

Пойте Господу песнь новую

Псалом 149

Станислав Маген

Энергично M=80

Сопрано
Альт

First system of musical notation for Soprano and Alto parts. The music is in 4/4 time, key of B-flat major. The Soprano part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

Пой - те Го - спо - ду песнь но - ву - ю; хва - ла Е - му в со - бра - ни - и свя - тых.

Тенор
Бас

First system of musical notation for Tenor and Bass parts. The Tenor part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3.

С
А

Second system of musical notation for Soprano and Alto parts. The Soprano part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Alto part has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

Да ве - се - ли - тся Из - ра - иль о Со - зда - те - ле сво - ём; сы -

Т
Б

Second system of musical notation for Tenor and Bass parts. The Tenor part has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The Bass part has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

С
А

Third system of musical notation for Soprano and Alto parts. The Soprano part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Alto part has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

ны Си - о - на да ра - ду - ю - тся о Ца - ре сво - ём. Да

Т
Б

Third system of musical notation for Tenor and Bass parts. The Tenor part has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The Bass part has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

С
А

Fourth system of musical notation for Soprano and Alto parts. The Soprano part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Alto part has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

хва - лят и - мя Е - го с ли - ка - ми; на тим - па - не и гу - слях да по - ют Е - му.

Т
Б

Fourth system of musical notation for Tenor and Bass parts. The Tenor part has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The Bass part has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

С
А

И - бо бла - го - во - лит Го - сподь к на - ро - ду Сво - е - му,

Т
Б

С
А

про - сла - вля - ет, про - сла - вля - ет сми - рен - ных спа - се - ни - ем.

Т
Б

С
А

Да тор - же - ству - ют свя - ты - е во сла - ве, да ра - ду - ют - ся на ло - жах сво - их.

Т
Б

С
А

Да бу - дут сла - во - сло - ви - я Бо - гу ву - стах их, и

Т
Б

С
А

меч о - бо - ю - до - о - стрый в ру - ке, в ру - ке - их.

Т
Б

С
А

Для то - го, что - бы со - вер - шать мще - ни - е, мще - ни - е над на - ро - да - ми,

Т
Б

С
А

на - ка - за - ни - е над пле - ме - на - ми, - за - клю - чать ца - рей их в у - зы,

Т
Б

С
А

и вель - мож их во - ко - вы же - ле - зны - е.

Т
Б

С
А

Про - из - во - дить над - ни - ми суд - пи - сан - ный.

Т
Б

С
А

Чсть си - я - всем свя - тым Е - го. Ал - ли - лу - йя.

Т
Б

С
А

Чсть си - я - всем свя - тым Е - го. Ал - ли - лу - йя.

Т
Б