

Мой дом на небе

Violin 1

Violin 2

Violin I

Violoncello

This block contains the first system of the musical score, measures 1 through 4. It features four staves: Violin 1, Violin 2, Violin I, and Violoncello. The key signature is one flat (B-flat) and the time signature is 4/4. Violin 1 and Violoncello have melodic lines with slurs, while Violin 2 and Violin I play sustained chords. Measure 1 includes a fermata on the Violoncello staff.

5

Vln. 1

Vln. 2

Vln. I

Vc.

This block contains the second system of the musical score, measures 5 through 8. It features four staves: Vln. 1, Vln. 2, Vln. I, and Vc. The key signature is one flat and the time signature is 4/4. All instruments have active melodic or harmonic lines. Measure 5 is marked with a '5' at the beginning of the first staff.

9

Vln. 1

Vln. 2

Vln. I

Vc.

This block contains the third system of the musical score, measures 9 through 12. It features four staves: Vln. 1, Vln. 2, Vln. I, and Vc. The key signature is one flat and the time signature is 4/4. The musical notation continues from the previous system, with measures 9-12. Measure 9 is marked with a '9' at the beginning of the first staff.

19

Vln. 1

Vln. 2

Vln. I

Vc.

The image shows a musical score for measures 19 through 22 of 'The Swan' from 'The Nutcracker'. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. Measure 19 starts with a treble clef and a key signature change to one flat. The Vln. 1 part has a melodic line with slurs and ties. The Vln. 2 part has a more static line with some movement. The Vln. I part has a rhythmic pattern of eighth and sixteenth notes. The Vc. part has a bass line with eighth and sixteenth notes. The score ends with a double bar line at the end of measure 22.

23

Vln. 1

Vln. 2

Vln. I

Vc.

27

Vln. 1

Vln. 2

Vln. I

Vc.

33 **accel.** - - - - -

Vln. 1

Vln. 2

Vln. I

Vc.

37

Vln. 1

Vln. 2

Vln. I

Vc.

41

Vln. 1

Vln. 2

Vln. I

Vc.

45

Vln. 1

Vln. 2

Vln. I

Vc.

sp

sp

sp

rit.

49

Vln. 1

Vln. 2

Vln. I

Vc.

pp

pp

pp

Measures 49-53. Vln. 1: Melodic line with eighth notes, ending with a sharp. Vln. 2: Sustained notes, ending with a sharp. Vln. I: Sustained notes, ending with a sharp. Vc.: Bass line with half notes, ending with a sharp. Dynamics: *pp* for Vln. 2 and Vln. I, *pp* for Vc. in measure 50.

54

Vln. 1

Vln. 2

Vln. I

Vc.

Measures 54-57. Vln. 1: Melodic line with eighth notes, ending with a sharp. Vln. 2: Sustained notes, ending with a sharp. Vln. I: Sustained notes, ending with a sharp. Vc.: Bass line with half notes, ending with a sharp. Dynamics: *pp* for Vln. 2 and Vln. I, *pp* for Vc. in measure 54.

58

Vln. 1

Vln. 2

Vln. I

Vc.

Measures 58-60. Vln. 1: Melodic line with eighth notes, ending with a sharp. Vln. 2: Sustained notes, ending with a sharp. Vln. I: Sustained notes, ending with a sharp. Vc.: Bass line with half notes, ending with a sharp. Dynamics: *pp* for Vln. 2 and Vln. I, *pp* for Vc. in measure 58.

61

pizz.

Vln. 1

Vln. 2

Vln. I

pizz.

Vc.

pizz.

This musical score page contains measures 61 through 63. The key signature has one flat (B-flat). The measures are as follows:

- Measure 61:**
 - Vln. 1:** A whole rest.
 - Vln. 2:** A half note G4, followed by a half note A4, then a half note B4, and a half note C5, all beamed together.
 - Vln. I:** A half note G4, followed by a half note A4, then a half note B4, and a half note C5, all beamed together.
 - Vc.:** A whole rest.
- Measure 62:**
 - Vln. 1:** A half note G4, followed by a half note A4, then a half note B4, and a half note C5, all beamed together.
 - Vln. 2:** A half note G4, followed by a half note A4, then a half note B4, and a half note C5, all beamed together.
 - Vln. I:** A half note G4, followed by a half note A4, then a half note B4, and a half note C5, all beamed together.
 - Vc.:** A half note G3, followed by a half note A3, then a half note B3, and a half note C4, all beamed together.
- Measure 63:**
 - Vln. 1:** A half note G4, followed by a half note A4, then a half note B4, and a half note C5, all beamed together.
 - Vln. 2:** A half note G4, followed by a half note A4, then a half note B4, and a half note C5, all beamed together.
 - Vln. I:** A half note G4, followed by a half note A4, then a half note B4, and a half note C5, all beamed together.
 - Vc.:** A half note G3, followed by a half note A3, then a half note B3, and a half note C4, all beamed together.

Мой дом на небе

Violin 1

Violin 1 score for the piece "Мой дом на небе". The score is written in 4/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff begins at measure 6. The third staff begins at measure 11 and includes accents over the eighth notes in measures 12 and 13. The fourth staff begins at measure 16 and features a complex rhythmic pattern with many beamed sixteenth notes. The fifth staff begins at measure 20 and continues the beamed sixteenth note pattern. The sixth staff begins at measure 25 and also continues the beamed sixteenth note pattern. The seventh staff begins at measure 31 and includes the instruction "accel." above the staff. The eighth staff begins at measure 36 and continues the beamed sixteenth note pattern. The ninth staff begins at measure 44 and concludes the piece with a series of eighth and sixteenth notes.

48 **rit.**

53

57

60 **pizz.**

The image shows a musical score for Violin 1, measures 48 through 60. The key signature is one flat (B-flat). Measure 48 begins with a 'rit.' (ritardando) marking and four dotted lines. The melody consists of eighth and quarter notes. Measure 53 continues the melody with a sharp sign on the second staff. Measure 57 features a rapid sixteenth-note run. Measure 60 starts with a 'pizz.' (pizzicato) marking and includes a double bar line at the end of the staff.

Violin 2

Мой дом на небе

4

9

14

18

24

30 *accel.*

36

40

44 *rit.*

49 *pp*

sp

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V.S.

55



59



pizz.

Мой дом на небе

Violin I

Violin I score for the piece "Мой дом на небе". The score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues the melody with eighth notes. The fifth staff features a series of eighth notes. The sixth staff begins with a measure rest, followed by a series of eighth notes. The seventh staff continues the melody with eighth notes. The eighth staff features a series of eighth notes. The ninth staff continues the melody with eighth notes. The tenth staff begins with a measure rest, followed by a series of eighth notes. The score includes dynamic markings such as *pp* (pianissimo) and *sp* (sforzando), and tempo markings such as *accel.* (accelerando) and *rit.* (ritardando).

7

13

18

23

29 *accel.*

35

40

44 *rit.*

49 *pp*

56



60



pizz.

Violoncello



