

Муж. хор или дуэт

# Надежда есть!

♩ = 90

7 12

13

19 23

26 116

32 33

Detailed description: This is a musical score for a male choir or duet. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 90. The score is divided into six systems, each with a first ending bracket on the right. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-18) introduces a new melodic line in the right hand. The fourth system (measures 19-24) continues the new melody. The fifth system (measures 25-30) features a more complex melodic line in the right hand. The sixth system (measures 31-33) concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.

36

Measures 36-39. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests.

40

41

Measures 40-43. The right hand continues the eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests.

44

Measures 44-48. The right hand continues the eighth-note pattern. The left hand plays a simple bass line with quarter notes and rests.

49

♩ = 90

52

Measures 49-55. The right hand plays a more complex pattern with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests.

56

57

Measures 56-61. The right hand plays a complex pattern with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests.

62

63

Measures 62-67. The right hand plays a complex pattern with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests.

♩ = 116

68

Measures 68-72: The right hand begins with a series of chords and moving lines, including a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes.

73

Measures 73-76: Measure 73 is marked with a box containing the number 73. The right hand has a continuous eighth-note pattern, and the left hand has a simple bass line.

77

Measures 77-80: The right hand continues the eighth-note pattern, and the left hand has a simple bass line.

81

Measures 81-84: Measure 81 is marked with a box containing the number 81. The right hand continues the eighth-note pattern, and the left hand has a simple bass line.

85

Measures 85-89: The right hand continues the eighth-note pattern, and the left hand has a simple bass line.

90

Measures 90-92: Measure 90 is marked with a box containing the number 90. Measure 92 is marked with a box containing the number 92. The right hand has a continuous eighth-note pattern, and the left hand has a simple bass line.