

Муж. хор или дуэт

# Надежда есть!

$\text{♩} = 90$

7

12

13

19

23

26

$\text{♩} = 116$

32

33

## Piano

36

Piano

40

[41]

44

49  $\text{♩} = 90$

[52]

56

[57]

62

[63]

## Piano

3

68

This section starts with a treble clef, a key signature of one flat, and a bass clef. The tempo is marked as  $\text{♩} = 116$ . Measures 68-72 feature eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 72 concludes with a fermata over the right hand.

73

Measure 73 begins with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 74-76 continue this pattern with eighth-note chords in the right hand and eighth-note patterns in the left hand.

77

Measures 77-80 show sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, similar to the previous section but with a different harmonic progression.

81

Measures 81-84 continue the sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, maintaining the established rhythmic and harmonic style.

85

Measures 85-88 feature sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, concluding with a final eighth-note chord in the right hand.

90

Measure 90 begins with a treble clef, a key signature of one flat, and a bass clef. It consists of two endings: ending 1 leads to measure 91, and ending 2 leads to measure 92. Both endings feature eighth-note chords in the right hand and eighth-note patterns in the left hand.