

Прежде чем уйти с печалью

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Lento

A musical score for piano in 4/4 time. The key signature has four flats. The melody consists of eighth and sixteenth notes. The first measure starts with a dynamic *p*. The second measure shows a chord of B minor (B, D, G). The third measure shows a chord of E-flat major sixth (E-flat, G, C, B, D, A-flat). The fourth measure shows a chord of A-flat (A-flat, C, E-flat). The fifth measure shows a chord of F (F, A, C). The notes are distributed across the three staves of the piano keyboard.

1. Преж_де че_м уй_ти спе_чаль_ю, - на Ии_су_са ты взгля_
2. В ми_ре счасть_е ско_ро_теч_но_как е_го б ты не ло_
3. Раз_пах_ни пред Бо_гом ду_шую, со гре_хом связь о_борь

A musical score for piano showing a sequence of chords. The chords are labeled as follows: Bm, A♭, A♭/G♭, D♭, E♭m, and Edim⁷. The score includes a ritardando instruction ('rit.') at the end.

ни... Твой при_ ход был не слу_ чай_ ным под ша_ тер Е_ го люб_
вил, во Хрис_ те ж все проч_ но_ веч_ но - под шат_ ром Е_ го люб_
ви, и ос_ тань_ ся здесь с Ии_ су_ ком, - под шат_ ром Е_ го люб_

Принев

F *mp* 3 Bm A \flat /C
 VI.
 VI.
 VI.
 Толь_ ко здесь, толь_ ко здесь, от сти_

mp 3

Musical score for the first section of 'Song of the Shat'. The score consists of two staves. The top staff shows a bassoon line with notes and rests corresponding to the lyrics. The bottom staff shows a cello line with similar patterns. The key signature changes at the end of each section, indicated by labels above the staff: E♭, F⁷, G♭, A♭, G♭/A♭, and F/A. The lyrics 'Под шат...' are written below the staff.

хий всех вда-ли, вдруг пой- мешь: нет от- рад- не- е мес- та!

