

Errette, die zum Tod
und die zur Schlachtbank u

18. Erbarme dich, Samariter!

con brio

a tempo

Аранж

rit. - - - - 5

f *p*

a tempo con dolore 13 18

24 *sforz* *mp* *mf* *drammatico* 34

rit. - - - - *mp*

52 *Meno mosso* 8 60 *Più mosso* *mf*

razioso

Detailed description: This is a musical score for a piece titled '18. Erbarme dich, Samariter!'. The score is written for a single melodic line on a grand staff. It begins with a 'con brio' tempo marking and a forte (*f*) dynamic. The first staff contains measures 1 through 5, with a 'rit.' (ritardando) marking above measures 3 and 4. The second staff starts at measure 13 with an 'a tempo con dolore' marking and a forte (*f*) dynamic. It includes triplet markings and ends at measure 18. The third staff begins at measure 24 with a 'sfz' (sforzando) dynamic, followed by triplet markings, and then changes to a 'drammatico' section starting at measure 34 with a mezzo-piano (*mp*) dynamic. The fourth staff continues the 'drammatico' section, ending with a mezzo-piano (*mp*) dynamic and a 'rit.' marking. The fifth staff starts at measure 52 with a 'Meno mosso' tempo change and a mezzo-forte (*mf*) dynamic, followed by an 8-measure rest. It then continues at measure 60 with a 'Più mosso' tempo change. The score includes various musical notations such as slurs, ties, and dynamic markings.

18. Erbarme dich, Samariter! - Violine II

68 *mp*

72 *rit.* *mf* *a tempo* *p*

dolendo 82 *pizz.*

The musical score for Violin II consists of three staves. The first staff begins at measure 68 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 72, marked *rit.* (ritardando), and includes a mezzo-forte (*mf*) dynamic and a *a tempo* instruction. The third staff begins at measure 82, marked *dolendo* (dolendo), and includes a *pizz.* (pizzicato) instruction. The notation includes various note values, rests, and articulation marks.