

На праздник молодой семьи

П. Бальжик
Обработка П. Цумана

Andante

The musical score is arranged for a chamber ensemble. It begins with a 4-measure rest for the Tenor and Flauto. The Clarinetto in Sib enters in the 5th measure with a melodic line marked *mp*. The Violino I and Violino II enter in the 7th measure with a triplet of eighth notes marked *p*. The Bass Guitar enters in the 5th measure with a rhythmic accompaniment marked *mp*. The Accordeono enters in the 5th measure with a chordal accompaniment marked *p*. The Piano enters in the 9th measure with a melodic line marked *mf*. The score concludes with a final cadence in the 10th measure.

Instrument parts and dynamics:

- Tenor: 4-measure rest
- Flauto: 4-measure rest
- Clarinetto in Sib: *mp*
- Violino I: *p*, *mp*
- Violino II: *p*, *mp*
- Bass Guitar: *mp*, *mf*
- Accordeono: *p*
- Piano: *mf*

This is a page of a musical score for an orchestral piece. The score is written in 3/4 time and contains ten staves. The instruments are: Tenor (Ten.), Flute (Fl.), Clarinet in Si-flat (Cl. (Si^b)), Violin I (Vn. I), Violin II (Vn. II), Bass, Accordion (Acc.), and Piano (Pno.). The key signature consists of three flats (B-flat, E-flat, A-flat). The piece features melodic lines for the Tenor, Flute, and Clarinet, with accompaniment from the Violins, Bass, and Piano. Dynamic markings include *mp* (mezzo piano) and *mf* (mezzo-forte). There are trill and triplet markings, as well as sections of repeated chords in the Piano part. A double bar line is present after the second measure of the first system.

This musical score is for the piece "На праздник молодой семьи" (For the celebration of a young family). It is a multi-instrumental work featuring the following parts:

- Ten.** (Tenor): Melodic line with triplet markings.
- Fl.** (Flute): Melodic line with trills.
- Cl. (Sib.)** (Clarinet in B-flat): Melodic line with trills.
- Vn. I** (Violin I): Melodic line.
- Vn. II** (Violin II): Melodic line.
- Bass**: Bass line.
- Acc.** (Accordion): Accompaniment with chords.
- Pno.** (Piano): Accompaniment with chords and a melodic flourish.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics are marked *mp* (mezzo-piano). The piece begins at measure 12. The piano part features a prominent melodic flourish in the right hand towards the end of the section.

Musical score for Tenor, Flute, Clarinet (Si \flat), Violin I, Violin II, Bass, Accordion, and Piano. The score is in 4/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The music begins at measure 17. The Tenor part has a melodic line with some rests. The Flute, Clarinet, Violin I, Violin II, Bass, and Accordion parts all play a rhythmic accompaniment of eighth notes, often with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *tr* (trills).

This musical score is for the piece "На праздник молодой семьи" (For the celebration of a young family). It is arranged for a chamber ensemble consisting of Tenor (Ten.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Violin I (Vn. I), Violin II (Vn. II), Bass, Accordion (Acc.), and Piano (Pno.). The score begins at measure 20. The Tenor part features a melodic line with a "Fine" marking. The Flute part includes a trill and a dynamic marking of *mp*. The Clarinet part has a dynamic marking of *mp*. The Violin I and II parts have a "Fine" marking. The Bass part includes a dynamic marking of *mp* and a triplet. The Accordion part has a dynamic marking of *mp*. The Piano part includes a dynamic marking of *mp* and a crescendo.

This musical score page contains measures 26 through 31 for a symphony orchestra and a vocal soloist. The instruments and parts are:

- Ten.** (Tenor): Measures 26-28 are rests. Measures 29-31 feature a melodic line with triplets and a trill in measure 30.
- Fl.** (Flute): Measures 26-28 are rests. Measures 29-31 play a melodic line with a trill in measure 30. Dynamics include *mf* and *mp*.
- Cl. (Sib.)** (Clarinet in B-flat): Measures 26-28 play a melodic line with a triplet in measure 26. Measures 29-31 are rests. Dynamics include *mp*.
- Vn. I** (Violin I): Measures 26-28 play a melodic line. Measures 29-31 are rests. Dynamics include *p*.
- Vn. II** (Violin II): Measures 26-28 play a melodic line. Measures 29-31 are rests. Dynamics include *p*.
- Bass**: Measures 26-28 play a melodic line. Measures 29-31 are rests.
- Acc.** (Accordion): Measures 26-28 are rests. Measures 29-31 play a chordal accompaniment. Dynamics include *mp*.
- Pno.** (Piano): Measures 26-28 are rests. Measures 29-31 play a chordal accompaniment. Dynamics include *mp*.

The score is written in a key signature of three flats (B-flat major/C minor) and a common time signature (C). The vocal line is in the soprano clef.

This musical score is for the piece "На праздник молодой семьи" (For the celebration of a young family). It features a full orchestral arrangement with the following parts:

- Ten.** (Tenor): Melodic line with triplet markings.
- Fl.** (Flute): Melodic line with trills and dynamic markings.
- Cl. (Sib.)** (Clarinet in B-flat): Melodic line with trills and dynamic markings.
- Vn. I** (Violin I): Rhythmic accompaniment with dynamic markings.
- Vn. II** (Violin II): Rhythmic accompaniment with dynamic markings.
- Bass**: Rhythmic accompaniment with dynamic markings.
- Acc.** (Accordion): Harmonic accompaniment.
- Pno.** (Piano): Harmonic accompaniment.

The score is in a key signature of three flats (E-flat major or C minor) and begins at measure 32. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Trills are indicated with the symbol *tr*.

36

Ten.

Fl.

Cl. (Sib)

Vn. I

Vn. II

Bass

Acc.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

tr

8

На праздник молодой семьи

39

Ten.

Fl.

Cl. (Sib)

Vn. I

Vn. II

Bass

Acc.

Pno.

mp

mp

mp

Detailed description: This is a page of a musical score for a piece titled "На праздник молодой семьи". The score is written for eight instruments: Tenor (Tén.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Violin I (Vn. I), Violin II (Vn. II), Bass, Accordion (Acc.), and Piano (Pno.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/8 time signature. The page number 39 is indicated at the beginning of each staff. The Tenor part features a melodic line with some grace notes. The Flute part has a simple melodic accompaniment. The Clarinet in B-flat part plays a rhythmic pattern of eighth notes, with a *tr* (trill) marking. The Violin I and II parts play a complex, fast-moving accompaniment of sixteenth and thirty-second notes. The Bass part provides a steady rhythmic foundation. The Accordion part plays a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a melodic line in the right hand, including a *tr* marking. The dynamic marking *mp* (mezzo-piano) is used in several places throughout the score.

45

Ten.

45

Fl.

Cl. (Sib)

45

Vn. I

Vn. II

Bass

45

Acc.

45

Pno.

f

f

f

f

f

p

p

f

f

f

D.S. al Fine

D.S. al Fine

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