 (Fourth from Top):** Bass staff. Measures 1-2 show eighth-note chords. Measure 3 begins with a sixteenth-note pattern. Measure 4 shows eighth-note chords again. Measure 5 ends with a half note.

**Staff 5 (Bottom):** Treble staff. Measures 1-2 show eighth-note chords. Measure 3 begins with a sixteenth-note pattern. Measure 4 shows eighth-note chords again. Measure 5 ends with a half note.

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 9, 11.

2  
13

Piano

This section consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The music features eighth-note patterns. Measure 2 starts with a half note followed by an eighth-note pattern. Measures 3-13 continue this pattern with slight variations in the bass line.

16

This section continues the piano part. The key signature changes to one sharp. The music consists of eighth-note patterns. The bass line includes notes like D-sharp and E-sharp.

18

This section continues the piano part. The key signature remains one sharp. The music consists of eighth-note patterns. The bass line includes notes like D-sharp and E-sharp.

20

This section continues the piano part. The key signature changes to one flat. The music consists of eighth-note patterns. The bass line includes notes like B-flat and C-sharp.

22

1.

2.

This section begins with a first ending in 2/4 time. It consists of eighth-note patterns. The bass line includes notes like B-flat and C-sharp.

This section begins with a second ending in 4/4 time. It consists of eighth-note patterns. The bass line includes notes like B-flat and C-sharp.

## Piano

3

24

This measure begins with a treble clef, a key signature of two flats, and a common time signature. The piano plays eighth-note patterns in the upper staff, while the bass staff provides harmonic support with sustained notes.

27

This measure continues the eighth-note patterns in the treble staff, with the bass staff providing harmonic support. The key signature changes to one flat at the beginning of measure 28.

29

This measure continues the eighth-note patterns in the treble staff, with the bass staff providing harmonic support. The key signature changes back to two flats at the beginning of measure 31.

31

This measure continues the eighth-note patterns in the treble staff, with the bass staff providing harmonic support. The key signature changes to one flat at the beginning of measure 32.

32 rit.

This measure concludes the section with eighth-note patterns in the treble staff, ending with a sustained note in the bass staff. The instruction "rit." indicates a gradual slowing down of the tempo.