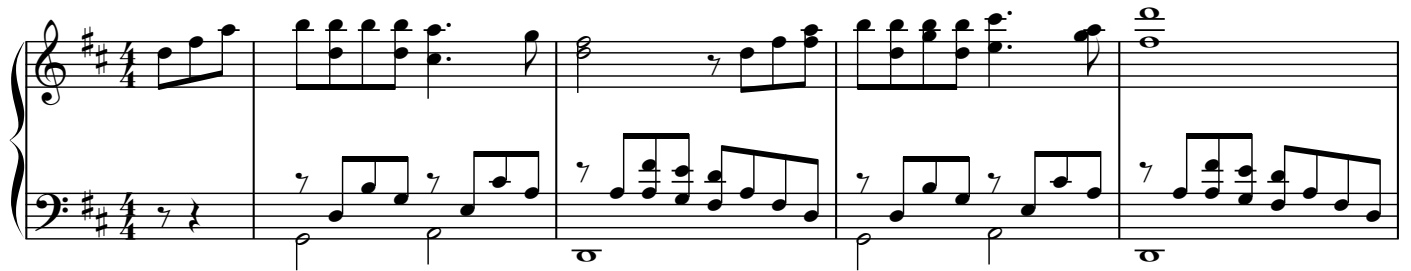


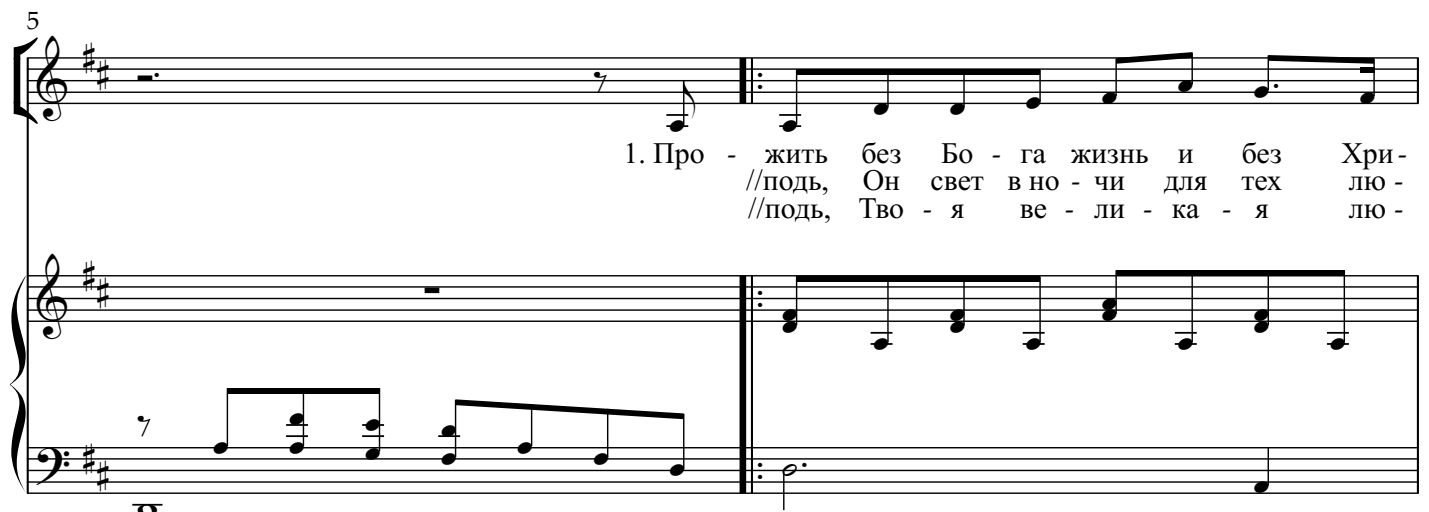
Прожить без Бога жизнь и без Христа...

сл. и муз. В.С.



Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5



1. Про - жить без Бо - га жизнь и без Хри -
//подь, Он свет в но - чи для тех лю -
//подь, Тво - я ве - ли - ка - я лю -

7



ста, Не - лзя ни - как, ведь Бог - ды - ха - нье жиз - ни
дей, Кто жизнь сво - ю от - дал Е - му и стал Е -
бовь, Так ве - ли - ка для нас, Гос - подь, пре - будь Ты
И без Хри - ста, не - лзя! Ды -
Для тех лю - дей, кто стал Е -
Тво - я лю - бовь так ве - - - ли -

9

в нас. И Он О - дин всё на - пол - ня - ет, жизнь да - ёт. И без Не - го не про - жи -
 го. Не по - жа - лел Гос - подь Бог Сы - на Сво - е - - го, И без Не - го, И без Хри
 в нас. И на - пол - ный Сво - им ды - ха - ньем и теп лом, чтоб не по - гас о - гонь люб

ха - нье в нас, Он жизнь Сво - да - ёт. Не про - жи -
 го. Не по - жа - лел Сво - е - - го. И без Хри
 ка. Ты на - пол - ный теп - лом. О - гонь люб

12

вёшь мой друг и дня. Гос - подь, - На - деж - да есть для всех лю -
 ста по - гиб - нет всё!
 ви в сей див - ный час!

вёшь мой друг и дня!
 ста по - гиб - нет всё!
 ви в сей див - ный час.

15

дей! Сво-ей Он кро-вью ми-ра грех о - мыл. Лю-бо-вью

18

веч-но-ю так воз - лю-бил. Грехи и зло всем лю-дям Бог про-

21

стил! Гос-// Гос-// Гос- подь,-На-

24

деж-да есть для всех лю-дей!

Сво-ей Он кро-вью ми-ра грех о -

Detailed description: This block contains the first system of music, measures 24-26. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Detailed description: This block shows the piano accompaniment for measures 24-26. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The key signature is two sharps.

27

Лю-бо-вью веч-но-ю так воз - лю-бил. Гре-хи и

МЫЛ.

Detailed description: This block contains the second system of music, measures 27-29. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with a quarter rest, followed by a quarter note, and then a half note. The piano accompaniment continues with chords and eighth notes. The key signature is two sharps.

Detailed description: This block shows the piano accompaniment for measures 27-29. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The key signature is two sharps.

30

зло всем лю- дям Бог про- стил! Гре- хи и зло всем лю- дям Бог про

This block contains the first system of music, measures 30-32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line includes lyrics in Russian. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

This block shows the piano accompaniment for measures 30-32. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. There are some markings below the bass staff, possibly indicating fingerings or specific techniques.

33

стил!

This block contains the second system of music, measures 33-34. The vocal line is mostly sustained notes, with the word 'стил!' appearing in the first measure. The piano accompaniment continues with sustained chords in the right hand and a simple bass line in the left hand.

This block shows the piano accompaniment for measures 33-34. The right hand plays a melodic line with eighth notes, while the left hand plays sustained chords. There are some markings below the bass staff.