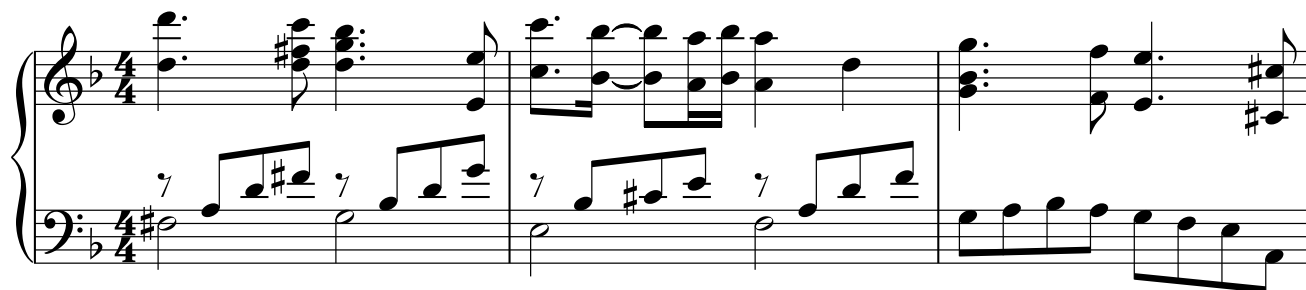


Наша жизнь проходит быстротечно...

Воробьев Сергей

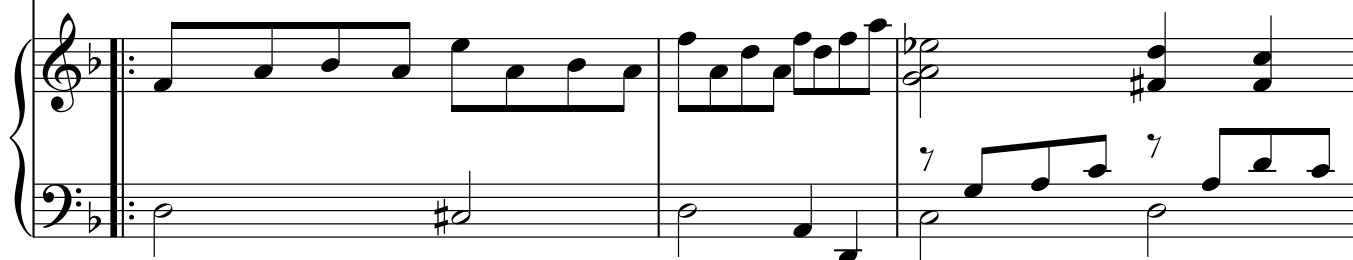
Оберенко В.Т.

Andante ♩ = 82



1. На - ша жизнь про - хо - дит быст ро - теч - но,
2. Соз - дал Бог все силь но - ю ру - ко - ю,
3. С неж - нос - тью, с ве - ли - ко - ю лю - бо - вью,

Слов но ру - че - ёк с го ры стре -
Не - бо, звёз ды, солн це над то -
При - хо - жу к Те - бе, о, мой Спа -



14

мит - ся. Но ник - то не ду - ма - ет про веч - ность,
 бо - ю. И пос - лал с не - бес на зем - лю, Сы - на,
 си - тель. Ты, мой Бог, от смер - ти нас из - ба - вил,

17

А о - на стре - ми - тель - но к нам мчит - ся. Друг, не будь к сво -
 Не - бо к нам лю - бовь сво - ю из - ли - ло. Не за - быть нам
 Серд - цем льну к Те - бе, мой Из - ба - ви - тель. Друг, не будь к сво -

20

ей ду - ше бес - печ - ным. Жизнь од - на лишь Бо - гом нам да - на.
 жерт - ву на Гол - го - фе! Не за - быть нам про - ли - ту - ю кровь.
 ей ду - ше бес - печ - ным. Жизнь од - на лишь Бо - гом нам да - на!

23

Впе - ре - ди нас о - жи - да - ет веч - ность. Ско - ро при - ле - тит к те -
 О, наш Бог, при - ми хва - лу бла - женст - ва, Бла - го - дар - ность за Тво -
 Впе - ре - ди нас о - жи - да - ет веч - ность. Ско - ро при - ле - тит к те -

26

бе о - на!
 ю лю - бовь.
 бе о - на!

29

Не за - будь, сколь неж - но те - бя лю - бит, Веч - ный Бог, Он

32

ждёт те-бя всег-да. Он, Тво-рец, Те-бя Он не за-бу-дет.

35

К не-бу при-ве-дёт ру-ка От-ца. В не-бе-са ве-дёт лю-

38

бовь Хрис-та!

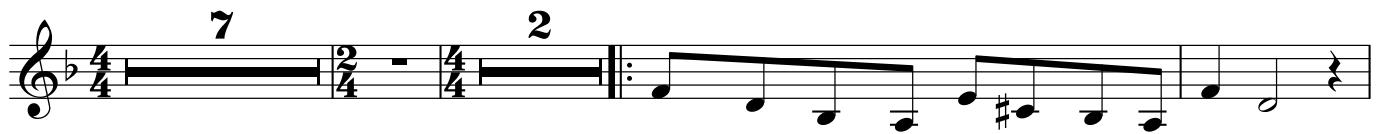
Наша жизнь проходит быстротечно...

Soprano

Воробьев Сергей

Оберенко В.Т.

Andante ♩ = 82



1. На - ша жизнь про - хо - дит быст-ро - теч - но,
2. Соз - дал Бог все-силь-но - ю ру - ко - ю,
3. С неж-нос - тью, с ве-ли - ко - ю лю - бо-вью,



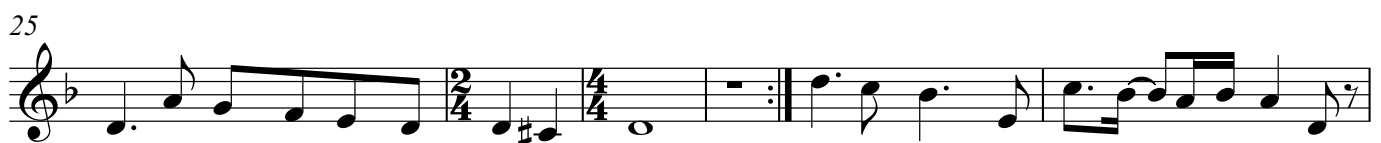
Слов-но ру - че - ёк с го-ры стре-мит-ся. Но ник-то не ду-ма-ет про веч-ность,
Не - бо, звёз-ды, солн-це над то - бо - ю. И пос-лал с не-бес на зем-лю, Сы - на,
При-хо - жу к Те-бе, о, мой Спа - си-тель. Ты, мой Бог, от смер-ти нас из - ба - вил,



А о - на стре-ми-тель но к нам мчит - ся. Друг, не будь к сво - ей ду-ше бес печ ным.
Не - бо к нам лю бовь сво-ю из - ли - ло. Не за-быть нам жерт ву на Гол-го - фе!
Серд-цем льну к Те-бе, мой Из - ба - ви - тель. Друг, не будь к сво - ей ду-ше бес-печ-ным.



Жизнь од - на лишь Бо - гом нам да - на. Впе - ре-ди нас о - жи-да-ет веч-ность.
Не за-быть нам про-ли - ту - ю кровь. О, наш Бог, при - ми хва-лу бла-женст-ва,
Жизнь од - на лишь Бо - гом нам да - на! Впе - ре-ди нас о - жи-да-ет веч-ность.



Ско-ро при - ле-тит к те - бе о - на!
Бла - го-дар-ность за Тво - ю лю - бовь. Не за-будь, сколь неж-но те-бя лю-бит,
Ско-ро при - ле-тит к те - бе о - на!



Веч - ный Бог, Он ждёт те-бя всег-да. Он, Тво-рец, Те - бя Он не за-бу - дет.



К не-бу при-ве-дёт ру - ка От-ца. В не-бе-са ве-дёт лю-бовь Хрис - та!

Piano

Наша жизнь проходит быстротечно...

Воробьев Сергей

Оберенко В.Т.

Andante ♩ = 82

The first system of the musical score, measures 1-3. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked Andante with a quarter note equal to 82 beats per minute. The music features a melody in the right hand and a bass line in the left hand.

The second system of the musical score, measures 4-7. The key signature remains one flat. The time signature is 4/4. The music continues with a melody in the right hand and a bass line in the left hand.

The third system of the musical score, measures 8-11. The key signature remains one flat. The time signature changes to 2/4 at measure 8 and back to 4/4 at measure 10. The music features a melody in the right hand and a bass line in the left hand.

The fourth system of the musical score, measures 12-15. The key signature remains one flat. The time signature is 4/4. The music continues with a melody in the right hand and a bass line in the left hand.

The fifth system of the musical score, measures 16-19. The key signature remains one flat. The time signature is 4/4. The music continues with a melody in the right hand and a bass line in the left hand.

2

Piano

20

Measures 20-23 of the piano score. The music is in B-flat major (two flats) and 4/4 time. Measure 20 features a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 21 has a treble staff with a half-note chord and a bass staff with eighth-note chords. Measure 22 shows a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 23 has a treble staff with a half-note chord and a bass staff with a half-note chord.

24

Measures 24-27 of the piano score. Measure 24 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 25 has a treble staff with a half-note chord and a bass staff with eighth-note chords. Measure 26 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 27 has a treble staff with a half-note chord and a bass staff with a half-note chord.

28

Measures 28-31 of the piano score. Measure 28 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 29 has a treble staff with a half-note chord and a bass staff with eighth-note chords. Measure 30 has a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 31 has a treble staff with a half-note chord and a bass staff with a half-note chord.

32

Measures 32-34 of the piano score. Measure 32 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 33 has a treble staff with a half-note chord and a bass staff with eighth-note chords. Measure 34 has a treble staff with a half-note chord and a bass staff with a half-note chord.

35

Measures 35-37 of the piano score. Measure 35 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 36 has a treble staff with a half-note chord and a bass staff with eighth-note chords. Measure 37 has a treble staff with a half-note chord and a bass staff with a half-note chord.

38

Measures 38-40 of the piano score. Measure 38 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 39 has a treble staff with a half-note chord and a bass staff with eighth-note chords. Measure 40 has a treble staff with a half-note chord and a bass staff with a half-note chord.