

# На заре, на рассвете дня

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## Вступление

The introduction consists of three measures of piano accompaniment. The first measure is a whole rest. The second measure features a piano (p) dynamic marking and a melodic line in the right hand with a half note G4, a quarter note A4, and a quarter note B4. The left hand has a half note G3 and a quarter note A3. The third measure continues the melodic line in the right hand with a quarter note C5, a quarter note B4, and a quarter note A4. The left hand has a half note G3 and a quarter note A3.

4 Dm Gm

## Куплет

1. На за - ре, на рас - све - те дня Ты ус - те  
2. Сре - ди дня Ты моль - бе внем - ли И ме -  
3. Мой Гос - подь, и на скло - не дня Льну к Те -

The piano accompaniment for the first line of the chorus consists of three measures. The first measure has a half note G3 in the left hand and a half note G4 in the right hand. The second measure has a half note A3 in the left hand and a half note A4 in the right hand. The third measure has a half note B3 in the left hand and a half note B4 in the right hand.

7 C F

льшь, Гос - по - ди ме - ня. Сла - бый  
ня, на пу - ти хра - ни. Мой Гос -  
бе, Ты ус - льшь ме - ня И Свой

The piano accompaniment for the second line of the chorus consists of three measures. The first measure has a half note C4 in the left hand and a half note C5 in the right hand. The second measure has a half note D4 in the left hand and a half note D5 in the right hand. The third measure has a half note E4 in the left hand and a half note E5 in the right hand.

9 Bb Gm A

дух свы - ше ук - ре - пи, Для тру - да сил пош -  
подь, за ру - ку ве - ди И от зла ог - ра -  
мир в серд - це мне про - лей, Будь ох - ра - ной мо -

The piano accompaniment for the third line of the chorus consists of three measures. The first measure has a half note F3 in the left hand and a half note F4 in the right hand. The second measure has a half note G3 in the left hand and a half note G4 in the right hand. The third measure has a half note A3 in the left hand and a half note A4 in the right hand.

12 Dm Gm C7 F

ли. **Принев** Мой Не - бес - ный О - тец, Ты от - ра - да сер -  
ди.  
ей.

16 Dm Gm A Bb

дец. Ты мой Пас - тырь бла - гой. О, пре -

19 Gm/E Asus4 A7 Dm

будь же всег-да со мной!