

# Почему Ты стучишь

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Выразительно

Score for the song "Почему Ты стучишь" (Why are you knocking?), featuring a vocal line and a full orchestral arrangement.

**Instrumentation:** Voice, Flute, Clarinet in B, 2 trombe B, Trombone, Tuba, V. (Violins), Fl. (Flutes), Cl. (Clarinets), 2 tpt. (Trumpets), Tbn. (Trombones), Tuba.

**Key Signature:** B-flat major (two flats).

**Time Signature:** 6/8.

**Tempo/Style:** Выразительно (Expressive).

**Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *tr* (trill), *mp* (mezzo-piano), *tr* (trill), *mp* (mezzo-piano).

**Rehearsal Mark:** A double bar line with a repeat sign is present before the second system.

**First System (Measures 1-6):**

- Voice:** Rests in measures 1-5, then enters in measure 6 with a quarter note.
- Flute:** *p* (piano) in measure 1, then rests. In measure 6, it plays a trill.
- Clarinet in B:** *p* (piano) in measure 1, then rests. In measure 6, it plays a trill.
- 2 trombe B:** *p* (piano) in measure 1, then rests. In measure 6, it plays a trill.
- Trombone:** *p* (piano) in measure 1, then rests. In measure 6, it plays a trill.
- Tuba:** *p* (piano) in measure 1, then rests. In measure 6, it plays a trill.

**Second System (Measures 7-12):**

- V. (Violins):** *mf* (mezzo-forte) in measure 7, then rests. In measure 12, it plays a trill.
- Fl. (Flutes):** *p* (piano) in measure 7, then rests. In measure 12, it plays a trill.
- Cl. (Clarinets):** *p* (piano) in measure 7, then rests. In measure 12, it plays a trill.
- 2 tpt. (Trumpets):** *p* (piano) in measure 7, then rests. In measure 12, it plays a trill.
- Tbn. (Trombones):** *p* (piano) in measure 7, then rests. In measure 12, it plays a trill.
- Tuba:** *p* (piano) in measure 7, then rests. In measure 12, it plays a trill.



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V.

Fl.

Cl.

2 tpt.

Tbn.

Tuba

*f*

*f*

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*mf*

*mf*

*mp*

*f*

*f*

*mp*



33

V.

Fl.

Cl.

2 tpt.

Tbn.

Tuba

*mp*