

Мы вам желаем счастья

Традиционная еврейская мелодия

Медленно, свободно

Tremolo

Domra I

Domra II

Domra alt I

Domra alt II

Domra bass

Медленно, свободно

Flauto

Clarinet

Accordeon

Медленно, свободно

Tremolo

Balalaika

Balalaika sekunda

Balalaika alt

Balalaika contrabass

5

D m I

D m II

D a I

D a II

D b

mf

Fl.

Cl

Accord

f

Balalaika

pizz.

B s

pizz.

B a

pizz.

B c-ss

mf

This musical score is written for a string quartet (D m I, D m II, D a I, D a II, D b) and includes parts for Flute (Fl.), Clarinet (Cl.), Accordion (Accord), Balalaika, Bassoon (B s), Bassoon Alto (B a), and Bassoon Contrabass (B c-ss). The key signature is one sharp (F#) and the time signature is 3/4. The string quartet parts are marked with a mezzo-forte (*mf*) dynamic. The Accordion part is marked with a forte (*f*) dynamic. The Balalaika, Bassoon, and Bassoon Alto parts are marked with a pizzicato (pizz.) instruction. The Flute and Clarinet parts feature triplets and slurs. The Bassoon Contrabass part is marked with a mezzo-forte (*mf*) dynamic. The score is divided into three measures, with the first measure starting with a 5-measure rest for the strings.

1 С движением

D m I

D m II

D a I

D a II

D b

Fl.

Cl

Accord

Мы вам же - ла - ем счастье - я Мы вам же -

1 С движением

Balalaika

B s

B a

B c-ss

tr

p

tr

p

p

p

p

p

p

p

D m I
 D m II
 D a I
 D a II
 D b
 Fl.
 Cl.
 Accord
 Balalaika
 B s
 B a
 B c-ss

11
 11
 11
 11
 11
 11
 11
 11
 11
 11

3
 3
 3
 3
 3
 3
 3
 3
 3
 3

mf
tr

ла - ем счастья Мы вам же - ла - ем

14

D m I

3

mp

14

D m II

3

mp

14

D a I

mp

14

D a II

mp

14

D b

14

Fl.

3

Cl.

3

Accord

14

счасть - я Мы вам же - ла - ем счастье - я счастье - я во Хрис - те Мы вам же -

14

Balalaika

14

B s

14

B a

14

B c-ss

2

D m I

D m II

D a I

D a II

D b

Fl.

Cl.

Accord

ла - - - ем ми - ра Мы вам же - ла - ем

Balalaika

B s

B a

B c-ss

mf

mf

mf

mp

mp

mp

mp

20

D m I

20

D m II

20

D a I

20

D a II

20

D b

20

Fl.

20

Cl

20

Accord

20

ми - ра Мы вам же - ла - ем ми - ра Мы вам же -

20

Balalaika

20

B s

20

B a

20

B c-ss

23

D m I

23

D m II

23

D a I

23

D a II

23

D b

3

mf

3

Fl.

3

Cl

3

mf

23

3

Accord

f

23

ла - ем ми - ра ми - ра во Хрис-те Мы вам же - ла - ем

23

Balalaika

3

mf

23

B s

23

B a

23

B c-ss

26

D m I

26

D m II

26

D a I

26

D a II

26

D b

26

Fl.

26

Cl

26

Accord

26

ве - ры Мы вам же - ла - ем ве - ры

Balalaika

26

B s

26

B a

26

B c-ss

3

3

3

3

3

3

mf

Glissando

29

D m I

D m II

D a I

D a II

29

D b

29

Fl.

Cl

29

3

Accord

29

Balalaika

29

B s

29

B a

29

B c-ss

This musical score page contains measures 29 through 32 for a 12-piece ensemble. The instruments are arranged in four systems of three staves each. The first system includes D m I, D m II, D a I, D a II, and D b. The second system includes Fl., Cl., and an Accord section with two staves. The third system includes Balalaika, B s, B a, and B c-ss. The key signature is one sharp (F#), and the time signature is 4/4. Measures 29 and 30 feature complex melodic lines with many beamed sixteenth and thirty-second notes, often spanning across bar lines. Measures 31 and 32 show a transition to more sustained notes and chords, with some instruments ending on a whole note. A triplet of eighth notes is marked in measure 30 for the Accord section. The score is written in a clean, professional style with clear notation for all instruments.

33 4

D m I *mp* 3

D m II *mp* 3

D a I *p* 3

D a II *p* 3

D b 3

33 4

Fl.

Cl. 3

33

Accord

33

33 4

Balalaika *p*

B s *p*

B a *p*

33

B c-ss

37

D m I

3

D m II

3

D a I

D a II

37

D b

37

Fl.

3

Cl

3

Accord

37

Balalaika

37

B s

37

B a

37

B c-ss

This musical score page contains measures 37 through 40 for a 12-piece ensemble. The instruments are arranged in four systems of three staves each. The first system includes D m I, D m II, D a I, D a II, and D b. The second system includes Fl., Cl., and Accord. The third system includes Balalaika, B s, and B a. The fourth system includes B c-ss. The key signature is one sharp (F#), and the time signature is 4/4. Measures 37 and 38 feature a triplet of eighth notes in the D m I, D m II, and Cl. parts. Measures 39 and 40 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of measure 40.

41 5

D m I *f*

D m II *f*

D a I *f*

D a II *f*

D b *f*

Fl. *f*

Cl *f*

Accord *f*

Balalaika *f*

B s *f*

B a *f*

B c-ss *f*

45

D m I

D m II

D a I

D a II

D b

45

Fl.

Cl

45

3

3

3

45

Accord

45

Balalaika

45

B s

45

B a

45

B c-ss

48 6

D m I *mf* Gliss

D m II *mf* Gliss

D a I *mf*

D a II *mf*

D b *mf*

48 6

Fl. *mf*

Cl *mf*

Accord

48 6

Balalaika *mp*

B s *mp*

B a *mp*

B c-ss

52

D m I

D m II

D a I

D a II

D b

Fl.

Cl

Accord

Balalaika

B s

B a

B c-ss

This musical score page contains measures 52 through 55 for a 12-part ensemble. The instruments are arranged in three systems of four staves each. The first system includes D m I, D m II, D a I, D a II, and D b. The second system includes Fl., Cl., Accord, and an unlabeled staff. The third system includes Balalaika, B s, B a, and B c-ss. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 52 and 53 feature complex melodic lines with many beamed eighth and sixteenth notes, often spanning across bar lines. Measures 54 and 55 show a transition to more sustained notes and rests. The D m I and D m II parts have long horizontal lines above the staves in measures 52 and 53, indicating sustained notes. The Balalaika part plays a rhythmic pattern of eighth notes in chords. The B s and B a parts play similar chordal patterns. The B c-ss part provides a bass line with eighth and sixteenth notes.

[illegible]