

# Не навязчиво и не властно

В.Стрелков

Муз. и обр. М.Ткаченко

**Выразительно**

The musical score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Малые I, Малые II, Альтовые I, Альтовые II, Басовые, Флейта, Кларнет, Баян I, Баян II, Voice, Прима, Секунды, Альт, and Басы и контрабасы. The score is in 12/8 time with a key signature of one sharp (F#). The first section is marked 'Выразительно' and 'p'. The Clarinet part has a dynamic change to 'mf' in the fourth measure. The Basses and Contrabasses part is also marked 'Выразительно' and 'p', with a dynamic change to 'mf' in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Кларнет

Баян I

Баян II

Voice

Прима

Секунды

Альт

**Выразительно**

Басы и контрабасы



9 1

*cresc.*

*p*

*cresc.*

*cresc.*

1. Не на-вяз-чи-во, \_\_\_\_\_ и не власт-но \_\_\_\_\_ в сер-дце кро-тко \_\_\_\_\_ сту-чит Хрис-тос. \_\_\_\_\_ Ес-ли Он вой-дет \_\_\_\_\_

*p*

*cresc.*

(8)

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*mf*

*mf*

бу - дет празд - ник, раз-ре-ши-тся лю-бой воп - рос! От-во - ри Е - му не - пре -

*mf*

*mf*

*mf*

*mf*

19

мен - но Э - то твой у-ни-каль - ный шанс. Все здесь вре-мен-но, все здесь

глен - но, толь-ко веч - на тво-я ду - ша. 2. Ты при-

Musical score for piano and voice, page 6, measure 23. The score includes vocal lines and piano accompaniment with lyrics in Russian. The piano part features complex textures with arpeggiated figures and dense chordal patterns. The vocal line is melodic and expressive.

27 <sup>3</sup>

*f*

*f*

*f*

шел в сей мир не на - прас - но, ты для не - ба здесь дол - жен

*f*

<sup>8</sup>

*f*

*f*

*f*

30

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

жить. И до - ко - ле жизнь не у - га - сла, по - ка - я - ни - е со - вер - ши. От - во

(8)

*mp cresc.*



35 <sup>4</sup>

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

ри — Е-му — не-пре-мен - но      Э - то твой — у-ни-каль - ный шанс. — Все здесь

*mf*

<sup>8</sup>

*mf*

*mf*

*mf*

39

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

5

вре-мен-но, все здесь тлен-но, толь-ко веч-на тво-я ду-ша.

vibr.

*p* *p* *p* *p* *p* *p*

45

mf

mf

mf

mf

mf

mf

mf

mf

mf

3. Ис - ку

mf

mf

mf

mf

51

6

57

Musical score for the first system, measures 57-60. It consists of five staves: four treble clefs and one bass clef. The music features melodic lines with slurs and dynamic markings of *mf*.

Musical score for the second system, measures 61-62. It consists of two staves, both treble clefs. The music features melodic lines with slurs and dynamic markings of *mf*.

Musical score for the third system, measures 63-64. It consists of two staves, both treble clefs. The music features complex chordal textures with slurs and dynamic markings of *mf*.

Musical score for the fourth system, measures 65-66. It consists of one staff with a treble clef. The music features a vocal line with lyrics and dynamic markings of *mf*.

что-бы он не у-шел скор - бя. От-во - ри Е - му не-пре - мен - но Э - то

Musical score for the fifth system, measures 67-68. It consists of one staff with a treble clef. The music features chordal textures with slurs and dynamic markings of *mf*.

Musical score for the sixth system, measures 69-70. It consists of one staff with a treble clef. The music features a melodic line with slurs and dynamic markings of *mf*.

Musical score for the seventh system, measures 71-72. It consists of one staff with a treble clef. The music features a melodic line with slurs and dynamic markings of *mf*.

Musical score for the eighth system, measures 73-74. It consists of one staff with a bass clef. The music features a melodic line with slurs and dynamic markings of *mf*.

61

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

твой у-ни-каль-ный шанс. Все здесь вре-мен-но, все здесь тлен - но, толь-ко веч-на тво-я ду

*f*

vibr.

(8)

*f*

*f*

*f*

Musical score for the first system, measures 66-70. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. Dynamics range from forte (f) to piano (p).

Musical score for the second system, measures 71-75. It consists of four staves. The first three are in treble clef, and the fourth is in bass clef. Dynamics range from forte (f) to piano (p).

Musical score for the third system, measures 76-80. It consists of four staves. The first three are in treble clef, and the fourth is in bass clef. Dynamics range from forte (f) to piano (p).

Musical score for the fourth system, measures 81-85. It consists of four staves. The first three are in treble clef, and the fourth is in bass clef. Dynamics range from forte (f) to piano (p).

ша. Все здесь вре - мен - но, все здесь тлен - но, толь - ко веч - на тво - я ду - ша.

Musical score for the fifth system, measures 86-90. It consists of three staves in treble clef. Dynamics range from forte (f) to piano (p).

Musical score for the sixth system, measures 91-95. It consists of two staves in bass clef. Dynamics range from forte (f) to piano (p).