

# Прежде чем уйти с печалью

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**Lento**  $\text{♩} = 70$

The musical score consists of two systems of staves. The first system includes parts for Малые 1, Малые 2, Альтовые 1, Альтовые 2, Басовые, Флейта, Гобой, Баян 1, Баян 2, Т1, Т2, В1, В2, Балалайка прима, Балалайка секунда, Балалайка альт, and Бас контрабас. The second system includes parts for Малые 1, Малые 2, Альтовые 1, Альтовые 2, Басовые, Флейта, Гобой, Баян 1, Баян 2, Т1, Т2, В1, В2, Балалайка прима, Балалайка секунда, Балалайка альт, and Бас контрабас. The score is in 4/4 time, mostly in B-flat major, with some sections in A-flat major. Dynamics and performance instructions like *p*, *mp*, *mf*, *cresc.*, and *decresc.* are included. Measure numbers 1 through 12 are indicated at the beginning of each staff.

6

1

Tenor Solo

Пре-жде че-м уй-ти с пе-чаль- ю,- на Ии

1

p

p

p

p

11

**p cresc.**

**p cresc.**

**p cresc.**

**p cresc.**

**cresc.**

**cresc.**

**cresc.**

T. Solo      су - са ты взгля ни...      Твой при ход был      не слу чай -nym      под ша

**cresc.**

**cresc.**

**cresc.**

**cresc.**

15

2

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**12**  
**8**

**12**  
**8**

*cresc.*

**12**  
**8**

**12**  
**8**

Tenor 1,2

T. Solo

тёр Е го люб - ви. Толь-ко здесь толь-ко здесь от сти

**12**  
**8**

2

*mf*

*mf*

*mf*

*mf*





24

3

*mf*

*mf*

*p*

*p*

МЕН - ХО.

3

*p*

*p*

28

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*mf*

В ми-ре

*mf*

*mf*

*mf*

*mf*

31

**4**

pizz

*mf*

pizz

*mf*

pizz

*mf*

pizz

*mf*

pizz

*mf*

*mf*

счасть - е ско - ро - теч - но как е го б ты не ло -

**4**

34

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

вил,  
во-Христе ж всё  
проч-но, веч- но-  
под шат-ром Е-го люб -

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

11

Musical score for piano showing two staves. The top staff has a treble clef, a key signature of four flats, and a 12/8 time signature. The bottom staff has a treble clef, a key signature of four flats, and a 12/8 time signature. The music consists of six measures of rests followed by a measure of eighth notes starting with a dynamic marking 'mp'.

A musical score consisting of two staves. The top staff begins with a treble clef, a key signature of five flats, and a time signature of 8/8. It features a single melodic line with a long horizontal slur. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of 12/8. It also contains a melodic line with a long horizontal slur. The two staves are connected by a vertical brace.

rit.

-  
5

Musical score for orchestra and piano, page 12, measures 11-12. The score consists of four staves: Violin 1, Violin 2, Cello, and Bassoon. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. Measures 12-13 show eighth-note patterns in the upper voices and sustained notes in the bassoon. Measure 14 begins with a piano dynamic. Measures 15-16 show eighth-note patterns in the upper voices and sustained notes in the bassoon. Measure 17 begins with a piano dynamic.

42

хийвсехда ли, вдругой мёшьнет от рад-не-е мес - та! Подшат ром \_\_\_\_ уди ви-тельной  
Подшатром уди ви-тельной

*p*



50

cresc.

**7**

mf

mp

mp

mp

mp

mp cresc.

mp

mf

f

mf

f

Рас-пах-ни пред Бо - гом

Vln. 1

7

cresc.

mp

cresc.

mp

cresc.

mp

mp

55

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ду - шу, сог ре хом связь о - бор ви. и ос тань - ся здесь с Ии - су - сом под шат

cresc.

cresc.

cresc.

cresc.

60

♩ = ♩.

**8**

**12** 8 *cresc.*

**12** 8

**12** 8

**12** 8

ром Е - го люб - ви.. Толь - ко здесь толь - ко здесь от сти

**12** 8

Tenor 1,2

♩ = ♩.

**8**

**12** 8 *cresc.*

**12** 8 *cresc.*

**12** 8 *cresc.*

**12** 8 *cresc.*

63

17

хий всех вдали, вдруг пой мёшь: нет от рад - не - е мес - та! Подшат

*cresc.*

*f*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*f*

*f*



69

*p*

*p*

*p*

*p*

*p*

*p*

мен - но.

Толь - - ко

здесь.

*p*

*p*

*p*

*p*