

# Под парусами плывём

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**Andante moderato** =95

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Violin III, Violoncello, and Contrabass. The second system includes Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato' with a metronome marking of 95. The Violin I, II, and III parts play a melodic line with eighth and sixteenth notes. The Violoncello and Contrabass parts provide a harmonic and rhythmic foundation. The Piano part features a complex texture with chords and moving lines in both hands. The Tenor and Bass parts are currently blank.

4

*mp*

*mp*

*mp*

*mp*

*mp*

8

Под па-ру-са - ми плы

*mp*

*mp*

8

вем в о - ке - а - не, Пле - щет вол - на за бор - том.

вем в о - ке - а - не, Пле - щет вол - на за бор - том.

11

*cresc*

*cresc*

*cresc*

Путь хоть о \_ пас \_ ный, но го \_ род пре-крас-ный Ма \_ нит спа-сен \_ ных Хрис

Musical score for five staves, measures 14-16. The score includes vocal lines and piano accompaniment. Dynamics include 'f' (forte).

том. Штор - мы и вет - ры го - ря - чу - ю ве - ру,

Musical score for two staves, measures 17-18. Includes vocal line with lyrics and piano accompaniment. Dynamics include 'f' (forte).

Musical score for piano accompaniment, measures 19-21. Dynamics include 'f' (forte).

17

Violin I, Violin II, Viola, Cello, and Double Bass parts. Dynamic markings: *mp*, *tr*. Articulation marks: *V*, *3*.

В нас у . га . ша . ют по . рой. Не ун . ы . ва . ем, Бог

Vocal line and bass line. Dynamic marking: *f*.

Piano accompaniment. Dynamic marking: *f*.

*mf*

*mf*

*mp*

*mf*

*mf*

лю - бя - щий с на - ми, В Нем бла - го - да - ти по - кой

*mf*

7

Musical score for five staves, measures 23-25. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first two staves are treble clefs, and the last three are bass clefs. The first staff contains two triplet markings (3) over eighth notes. The third staff is marked *div* and contains dotted quarter notes. The fourth and fifth staves contain eighth notes and are marked *pizz* at the end of the third measure.

Two systems of empty musical staves. The first system consists of a treble clef staff and a bass clef staff, both containing rests. The second system also consists of a treble clef staff and a bass clef staff, both containing rests.

Musical score for piano accompaniment, measures 23-25. The score is in a key signature of two flats and a 3/4 time signature. The upper staff is a treble clef and the lower staff is a bass clef. The upper staff contains chords and eighth notes, with a triplet marking (3) over eighth notes in the second measure. The lower staff contains chords and eighth notes, with an 8-measure rest marking at the beginning of the second measure.



*pizz*  
*mp*

*pizz*  
*mp*

*pizz*  
*mp*

*mp*

*mp*

8

Так же, как преж - де свя - та - я на - де - жа, В серд - це бес - страш - ном жи -

*mp*

*mp*

*mp*

*mp*

arco. 3

arco. 3

arco. 3

arco.

arco.

вёт. Там у при-ча - ла не бу - дет пе-ча - ли,

*mf* 3

10

32

3

*f*

*f*

*f*

*f*

*f*

8

Ра - достыс - ку плен - ных ждет! Штор - мы и вет - ры го -

*f*

3

3

*f*

11

ря . чу . ю ве . ру,      В нас у . га . ша . ют по . рой.

*mp* *mf* *mf* *mf* *mf*  
*mp* *mp* *mf* *mf* *mf*  
*mp* *mp* *mf* *mf* *mf*  
*mp* *mf* *mf* *mf* *mf*  
*mp* *mf* *mf* *mf* *mf*

*f* Не ун . ы . ва . ем, Бог лю . бя . щий с на . ми, В Нем бла . го . да . ти по . кой  
*mf*

*mf* *mf* *mf* *mf* *mf*

42 *Solo* *mf* *rit.*

This section of the score consists of five staves. The top staff is in treble clef and contains a melodic line with a *mf* dynamic. It features a triplet of eighth notes, a fermata, and a *rit.* marking. The remaining four staves are in bass clef and provide harmonic accompaniment, each starting with a *mf* dynamic. The music concludes with a final chord in the top staff.

*mf* *rit.*

This section consists of two staves. The top staff is in treble clef and features a melodic line with a *mf* dynamic, including a triplet and a *rit.* marking. The bottom staff is in bass clef and provides accompaniment with a *mf* dynamic. The piece ends with a final chord in the top staff.

Andante moderato

Violin I

Violin II

Viola

Cello

Double Bass

*mp*

*mp*

*mp*

*mp*

*mp*

Под па-ру-са - ми ПЛЫ.вём в о.ке.а.не,

Andante moderato

*mp*

*p*

Пле - щет вол - на за бор - том. Зна - мя под - ни - мем со



все . ми свя . ты . ми,      Пес . ню по . бе . ды спо . ем!

*f*

*f*

*f*

*f*

*f*

*f*

Штор - мы и вет - ры го - ря - чу - ю ве - ру,      В нас у - га - ша - ют по - рой.

*f*

*f*

60 rit. . . . .

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

3 3 3 3

Detailed description: This block contains five staves of musical notation. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first staff starts with a measure number '60' and a 'rit.' marking above a dashed line. Each of the five staves has a 'cresc.' marking below it. The first two measures of each staff contain eighth notes with rests. The third measure of each staff contains a triplet of eighth notes. The first three staves end with a '3' marking under the triplet. The last two staves end with a '3' marking under the triplet.

8

He un - ы - ва - ем, Он лю - бя - щий с на - ми,

*f*

Detailed description: This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The top staff has the lyrics 'He un - ы - ва - ем, Он лю - бя - щий с на - ми,' written below the notes. A forte 'f' marking is placed below the first measure of the top staff. The bottom staff contains the accompaniment for the vocal line.

rit. . . . .

*mf* *cresc.*

3 3

Detailed description: This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The top staff starts with a 'rit.' marking above a dashed line and an 'mf' marking below it. A 'cresc.' marking is placed below the second measure of the top staff. The top staff contains chords and triplet markings. The bottom staff contains the accompaniment. The top staff ends with a '3' marking under a triplet, and the bottom staff ends with a '3' marking under a triplet.

62

*ff*

*ff*

*ff*

*ff*

*ff*

(Бог)

В Нем бла - го - да - ти по - кой

*ff*