

Пасха - избавление

Maestoso

p

1. Пас - ха - из - бав - ле - нье страж - ду - щих ра - бов,
2. Пас - ха - вос - кре - се - нье Гос - по - да ми - ров,
3. Пас - ха - все - по - бед - ный под - виг веч - ных сил,
4. Пас - ха - дра - го - цен - ный дар От - ца лю - дей,

The first system of the musical score is written for piano (p) in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are in Russian and consist of four lines of text.

p

The continuation of the first system of the musical score, showing the bass line and the continuation of the melody.

mp

rit.

mf

день о - сво - бож - де - нья греш - ных от гре - хов.
Пас - ха - о - жив - ле - нье мёрт - вых из гро - бов.
празд - ник за - по - вед - ный Бог нам по - да - рил.
празд - ник всей все - лен - ной, празд - ник веч - ных дней.

The second system of the musical score is written for mezzo-piano (mp) in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are in Russian and consist of four lines of text. The tempo is marked as 'rit.' (ritardando) and the dynamic is marked as 'mf' (mezzo-forte).

mp

mf

The continuation of the second system of the musical score, showing the bass line and the continuation of the melody.

piu mosso

Пас - ха див - ной сла - до - сти, Пас - ха веч - ной ра - до - сти,

The third system of the musical score is written for 'piu mosso' (faster) in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are in Russian and consist of two lines of text.

На - ша Пас - ха - Сам Хрис - тос, Кто для смерт - ных жизнь при - нёс.

The fourth system of the musical score is written for 'piu mosso' in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are in Russian and consist of two lines of text.