

Мой Бог

Напевно

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Малые I**: Treble clef, 4/4 time. Dynamics: *p* (first measure), *mp* (second measure).
- Малые II**: Treble clef, 4/4 time. Dynamics: *p* (first measure), *mf* (second measure).
- Альтовые I**: Treble clef, 4/4 time. Dynamics: *p* (second measure).
- Альтовые II**: Treble clef, 4/4 time. Dynamics: *p* (second measure).
- Басовые**: Bass clef, 4/4 time. Dynamics: *mp* (second measure), *mf* (third measure).
- Флейта**: Treble clef, 4/4 time. Rested throughout.
- Баян I**: Treble clef, 4/4 time. Rested throughout.
- Баян II**: Treble clef, 4/4 time. Rested throughout.
- Голос**: Treble clef, 4/4 time. Rested throughout.
- Примы**: Treble clef, 4/4 time. Dynamics: *p* (second measure), *mp* (third measure).
- Секунды**: Treble clef, 4/4 time. Dynamics: *p* (second measure).
- Альты**: Treble clef, 4/4 time. Dynamics: *mp* (second measure), *mf* (third measure).
- К-басы**: Bass clef, 4/4 time. Dynamics: *mf* (third measure).

The score includes dynamic markings (*p*, *mp*, *mf*) and articulation marks (accents, slurs) across the measures. The time signature changes from 4/4 to 2/4 in the final measure of each staff.

molto rit. a tempo

1

The first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first two staves have a dynamic of *f*. The third and fourth staves have a dynamic of *f* in the first measure, which changes to *mp* in the second measure. The fifth staff has a dynamic of *f* in the first measure, which changes to *mp* in the second measure. The system includes various musical notations such as rests, notes, and slurs.

1. Мой Бог - вбли - зи ив бес - ко - неч - ных да - лях. Ве -
 кап - ля, веч - но - еж Све - ти - ло ру -
 скап - лей? У - па - дет на зем - лю иль
 ти - ло - веч - но - е, жи - во - е! Па -

molto rit. a tempo

1

The second system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first two staves have a dynamic of *f*. The third and fourth staves have a dynamic of *f* in the first measure, which changes to *mp* in the second measure. The fifth staff has a dynamic of *f* in the first measure, which changes to *mp* in the second measure. The system includes various musical notations such as rests, notes, and slurs.

mf *f p*

mf *f p*

mf *f p*

mf *f*

mf *f*

mf *f*

mf *f*

лик Он и се - год - ня, ив ве - ках! А я - все - го лишь ма - лень - ка - я
 мя - ный лик свой чуд - ный про - я - ви - ло внич - тож - ной кап - ле. О прек - рас - ный
 пре - вра - тит - ся впар - о - на блес - тит. Вот так и я сво - ю судь - бу при -
 ду ли взем - лю, вне - боль го - лу - бо - е я у - ле - чу, как э - тот лег - кий

mf *f p*

mf *f*

mf *f*

mf *f*

mf

mf

mf

mf

mp

mf

mp < *mf*

mf

tr

mp

mp

кап - ля, ви - ся - ща - я на кон - чи - ке лист - ка.
 вид! О - на пе - ре - ли - ва - ет - ся, го - рит.
 ем - лю, и песнь од - на вду - ше мо - ей зве - нит.
 пар, - - - все бла - го мне! Все э - то Бо - жий дар!

А
 Вни -
 Вот
 Я

mf

mf

mf

mf

mf

я - все - го лишь ма - лень - ка - я кап - ля, ви -
 тож - ной кап - ле. О прек - рас - ный вид! О -
 так и я сво - ю судь - бу при - ем - лю, и
 у - ле - чу, как э - тот лег - кий пар, - - - - - все

1, 2, 3.

1, 2, 3.

ся - ща - я на кон - чи - ке лист - ка.
 на пе - ре - ли - ва - ет - ся, го - рит!
 песнь од - на вду - ше мо - ей зве - нит.
 бла - го мне! Все э - то Бо - жий

1, 2, 3.

rit. *a tempo* 4.

The first system of music consists of five staves. The top two staves have a complex rhythmic pattern with many sixteenth notes. The third and fourth staves are mostly rests, with some notes in the second and fourth measures. The fifth staff has a few notes in the second and fourth measures. Dynamics markings include *rit.* and *a tempo*. A first ending bracket is present, with a '4.' marking the start of the second ending.

The second system of music consists of five staves. The top staff has a melodic line with some rests. The second and third staves have chords and some notes. The fourth and fifth staves have rests. Dynamics markings include *rit.* and *a tempo*. A first ending bracket is present, with a '4.' marking the start of the second ending.

2. Нев-зрач - на
 3. Что бу - дет
 4. Мо - е Све - дар!

rit. *a tempo* 4.

The third system of music consists of five staves. The top staff has a melodic line with some rests. The second and third staves have chords and some notes. The fourth and fifth staves have rests. Dynamics markings include *rit.* and *a tempo*. A first ending bracket is present, with a '4.' marking the start of the second ending.