

По дороге скорби

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Скорбно

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Голос

Примы

Секунды

Альты

Контрабасы

tremolo

A page from a musical score featuring six staves of music for orchestra. The staves are arranged vertically, each with a different clef (G-clef, F-clef, G-clef, G-clef, F-clef, bass G-clef) and key signature (one sharp). The music consists of measures in common time (indicated by '4') and measures in 5/4 time (indicated by '5'). Various dynamics are indicated throughout the score, including 'mf' (mezzo-forte), 'f' (forte), 'mp' (mezzo-piano), and 'pizz.' (pizzicato). The score includes instruction such as 'div.' (divide) and 'pizz.' (pizzicato). Measures 1-4 show a transition from 4/4 to 5/4 time. Measures 5-8 show a return to 4/4 time. Measures 9-12 show a transition back to 5/4 time. Measures 13-16 show a return to 4/4 time. Measures 17-20 show a transition back to 5/4 time. Measures 21-24 show a return to 4/4 time. Measures 25-28 show a transition back to 5/4 time. Measures 29-32 show a return to 4/4 time. Measures 33-36 show a transition back to 5/4 time. Measures 37-40 show a return to 4/4 time. Measures 41-44 show a transition back to 5/4 time. Measures 45-48 show a return to 4/4 time. Measures 49-52 show a transition back to 5/4 time. Measures 53-56 show a return to 4/4 time. Measures 57-60 show a transition back to 5/4 time. Measures 61-64 show a return to 4/4 time. Measures 65-68 show a transition back to 5/4 time. Measures 69-72 show a return to 4/4 time. Measures 73-76 show a transition back to 5/4 time. Measures 77-80 show a return to 4/4 time. Measures 81-84 show a transition back to 5/4 time. Measures 85-88 show a return to 4/4 time.

1

По до - ро - ге скор - би "Vi - a Do-lo-

1
sul E.

mp

mp

mp

mp

f

A musical score page featuring five staves of music. The top three staves are in treble clef, the fourth is in alto clef, and the bottom is in bass clef. The key signature is one sharp. The music includes dynamic markings such as *p*, *f*, and *mp*, and various articulations like slurs and grace notes. The vocal parts include lyrics in Russian: "ros - sa" shel Xris - tos, крест- о - ру - дье каз - ни на Гол - го - фу нёс. Путь сол - да - ты про - би - ва - ют, вся тол -". The score is set against a background of vertical bar lines.

па кру-гом шу - мит, а Он мол - чит.

2

The musical score consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also slurs and grace notes. The vocal parts are indicated by vertical lines above the staves.

2

На че - ле ве - нок тер - но - вый, а из ран стру - ит - ся кровь, му - ки

На че - ле ве - нок тер - но - вый, а из ран стру - ит - ся кровь, му - ки

A musical score page featuring six staves of music. The top two staves are soprano voices, the third is a bassoon or similar instrument, and the bottom three are bass voices. The music includes dynamic markings like *p*, *div.*, and *unis.*. Articulation marks such as dots and dashes are present. The vocal parts have lyrics written below them. The bass staff at the bottom has a dynamic marking *mf*.

ter - пит воло - щен - на - я Лю - бовь. *Ни - ка - ко - го со - стра - да - нья в разъ - я -*

§ 3

рен - ной нет тол - пе, Гос - подь, к Тे - бе.

Шел по "Vi - a Do - lo - ros - sa"

о - суж - ден - ный за лю - дей,

слов - но

§ 3

The musical score consists of two systems of music.
 The top system features five staves: Treble, Alto, Bass, Tenor, and Piano/Voice.
 The bottom system features three staves: Treble, Alto, and Bass.
 The vocal parts are primarily in soprano and basso continuo.
 The piano/vocal part in the first system includes dynamic markings like *mp*, *f*, and *v*.
 The vocal parts have lyrics written below them:
 "Аг-нец, Ис-ку - пи-тель, Царь ца - реи." and "Под-го - ня - с-мый би-ча - ми, вы-би - вал - - - ся Он из".
 The piano part in the second system uses a 3/4 time signature and includes dynamic markings like *f* and *v*.

Musical score page 10, featuring five staves. The top four staves represent voices (Soprano, Alto, Tenor, Bass) in G major, indicated by a key signature of one sharp. The bottom staff represents the piano in G major. The vocal parts begin with sustained notes followed by eighth-note patterns. The piano part includes eighth-note chords and sixteenth-note patterns. Measure 10 concludes with a fermata over the vocal entries and a whole rest for the piano.

или.

На Гол - го - фе крес - тной смер - тью Он спа - се - нье со - вер -

mp

4

80

mp *cresc.*

mp *cresc.*

8 *mp* *cresc.*

8 *mp* *cresc.*

mp *cresc.*

8

8

шил. Нас - тал, греш-ник, твой спа - се - ни - я час, И - и - сус Сво - ю кровь про-ли - вал за нас.

Шел по

4

80

mp *cresc.*

mp *cresc.*

8 *mp* *cresc.*

cresc.

го - фе крес-тной смер - тью Он спа - се - нье со - вер - шил.