

Приди, Христос зовёт тебя

Just as I am

W. Brad-bu-ry

Musical notation for the first section of the hymn, starting at measure 1. The music is in common time (indicated by '3') and has a key signature of one flat (B-flat). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The melody features eighth-note patterns and sustained notes.

1. При - ди, Хрис - тос зо - вёт те - бя, При - ди к Не -
2. Ты в ми - ре ми - ра не на - шёл, Твой путь к по -
3. При - ди та - кой, как есть к Не - му, Ты так ус -
4. При - ди, Хрис - тос пой - мёт те - бя; Ду - ша из -

Continuation of musical notation for the first section, starting at measure 4. The music remains in common time (3) and one flat key signature. The vocal line continues with eighth-note patterns and sustained notes.

Musical notation for the second section of the hymn, starting at measure 7. The music is in common time (3) and one flat key signature. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The melody features eighth-note patterns and sustained notes.

му, Он ждёт те - бя, Твой грех Он при - нял
ги - бе - ли при - вёл. Хрис - тос зо - вёт чтоб
тал слу - жить гре - ху. Вер - нись, за - блуд - ший
му - че - на тво - я. Скло - нись в мо - лит - ве

Continuation of musical notation for the second section, starting at measure 10. The music remains in common time (3) and one flat key signature. The vocal line continues with eighth-note patterns and sustained notes.

Musical notation for the third section of the hymn, starting at measure 12. The music is in common time (3) and one flat key signature. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The melody features eighth-note patterns and sustained notes.

на Се - бя, И у - мер нас лю - бя, При - ди.
ты при - шёл, И счаст - е в Нём об - рёл, При - ди.
сын, к От - цу, Соз - нал ви - ну сво - ю, При - ди.
у крес - та, Там кровь за грех тек - ла, При - ди.

Continuation of musical notation for the third section, starting at measure 15. The music remains in common time (3) and one flat key signature. The vocal line continues with eighth-note patterns and sustained notes.