

Flöte

119. О чудо вечной милости! (25)

It took a miracle

John W. Peterson

Vor- / Zwischenspiel

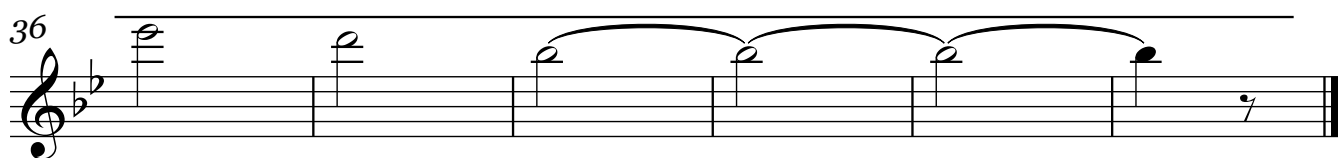
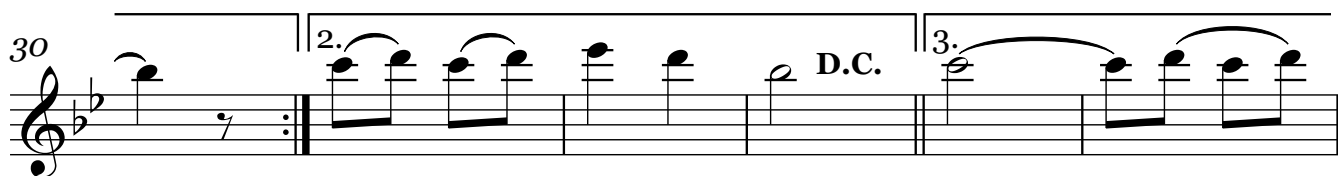
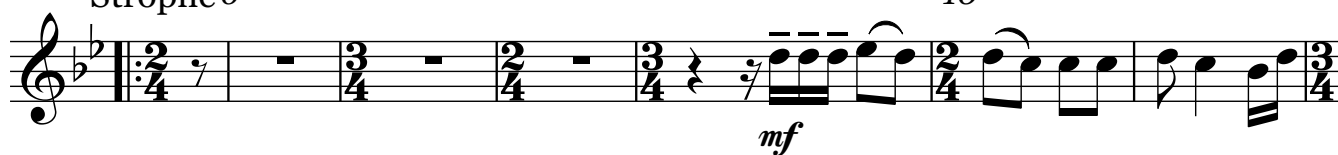
Andante



Rubato
Strophe 6

Meno mosso

10



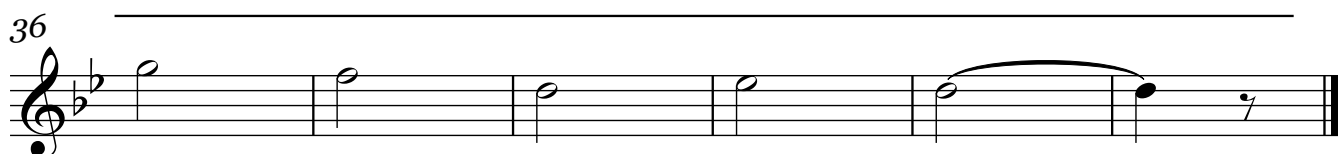
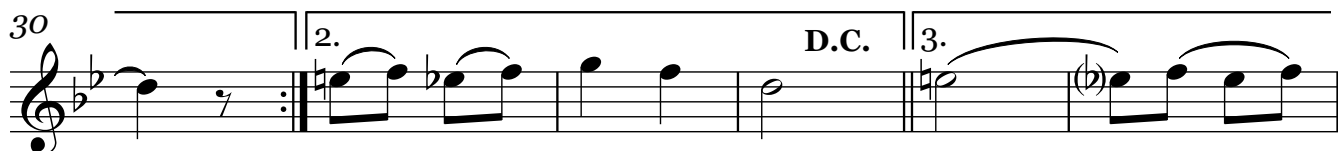
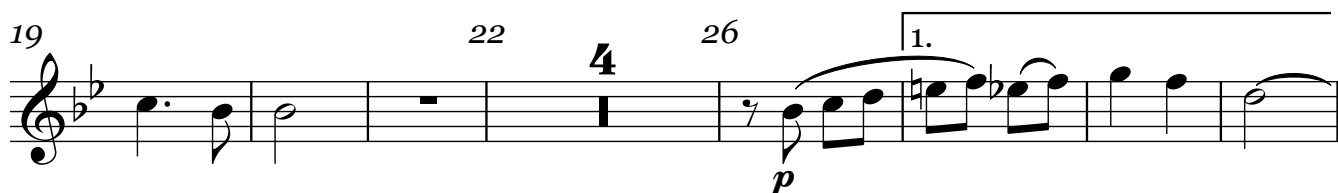
Oboe **119. О чудо вечной милости! (25)**

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Vor- / Zwischenspiel
Andante

Rubato
Strophe 6



Klarinette B

119. О чудо вечной милости! (25)

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Vor- / Zwischenspiel

Andante

The first staff of music is written in treble clef with a 2/4 time signature. It begins with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody is marked with a forte (f) dynamic and a slur covering the notes from G4 to C5. The staff ends with a double bar line and a 2/4 time signature.

Strophe

Rubato

6

Meno mosso

10

rit. Andante allargando

Measures 12 and 13 of the song. Measure 12 is in 3/4 time and contains a half note G4, a quarter note A4, and a quarter rest. Measure 13 is in 2/4 time and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (G4), followed by a half note A4 (A4), and a quarter note B4 (B4). There is a measure rest for two measures. The melody then continues with a quarter note C5 (C5), a quarter note B4 (B4), a quarter note A4 (A4), and a quarter note G4 (G4). The system ends with a repeat sign and a first ending bracket over the final two measures.

[illegible]

36



Altsaxophon

119. О чудо вечной милости! (25)

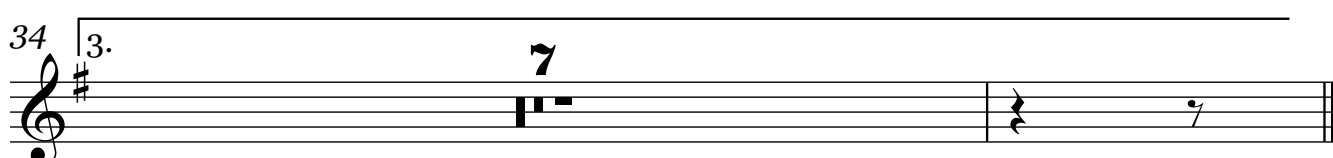
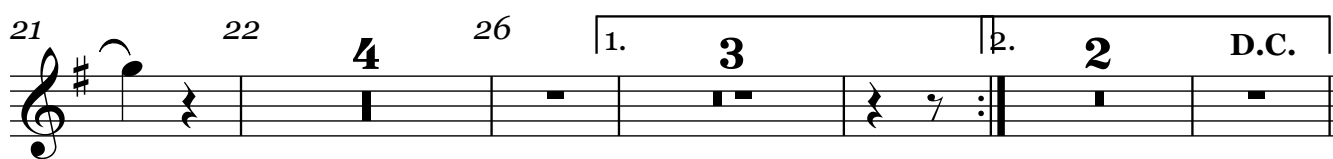
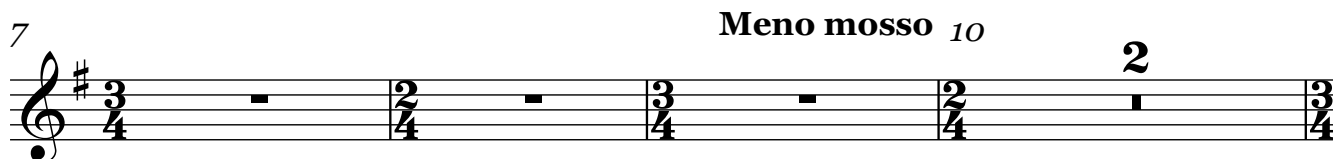
It took a miracle

Vor- / Zwischenspiel

John W. Peterson

Andante

Rubato
Strophe 6



Fagott

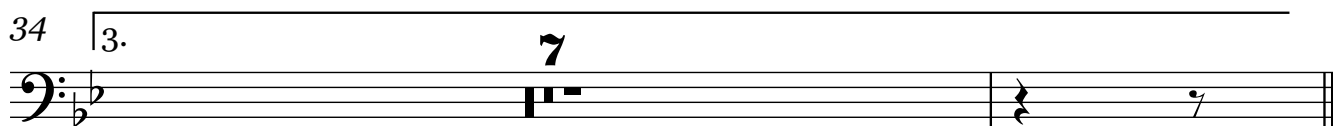
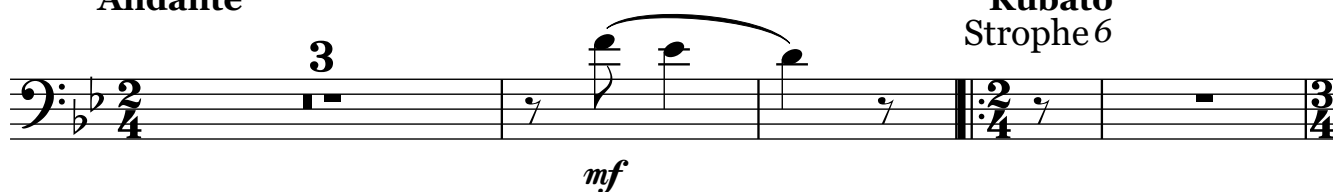
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Vor- / Zwischenspiel
Andante

Rubato
Strophe 6



Horn F **119. О чудо вечной милости! (25)**

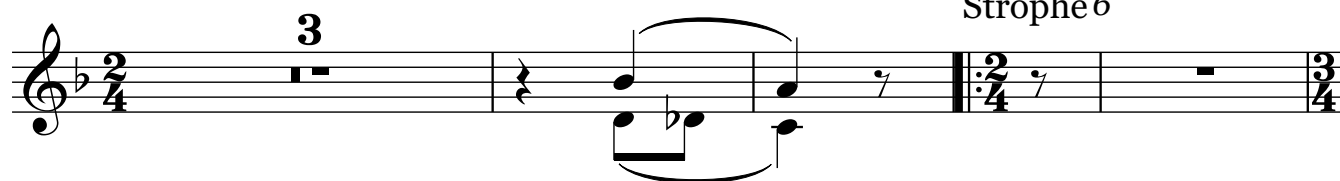
It took a miracle

John W. Peterson

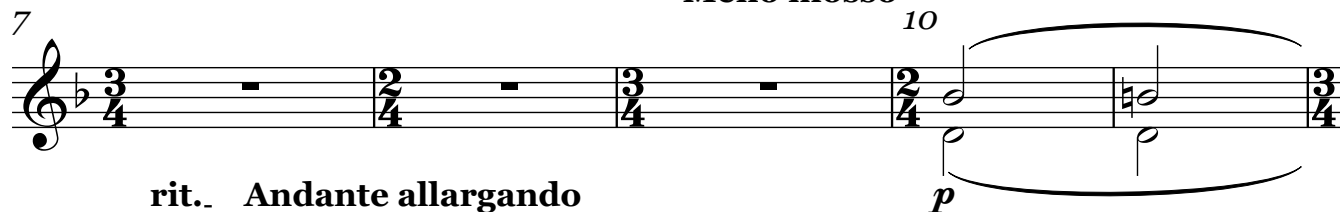
Vor- / Zwischenspiel

Andante

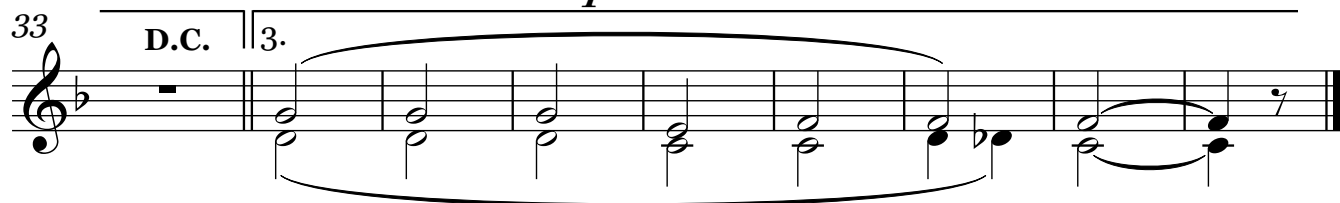
Rubato
Strophe 6



Meno mosso



rit.. Andante allargando



Trompete B

Vor- / Zwischenspiel

Andante

Meno mosso *10*

Musical notation for measures 12 and 13. Measure 12 (2/4) contains a half note G4, a quarter rest, and a half note A4. Measure 13 (2/4) contains a half note B4, a quarter rest, and a half note C5. The melody continues with a half note D5, a quarter rest, and a half note E5. The lyrics 'The Rose Tree' are written below the staff.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The system contains measures 21 through 26. Measure 21 has a quarter note G4. Measure 22 has a quarter rest. Measure 23 has a half note G4. Measure 24 has a half rest. Measure 25 has a half note G4. Measure 26 has a half note G4. The system concludes with a double bar line. Above the staff, the measure numbers 21, 22, 26, and the first ending bracket are indicated. The first ending bracket spans measures 25 and 26, with a '1.' marking above measure 25 and a '2.' marking above measure 26. The second ending bracket spans measures 27 and 28, with a '2' marking above measure 27 and a 'D.C.' marking above measure 28. The dynamic marking 'p' (piano) is placed below the staff at the beginning of the first ending bracket.

34 | 3.



Gitarre

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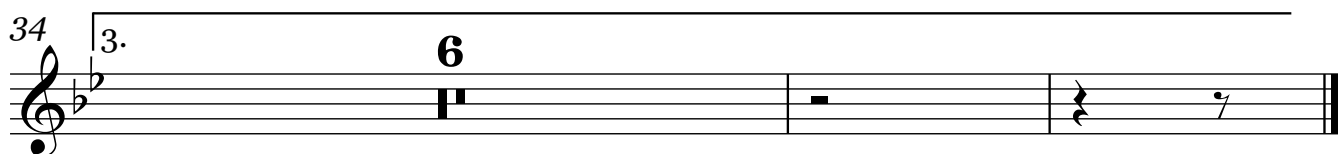
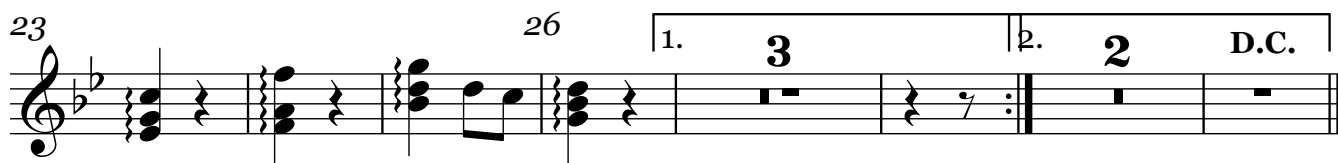
Vor- / Zwischenspiel

John W. Peterson

Andante

Rubato

Strophe 6



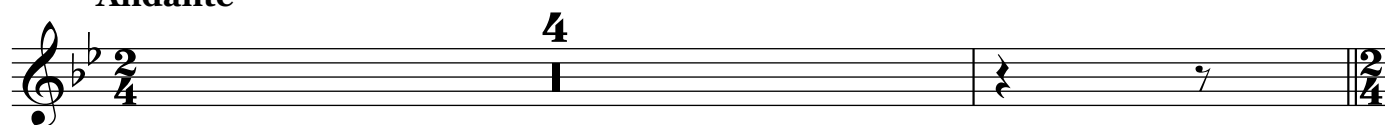
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John W. Peterson

Vor- / Zwischenspiel

Andante



Strophe

Rubato 6

f

2. По всей зем - ле, во всех де - лах, Бог
3. О Нём Пи - сань - е го - во - рит, Е -

f

Solo T. 1. Ве - лик не - бес - ный мой О - тец: тво -
3. О Нём Пи - сань - е го - во - рит, Е -

8 **Meno mosso** 10

ви-ден нам во всём. Но пол - но-ту Е - го люб - ви лишь веч - нос-ти пой
му хва - ла зву - чит: И в пень-е пти-чек, и в цве-тах, и в звёзд-ных не-бе-

рит Он чу - де - са. Е - го мо-гу-щест - ва вез - де мы слы - шим го-ло-
му хва - ла зву - чит: И в пень-е пти-чек, и в цве-тах, и в звёзд-ных не-бе-

12 **rit. Andante allargando** 13

по-мес-тил в кру - гу пус - том,
Чу - дес-но звёз-ды по - мес - тил в кру-гу пус - том, чу -

мём!
сах.

по-мес-тил в кру - гу пус - том,
са. сах.

по - мес - тил в кру-гу пус - том, V.S.

119. О чудо вечной милости! (25)

17 ни на чём. 22

дес-но зем-лю Он по-ве-сил Он по - ве-сил ни на чём. Но чтоб ме - ня спас -

ни на__ чём. Но

23 26 *tr* 1.

ти и в Свой дом ввес - ти я - вил Он чу-до веч-ной ми-лос - ти!_____

31 2. D.C. 3.

чу - до веч - ной ми - лос - ти! чу - - до веч - ной

36 ми - лос - ти!_____

див - ной__ ми - лос - ти._____

ми - лос - ти!_____

Akkordeon

119. О чудо вечной милости! (25)

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Vor- / Zwischenspiel

Andante

A musical score for the song 'The Rose Tree'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A forte dynamic marking (*f*) is placed below the first measure. The melody is accompanied by a bass line consisting of chords. The piece concludes with a double bar line and a repeat sign.

Rubato

Strophe 6

Meno mosso

[illegible]

rit. Andante allargando

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one flat (B-flat). The piece is divided into two systems. The first system begins with a 3/4 time signature and contains two measures of whole notes. The second system begins with a 2/4 time signature and contains four measures. The first measure of the second system has a '2' above it, indicating a second ending. The third measure of the second system has a '2' above it, indicating a second ending. The piece concludes with a final measure in the second system. The tempo is marked 'Andante' and the dynamics are marked 'mf' (mezzo-forte).

27 

34. 

Violine I

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Vor- / Zwischenspiel

Andante

trem. nat.

fp mp

Rubato
Strophe 6

mp

Meno mosso

rit..

Andante allargando

9 10 13

mf

16 22

p

24 26 1. 2. D.C.

p

34 3.

p

Violine II

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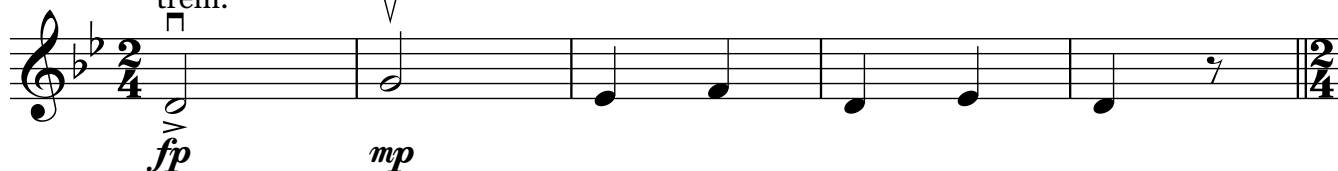
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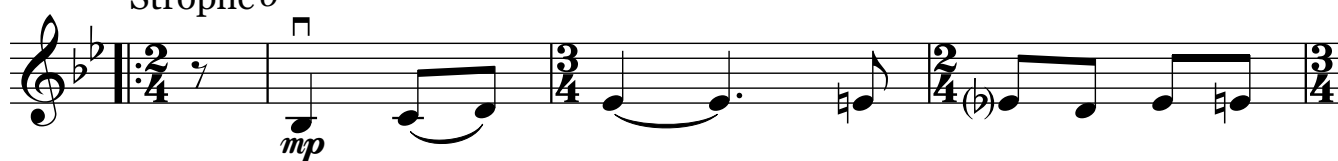
Andante

trem.

nat.

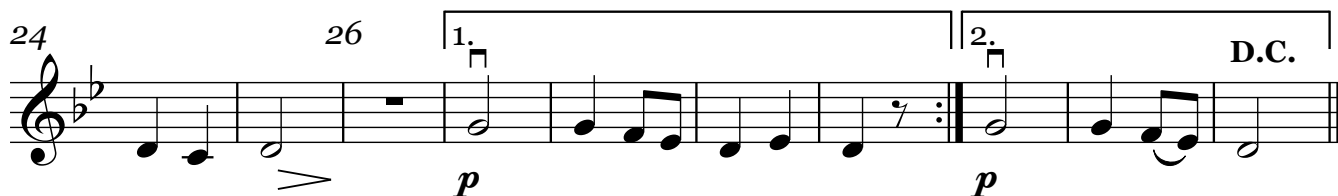


Rubato
Strophe 6



Meno mosso

rit.. Andante allargando



Violoncello

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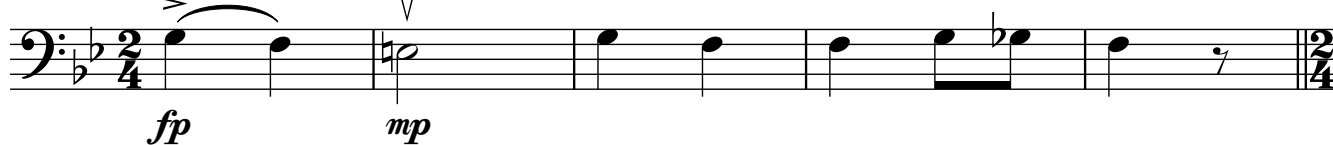
Vor- / Zwischenspiel

John W. Peterson

Andante

trem.

nat.



Rubato
Strophe 6

Meno mosso



rit..

Andante allargando



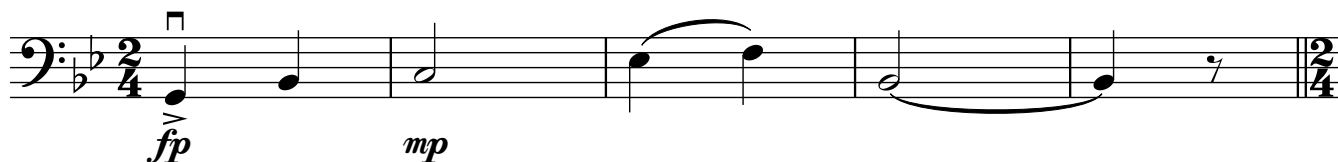
Kontrabass

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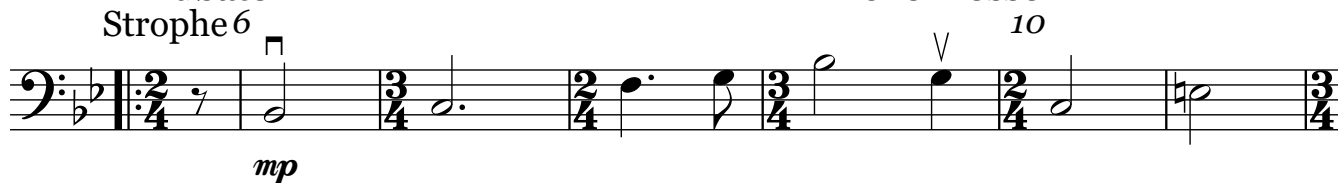
John W. Peterson

Vor- / Zwischenspiel
Andante



Rubato
Strophe 6

Meno mosso



rit.. Andante allargando

