

О ТЕБЯ Я ПОЮ, ИИСУС МОЙ

Партитура

Я співаю про Тебе Ісусе

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The musical score is arranged in two systems. The first system includes Tromba in Si \flat 1, Tromba in Si \flat 2, Corno in Fa, Trombone 1, Trombone 2, and Tuba. The second system includes Tr. (Si \flat) 1, Tr. (Si \flat) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The score is in 12/8 time and B-flat major. Dynamics include *mf* and *mp*. A rehearsal mark '4' is placed above the first staff of the second system.

2

1

Tr. (Si \flat) 1

Tr. (Si \flat) 1: Musical staff showing notes in treble clef, starting with a whole note, followed by a half note and eighth notes.

Tr. (Si \flat) 2

Tr. (Si \flat) 2: Musical staff showing notes in treble clef, starting with a whole note, followed by a half note and quarter notes.

Cor. (Fa)

Cor. (Fa): Musical staff showing notes in treble clef, starting with a whole note, followed by quarter notes and eighth notes.

Trbn. 1

Trbn. 1: Musical staff showing notes in bass clef, starting with eighth notes, followed by quarter notes and a half note.

mp

Trbn. 2

Trbn. 2: Musical staff showing notes in bass clef, starting with eighth notes, followed by quarter notes and a half note.

mp

Tb.

Tb.: Musical staff showing notes in bass clef, starting with a whole note, followed by a half note and quarter notes.

10

Tr. (Si \flat) 1

Tr. (Si \flat) 1: Musical staff showing notes in treble clef, starting with quarter notes, followed by eighth notes and quarter notes.

Tr. (Si \flat) 2

Tr. (Si \flat) 2: Musical staff showing rests throughout the measure.

Cor. (Fa)

Cor. (Fa): Musical staff showing notes in treble clef, starting with quarter notes, followed by quarter notes and eighth notes.

Trbn. 1

Trbn. 1: Musical staff showing notes in bass clef, starting with quarter notes, followed by quarter notes and eighth notes.

Trbn. 2

Trbn. 2: Musical staff showing notes in bass clef, starting with quarter notes, followed by quarter notes and eighth notes.

Tb.

Tb.: Musical staff showing notes in bass clef, starting with quarter notes, followed by quarter notes and eighth notes.

13

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

15

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

f

mf

4
78

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

21

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

24

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

Detailed description: This system contains measures 24, 25, and 26. Measures 24 and 25 feature a crescendo for the Trumpets and Trombones. In measure 26, the music transitions to a steady state. The Cor Anglais (Fa) part begins a melodic line in measure 26, marked *mf*. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes in measure 24, which then changes to a more melodic line in measure 26. The Tuba part also has a melodic line in measure 26.

27

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

f

mf

mf

mf

Detailed description: This system contains measures 27, 28, and 29. Measures 27 and 28 feature a crescendo for the Trombone 1 and 2 parts. In measure 29, the music transitions to a steady state. The Cor Anglais (Fa) part continues its melodic line, marked *f*. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes, marked *mf*. The Tuba part also has a melodic line, marked *mf*.

6 (3)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

32

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

35

4

7

Tr. (Si \flat) 1

Musical staff for Tr. (Si \flat) 1, measures 35-37. The staff shows a melodic line starting with a whole rest in measure 35, followed by quarter notes in measure 36, and a more active eighth-note melody in measure 37.

Tr. (Si \flat) 2

Musical staff for Tr. (Si \flat) 2, measures 35-37. Similar to the first trumpet, it has a whole rest in measure 35 and enters in measure 36.

Cor. (Fa)

Musical staff for Cor. (Fa), measures 35-37. The staff shows a melodic line with eighth notes in measure 35, a half note in measure 36, and a whole rest in measure 37.

Trbn. 1

Musical staff for Trbn. 1, measures 35-37. The staff shows a rhythmic pattern of quarter notes in measure 35, a half note in measure 36, and eighth notes in measure 37.

Trbn. 2

Musical staff for Trbn. 2, measures 35-37. Similar to Trbn. 1, it has a rhythmic pattern of quarter notes in measure 35, a half note in measure 36, and eighth notes in measure 37.

Tb.

Musical staff for Tb., measures 35-37. The staff shows a rhythmic pattern of quarter notes in measure 35, a half note in measure 36, and eighth notes in measure 37.

38

Tr. (Si \flat) 1

Musical staff for Tr. (Si \flat) 1, measures 38-40. The staff shows a melodic line with eighth notes in measure 38, a half note in measure 39, and eighth notes in measure 40.

Tr. (Si \flat) 2

Musical staff for Tr. (Si \flat) 2, measures 38-40. Similar to the first trumpet, it has a melodic line with eighth notes in measure 38, a half note in measure 39, and eighth notes in measure 40.

Cor. (Fa)

Musical staff for Cor. (Fa), measures 38-40. The staff shows whole rests in all three measures (38, 39, and 40).

Trbn. 1

Musical staff for Trbn. 1, measures 38-40. The staff shows a rhythmic pattern of eighth notes in measure 38, eighth notes in measure 39, and eighth notes in measure 40.

Trbn. 2

Musical staff for Trbn. 2, measures 38-40. Similar to Trbn. 1, it has a rhythmic pattern of eighth notes in measure 38, eighth notes in measure 39, and eighth notes in measure 40.

Tb.

Musical staff for Tb., measures 38-40. The staff shows a rhythmic pattern of quarter notes in measure 38, quarter notes in measure 39, and quarter notes in measure 40.

81

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mp

mf

mp

mp

mp

Detailed description: This block contains the first system of a musical score, measures 81 through 83. It features six staves for different instruments: two Trumpets (Si \flat), one Cor Anglais (Fa), and three Trombones (1, 2, and Bass). The music is in a key with two flats and a 4/4 time signature. The first two measures (81-82) show the trumpets and trombones playing a melodic line with eighth notes and quarter notes. The Cor Anglais has a rest in measure 81 and enters in measure 82. Dynamic markings include *mp* (mezzo-piano) for the trumpets and trombones, and *mf* (mezzo-forte) for the Cor Anglais in measure 82. The system ends with a double bar line at the start of measure 83.

44

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mp

rit.

Detailed description: This block contains the second system of the musical score, measures 84 through 86. It features the same six instruments as the first system. The music continues with similar melodic lines. In measure 84, the first trumpet part has a dynamic marking of *mp*. In measure 85, there is a *rit.* (ritardando) marking above the first trumpet staff. The system concludes with a double bar line at the start of measure 86, which is the final measure of the page. The notation includes various note values, rests, and dynamic markings.