

7

Fl.

Cl.

Hrn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III unis.

Vc.

Cb.

Choir

mp О-чи к го-рам воз-во-жу По-мощь мо-я там от Бо - га. Им я жи-ву, им ды-шу, С Ним нет пе-ча-ли, тре-во - ги

Pno.

mp

13 ²

Fl. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *mf* *f*

Tba. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Choir

Бо-г для ме-ня креп - кий щит С Ним я бес-стра - шен, спо - ко - ен, Ду - шу от зла со - хра

mf *f*

Pno. *f*

26 Adagio

Tempo primo

6

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

pizz.
p

arco.
cresc.

solo.

Ря-дом со мно-ю все-гда Тот, кто не спит, и не дрем - лет. По-ко-ле-ба-ться не даст Див-ный соз-да-тель все-лен - ной!

pizz.
p

arco.
cresc.

pizz.
p

arco.

pizz.
p

arco.
cresc.

pizz.
p

arco.
cresc.

cresc.

Adagio

Tempo primo

p

cresc.

31

Fl. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Cb. *mf*

Choir *mf*

Бог для ме - ня креп - кий щит. С Ним я бес-стра - шен, спо - ко - - - ен,

Pno. *mf*

35

Fl. *f*

Cl. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f* *mf*

Cb. *f*

Choir

ду - шу от зла со - хранит, От без-за-кон - ных ук - ро ет!

Pno. *mf*

Detailed description: This is a page of a musical score, page 7, starting at measure 35. The score is for a full orchestra and a choir. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The choir part includes Russian lyrics. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from forte (f) to mezzo-forte (mf). The piano part features complex textures with chords and arpeggiated figures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The choir enters with a vocal line that carries the Russian lyrics.

42

Fl. *mf* *mp*

Cl. *mf* *mp*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vln. III *mf* *mp* div. unis.

Vc. *mp*

Cb. *mf*

Choir *mp* Гос-по-да сень мой ша-тер,

Pno. *mp*

Detailed description: This page of a musical score contains measures 42 through 47. It features a full orchestral ensemble and a choir. The instruments include Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Cello (Cb.). The woodwinds and strings play melodic lines with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The Violin III part includes a 'div.' (divisi) section and a 'unis.' (unison) section. The choir enters in measure 46 with the Russian text 'Гос-по-да сень мой ша-тер,'. The piano accompaniment (Pno.) provides a rhythmic and harmonic foundation with complex textures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

57

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

ниг, От без-за-кон - ных ук - ро - ет! - От без-за-кон - ных ук - ро - ет! -

Pno.