

Прима

Не навязчиво и не властно

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Выразительно

p *mf* *p* *cresc.* *mf* *f* *p* *f* *mp cresc.* *mf* *f* *vibr.*

7 12 17 21 25 28 32 36 39

1 2 3 4

43 5 *p* *mf*

49 6 4 vibr. *cresc.*

57 7 *mf*

61 8 rit. *f* vibr.

65 *f*

68 *molto rit.* *p*

Detailed description: This is a musical score for a voice part titled 'Прима' (Soprano). It consists of six staves of music, numbered 43 to 68. The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Measure 43 starts with a piano (*p*) dynamic and a boxed number 5. Measure 49 features a four-measure rest followed by a vibrato (*vibr.*) and a crescendo (*cresc.*) marking. Measure 57 has a mezzo-forte (*mf*) dynamic and a boxed number 7. Measure 61 includes a forte (*f*) dynamic, a vibrato (*vibr.*) marking, and a boxed number 8. Measure 65 has a forte (*f*) dynamic. Measure 68 begins with a 'molto rit.' (molto ritardando) instruction and ends with a piano (*p*) dynamic. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.