

ПРОСЛАВЛЯЮ ТЕБЯ АДОНАЙ!

П.Бальджик

mp

Flute

Clarinet in B♭

Violin 1

Violin 2

Violin 3

Violoncello

Accordion

Solo

Piano

The musical score consists of eight staves. The top six staves represent the orchestra: Flute, Clarinet in B♭, Violin 1, Violin 2, Violin 3, and Violoncello. The bottom two staves represent the piano. The score is in 12/8 time, with a key signature of four flats. The first measure shows the Flute playing a melodic line with grace notes, while the other instruments play sustained notes or rests. From the second measure onwards, all instruments except the Flute remain silent. The piano part begins in the third measure with a rhythmic pattern of eighth-note chords, starting at dynamic *p*. This pattern repeats throughout the piece.

Musical score page 2, featuring six staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). The score consists of six staves:

- Staff 1 (Top Staff):** Treble clef. Notes: F dot, G, G-C-G (with a fermata), G-C-G (with a fermata), G-C-G (with a fermata).
- Staff 2:** Treble clef. Notes: rest, rest.
- Staff 3:** Treble clef. Notes: rest, rest, rest, rest, rest, rest.
- Staff 4:** Treble clef. Notes: rest, rest, rest, rest, rest, rest.
- Staff 5:** Bass clef. Notes: rest, rest.
- Staff 6 (Bottom Staff):** Treble clef. Notes: rest, rest, rest, rest, rest, rest.

In the middle section of the page, there are dynamics: **mf** above the 3rd staff and **mf** above the 4th staff. The bottom staff (Treble clef) contains a dynamic marking **mf** above the notes. The bottom staff also features a complex rhythmic pattern with sixteenth-note figures and grace notes, ending with a series of eighth-note chords.

Musical score page 3, featuring six staves of music for two voices (Soprano and Alto) and piano.

Staff 1 (Soprano): Treble clef, key signature of four flats. Dynamics: *mp*. Measures 1-3: sustained notes. Measure 4: rest.

Staff 2 (Alto): Treble clef, key signature of four flats. Dynamics: *mp*. Measures 1-3: sustained notes. Measure 4: rest.

Staff 3 (Piano): Treble clef, key signature of four flats. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns.

Staff 4 (Piano): Treble clef, key signature of four flats. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns.

Staff 5 (Piano): Treble clef, key signature of four flats. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns.

Staff 6 (Piano): Treble clef, key signature of four flats. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns.

Musical score page 4, featuring five staves of music. The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). The score consists of five staves, likely for a wind quintet (Flute, Oboe, Clarinet, Bassoon, and French Horn). The music begins with sustained notes on the first three staves, followed by a dynamic change and a melodic line on the fourth staff. The fifth staff provides harmonic support with sustained notes. The score concludes with a dynamic marking 'p' (piano) and a melodic line on the fourth staff.

7

p

mp

9

This image shows a musical score for five staves. The top four staves are treble clef and the bottom staff is bass clef. The key signature is three flats. Measure 9 consists of two measures of rests. Measure 10 also consists of two measures of rests. Measure 11 begins with a measure of rests followed by a melodic line in the treble clef staves and harmonic patterns in the bass clef staff.

Measure 11:

Treble Clef Staff 1: $\text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$

Treble Clef Staff 2: $\text{G} \cdot \text{H} \cdot \text{I} \cdot \text{J} \cdot \text{K} \cdot \text{L}$

Bass Clef Staff: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$

II

Two staves of music notation in G minor (two flats). The top staff has a treble clef and the bottom staff has a bass clef. Both staves show a single note followed by a rest.

Three staves of music notation in G minor (two flats). The top two staves have a treble clef and the bottom staff has a bass clef. The first two staves show rests. The third staff shows a dynamic marking *p* followed by a sixteenth-note pattern.

Two staves of music notation in G minor (two flats). The top staff has a treble clef and the bottom staff has a bass clef. Both staves show rests.

Two staves of music notation in G minor (two flats). The top staff has a treble clef and the bottom staff has a bass clef. The top staff shows a dotted half note followed by a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern.

Two staves of music notation in G minor (two flats). The top staff has a treble clef and the bottom staff has a bass clef. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern.

13

The musical score page 7, measure 13. The score is for five voices. The top three voices are silent (rests). The fourth voice begins with an eighth note, followed by a sixteenth-note grace note, and then an eighth note. The fifth voice begins with an eighth note, followed by a sixteenth-note grace note, and then an eighth note. The bottom two voices are grouped by a brace. The first voice begins with an eighth note, followed by a sixteenth-note grace note, and then an eighth note. The second voice begins with an eighth note, followed by a sixteenth-note grace note, and then an eighth note.

15

This musical score page contains six staves of music. The first four staves are in treble clef and the last two are in bass clef. The key signature is three flats. Measure 15 starts with a rest followed by a dynamic **p**. Measures 16 and 17 begin with a dynamic **p**.

The vocal parts (measures 15-17) consist of:

- Measures 15-17: Rest, dynamic **p**, Rest, dynamic **p**.
- Measure 18: Rest.
- Measure 19: Dynamic **p**.

The piano accompaniment (measures 15-17) consists of:

- Measures 15-17: A series of eighth-note chords and patterns.
- Measure 18: Rest.
- Measure 19: A continuation of the piano's harmonic and rhythmic patterns.

17

pizz.

pizz.

pizz.

pizz.

10
19

The musical score consists of five staves, each representing a different instrument: Violin I (top), Violin II, Cello, Double Bass (bottom), and another Violin staff. The key signature is three flats, and the time signature is common time.

Measure 19:

- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest
- Violin III: Rest

Measure 20 (beginning):

- Violin I: *mp*, eighth-note pattern (A, B, C, D) with a fermata over the last two notes, followed by a half note.
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest
- Violin III: Rest

Measure 21:

- Violin I: *mp*, eighth-note pattern (A, B, C, D) with a fermata over the last two notes, followed by a half note.
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest
- Violin III: Rest

Measure 22:

- Violin I: *arco. mp*, eighth-note pattern (A, B, C, D) with a fermata over the last two notes, followed by a half note.
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest
- Violin III: Rest

Measure 23:

- Violin I: *arco. mp*, eighth-note pattern (A, B, C, D) with a fermata over the last two notes, followed by a half note.
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest
- Violin III: Rest

Measure 24:

- Violin I: *arco. mp*, eighth-note pattern (A, B, C, D) with a fermata over the last two notes, followed by a half note.
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest
- Violin III: Rest

Measure 25:

- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest
- Violin III: Rest

Measure 26:

- Violin I: *mf*, eighth-note pattern (A, B, C, D) with a fermata over the last two notes, followed by a half note.
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest
- Violin III: Rest

Measure 27:

- Violin I: Rest
- Violin II: Eighth-note pattern (A, B, C, D) with a fermata over the last two notes, followed by a half note.
- Cello: Rest
- Double Bass: Rest
- Violin III: Rest

Measure 28:

- Violin I: *mp*, eighth-note pattern (A, B, C, D) with a fermata over the last two notes, followed by a half note.
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest
- Violin III: Eighth-note pattern (A, B, C, D) with a fermata over the last two notes, followed by a half note.

21

The musical score for system 21 is as follows:

- Treble Clef Staff:** Contains two measures. The first measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).
- Bass Clef Staff:** Contains two measures. The first measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).
- Middle Bass Clef Staff:** Contains two measures. The first measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).
- Bottom Bass Clef Staff:** Contains two measures. The first measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).
- Empty Staff:** An empty staff is present between the middle bass staff and the bottom bass staff.
- Bottom Bass Clef Staff:** Contains two measures. The first measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).
- Bottom Bass Clef Staff:** Contains two measures. The first measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a dotted half note followed by a sixteenth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).

12

23

Musical score page 12, measure 23:

- Staff 1: Whole note (C4)
- Staff 2: Dotted half note (A3), Rest
- Staff 3: Dotted half note (D3), Rest
- Staff 4: Dotted half note (G3), Rest
- Staff 5: Dotted half note (C3), Rest
- Staff 6: Dotted half note (F3), Rest

Musical score page 12, measures 24-25:

- Measure 24:
 - Staff 1: Rest
 - Staff 2: Rest
 - Staff 3: Rest
 - Staff 4: Rest
 - Staff 5: Rest
 - Staff 6: Rest
- Measure 25:
 - Staff 1: Dotted half note (C4)
 - Staff 2: Dotted half note (A3)
 - Staff 3: Dotted half note (D3)
 - Staff 4: Dotted half note (G3)
 - Staff 5: Dotted half note (C3)
 - Staff 6: Dotted half note (F3)

24

mp

14

25

The musical score page 14, measure 25, features five staves. The top two staves are in treble clef, while the bottom two are in bass clef. The music is in common time. Measure 25 begins with a sixteenth-note grace note followed by an eighth-note. The melody continues with eighth-note patterns and sixteenth-note figures. The bass line provides harmonic support with sustained notes and rhythmic patterns.

26

The musical score page 15, measure 26, features eight staves of music. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is three flats. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). Measure 26 concludes with a repeat sign and a double bar line.

16

27

Musical score page 16, measures 27-28. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. Measure 27 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 28 begins with a dotted half note.

28

Detailed description: The musical score is for ten voices. The top five voices are in treble clef, and the bottom five are in bass clef. The key signature is three flats. Measure 28 begins with a dotted half note in the first voice, followed by a dotted quarter note. The second voice has a dotted half note. The third voice has a dotted quarter note. The fourth voice has a dotted half note. The fifth voice has a dotted quarter note. The sixth voice has a dotted half note. The seventh voice has a dotted quarter note. The eighth voice has a dotted half note. The ninth voice has a dotted quarter note. The tenth voice has a dotted half note. Measures 29 through 33 continue with similar patterns of eighth and sixteenth notes, often with grace notes and slurs. The bass staff shows sustained notes and rhythmic patterns.

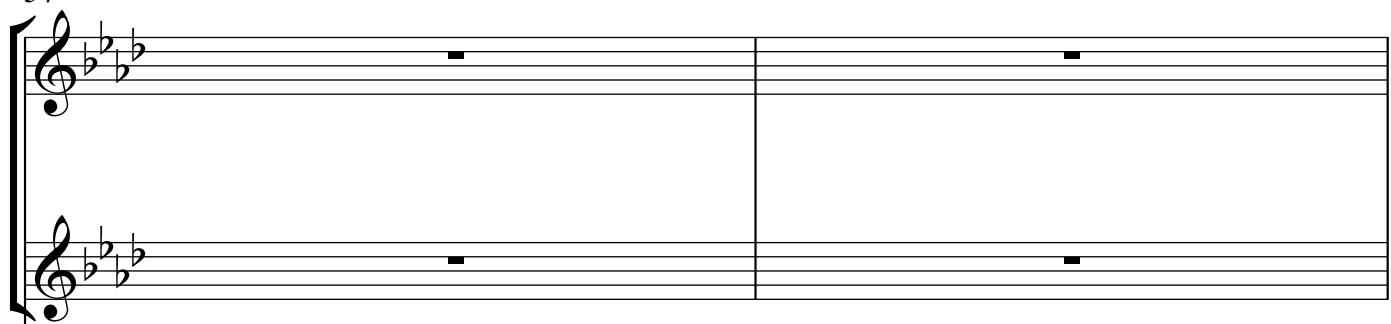
A musical score page featuring six staves of music for two pianos. The top four staves are soprano voices, and the bottom two are bass voices. The music is in common time and consists of measures 29 through 34. Measure 29 starts with a forte dynamic. Measures 30-33 show eighth-note patterns with grace notes and slurs. Measure 34 begins with a forte dynamic and includes a bass line with eighth-note patterns and grace notes.

31

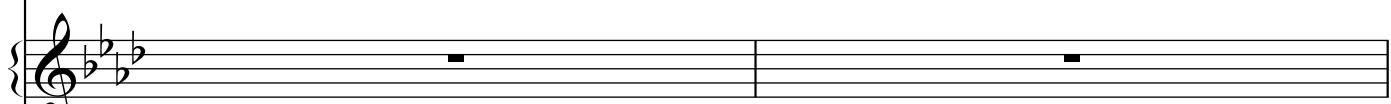
The score consists of six staves. The top four staves are in treble clef and have a key signature of three flats. The bottom two staves are in bass clef and have a key signature of one flat. The music is divided into measures by vertical bar lines. In measure 1, all staves are silent. In measure 2, the top two staves have a single eighth note each. In measure 3, the top two staves have a dotted quarter note followed by a dotted half note connected by a curved line. The bottom two staves have a dotted quarter note followed by a dotted half note. In measure 4, the top two staves have a dotted quarter note followed by a dotted half note. The bottom two staves have a dotted quarter note followed by a dotted half note. In measure 5, the top two staves have a single eighth note each. The bottom two staves have a dotted quarter note followed by a dotted half note connected by a curved line. In measure 6, the top two staves have a single eighth note each. The bottom two staves have a dotted quarter note followed by a dotted half note. In measure 7, the top two staves have a single eighth note each. The bottom two staves have a dotted quarter note followed by a dotted half note connected by a curved line. In measure 8, the top two staves have a single eighth note each. The bottom two staves have a dotted quarter note followed by a dotted half note. In measure 9, the top two staves have a single eighth note each. The bottom two staves have a dotted quarter note followed by a dotted half note connected by a curved line. In measure 10, the top two staves have a single eighth note each. The bottom two staves have a dotted quarter note followed by a dotted half note. In measure 11, the top two staves have a single eighth note each. The bottom two staves have a dotted quarter note followed by a dotted half note connected by a curved line. In measure 12, the top two staves have a single eighth note each. The bottom two staves have a dotted quarter note followed by a dotted half note.

20

34



Musical score showing four staves. The top three staves feature eighth-note patterns with grace notes and slurs. The bottom staff features quarter-note patterns with slurs. Dynamics 'mf' are placed above the second and third staves.



Musical score showing two staves. The top staff displays a complex chordal progression with slurs. The bottom staff shows eighth-note patterns with slurs.

36

mp

Musical score page 22, measure 37:

- Top two staves: Treble clef, B-flat key signature.
- Third staff: Treble clef, B-flat key signature.
- Fourth staff: Treble clef, B-flat key signature.
- Fifth staff: Bass clef, B-flat key signature.
- Sixth staff: Bass clef, B-flat key signature.

Measure 37:

- Rest (top two staves), Dotted half note (third staff), Dotted quarter note (fourth staff), Dotted half note (fifth staff).

Measure 38:

- Dotted half note (top two staves), Dotted half note (third staff), Dotted half note (fourth staff), Dotted half note (fifth staff).

Measure 39:

- Dotted half note (top two staves), Dotted half note (third staff), Dotted half note (fourth staff), Dotted half note (fifth staff).

39

mf

23

mf

f

42

mf

mf

mf

mf

44

25

44

25

46

The musical score for page 26, measure 46, is a complex arrangement for multiple voices. The top four staves are in treble clef, and the bottom four are in bass clef. The music begins with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in the middle voices. The bass voices provide harmonic support with sustained notes and chords. The score includes dynamic markings like forte and piano, and various articulations such as slurs and grace notes.

48

mf

28

mp

50

*mp**mp**mp**mp**mp**mp*

52 rit.

pizz. **p**

pizz. **p**

pizz. **p**

pizz. **p**

rit.

p

This musical score page contains five staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 52 starts with a rest followed by a fermata over a dotted half note. Measures 53-54 show various pizzicato patterns with dynamic 'p' and fermatas. Measure 55 begins with a rest followed by a fermata over a dotted half note. Measures 56-57 show eighth-note patterns with slurs and dynamics 'p' and 'c'. The bass staff in measures 56-57 features eighth-note chords with a bass line underneath.