

# МНОГО В МИРЕ НАПИСАНО ПЕСЕН

Ансамбль  
для молодёжного хора  
и смешанного состава:  
дудук, кларнет, валторна, тромбон  
фортепиано, скрипка, гитара, бас

*Переложение Н. Богданова*

# МНОГО В МИРЕ НАПИСАНО ПЕСЕН

Переложение Н. Богданова

Con brio ♩ = 120

The musical score is arranged in a system of seven staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Con brio' with a quarter note equal to 120 beats per minute. The score begins with a repeat sign. The Duduk and Clarinet parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Horn and Trombone parts have rests in the first measure, with the Horn playing a half note G4 in the second measure and the Trombone playing a half note G4 in the third measure. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin part has a half note G4 in the second measure and a half note A4 in the third measure. The Guitar part plays a rhythmic pattern of eighth notes in the first two measures, followed by a half note G4 in the third measure. The Bass Guitar part has a half note G4 in the first measure and a half note A4 in the third measure. Dynamics include *mf* for Duduk and Clarinet, *mp* for Horn and Trombone, *pp* for Piano, *p* for Violin and Bass Guitar, and *pp* for Guitar.

Duduk in A

Clarinet in B $\flat$

Horn in F

Trombone

Piano

Violin

Guitar

Bass Guitar

4

D-k.

Cl.

Hn.

Tbn.

*mf*

Pno.

Vln.

*mp*

*f*

Gtr.

Bass

8

D-k.

Cl.

Hn.

Tbn.

Pno.

Vln.

Gtr.

Bass

*f*

*f*

*mp*

*mf*

8<sup>va</sup>

12

D-k.

Cl.

Hn.

Tbn.

Pno.

Vln.

Gtr.

Bass

*mf*

*mf*

*mp*

*p*

*f*

*mf*

8va

Detailed description: This page of a musical score contains measures 12 through 15. The instruments are arranged vertically: D-k. (Drum Kit), Cl. (Clarinet), Hn. (Horn), Tbn. (Tuba), Pno. (Piano), Vln. (Violin), Gtr. (Guitar), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The D-k. and Cl. parts start with a *mf* dynamic. The Hn. part begins with a quarter note. The Tbn. part starts with a *mp* dynamic. The Pno. part features a *p* dynamic and includes an *8va* marking for the right hand. The Vln. part starts with a *f* dynamic and changes to *mf* in measure 14. The Gtr. part plays a rhythmic pattern of eighth notes. The Bass part provides a simple harmonic accompaniment.

16

**1**

*p*

3 3

Choir

1. Мно - го в ми - ре на - пи - са - но пе - сен и сти -  
3. Кто в слу - же - ни - и Бо - гу был ве - рен, пос - то -

*p*

3 3

D-k.

Cl.

Hn.

Tbn.

Pno.

*pp*

Vln.

*pizz.*

*mp*

Gtr.

*pp*

**1**

Bass

*pp*

**1**

19

Choir

-хов о род-ных ма - те - рях. Об-раз ма - мы, ко - неч - но, пре -  
-ян - ством от - ме - тил свой труд, воз-до - янь - ем кто жер - тву не

D-k.

Cl.

Hn.

Tbn.

Pno.

*mp*

Vln.

*nat.*  
*p*

Gtr.

Bass

22

Choir

-лес - тен, толь-ко что зна - ем мы об от - цах? В их серь -  
ме - рил -- их по - се - вы пред Бо - гом взой - дут. Им до -

D-k.

Cl.

Hn.

Tbn.

Pno.

Vln.

Gtr.

Bass



25

Choir

-ёз - ных, за - дум - чи - вых ли - цах      не у - ви - дим мы час - той сле -  
-ве - ре - но сло - во спа - сень - я,      о - ни - Церк - ви Хрис - то - вой стол -

D-k.

Cl.

Hn.

Tbn.

Pno.

Vln.

Gtr.

Bass

28

Choir

-зы,  
-пы.

но лишь ти - ха - я грусть в них та - ит - ся,  
И пусть дви-жет серд-ца - ми стрем-лень - е

в ней сви -  
быть та -

D-k.

Cl.

Hn.

Tbn.

Pno.

Vln.

Gtr.

Bass

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The choir part consists of two staves, with lyrics in Russian. The instrumental parts include D-k., Cl., Hn., Tbn., Pno., Vln., Gtr., and Bass. The piano part features a complex melodic line with triplets. The guitar part has a rhythmic pattern with triplets. The bass part has a simple harmonic line.

31 Fine 2

Choir  
 -де - тель - ство неж - ной люб - ви.  
 -ки - ми как на - ши от - цы. 2. Не о тех песнь, кто Бо - га бес -

D-k.  
Cl.  
Hn.  
Tbn.

Pno.

Vln.

Gtr.

Bass

*f*  
*p*  
*mp*  
*mp*

34

Choir

-сла - вил, о - бо всё м в су - е - те по - за - был, но о

D-k.

Cl.

Hn.

Tbn.

Pno.

Vln.

Gtr.

Bass

37

Choir

тех, кто при-мер нам ос - та - вил, по-ко - лень - я для Бо - га взрос-

D-k.

mf

Cl.

mf

Hn.

mp

Tbn.

mp

Pno.

Vln.

Gtr.

Bass

Detailed description of the musical score: The score is for page 13, measures 37-40. It features a choir with lyrics in Russian: "тех, кто при-мер нам ос - та - вил, по-ко - лень - я для Бо - га взрос-". The instrumental parts include: D-k. (Double Bass) with a *mf* dynamic; Cl. (Clarinet) with a *mf* dynamic; Hn. (Horn) with a *mp* dynamic; Tbn. (Tuba) with a *mp* dynamic; Pno. (Piano) with a complex accompaniment; Vln. (Violin) with triplets; Gtr. (Guitar) with a rhythmic accompaniment; and Bass (Double Bass) with a simple accompaniment. The score is in 3/4 time and B-flat major.

40

Choir

-тил. Кто тру - дил - ся по - рой до у - па - ду, и ус -

D-k.

Cl.

Hn.

Tbn.

Pno.

Vln.

Gtr.

Bass

*f* *mp* *mp* *mf* *mp* *pp cresc.* *f* *mp*

43

Choir

-та-лость скры-вал от де - тей, на - хо - дя лишь в мо-лит - ве у -

D-k.

Cl.

Hn.

Tbn.

Pno.

Vln.

Gtr.

Bass

Detailed description of the musical score: The score is for page 15, starting at measure 43. It features a choir and a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The choir part has lyrics in Russian: "-та-лость скры-вал от де - тей, на - хо - дя лишь в мо-лит - ве у -". The instrumental parts include D-k. (Drum kit), Cl. (Clarinet), Hn. (Horn), Tbn. (Tuba), Pno. (Piano), Vln. (Violin), Gtr. (Guitar), and Bass. The piano part has a complex texture with arpeggiated chords and moving lines in both hands. The guitar part has a rhythmic pattern with triplets. The bass part has a simple, steady line. The woodwinds and brass parts have melodic lines with triplets and slurs. The violin part has a melodic line with triplets. The drum kit part has a steady rhythm. The horn and tuba parts have melodic lines with triplets and slurs.

46

Choir

-сла - ду для ду - ши из - не - мог - шей сво - ей.

D-k.

Cl.

*mf*

Hn.

Tbn.

Pno.

Vln.

Gtr.

Bass