

Пусть на земле

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Домры малые 1 и 2

Домры альт 1 и 2

Домры бас 1 и 2

Соло

Фортепиано

Баян 1

Баян 2

Балалайка прима

Балалайка секунда

Балалайка альт

Контрабас

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed on the left are: Домры малые 1 и 2 (Small Domras 1 and 2), Домры альт 1 и 2 (Domras alt 1 and 2), Домры бас 1 и 2 (Domras bass 1 and 2), Соло (Piano solo), Фортепиано (Piano), Баян 1 (Bayan 1), Баян 2 (Bayan 2), Балалайка прима (Balalaika prima), Балалайка секунда (Balalaika secunda), Балалайка альт (Balalaika alt), and Контрабас (Double Bass). The score is in common time and uses a treble clef for most parts, except for the bass clef for the Double Bass and the bass clef for the first three Domra parts. The key signature is C major with two sharps. The music is divided into measures, with measure numbers visible at the beginning of some staves.

1

4

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

8

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

The musical score consists of ten staves, each with a key signature of two sharps. The first three staves (д.м., д.а., д.б.) have treble clefs; the fourth (соло) has a bass clef. The fifth staff (Ф-но) is grouped by a brace and has a bass clef. The remaining five staves (баян 1, баян 2, б. прима, б. сек, б. альт, Контраб.) are also grouped by a brace and have bass clefs. Measure 8 begins with a rest in the first three staves. The fourth staff (соло) has a single note followed by a rest. The fifth staff (Ф-но) shows a continuous eighth-note pattern. Measures 9 and 10 show more complex patterns for the woodwind and brass sections, including sixteenth-note figures and sustained notes.

10

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

12

2

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

14

The musical score consists of ten staves, each with a key signature of two sharps (F major). The measures are divided by vertical bar lines.

- Staff 1:** д.м. 1 и 2 (Treble clef). Starts with a glissando (gliss.) from G to A. Measures 1-2: G-A-G-A. Measures 3-4: G-A-G-A. Measures 5-6: G-A-G-A. Measures 7-8: G-A-G-A.
- Staff 2:** д.а. 1 и 2 (Treble clef). Measures 1-2: G-A-G-A. Measures 3-4: G-A-G-A. Measures 5-6: G-A-G-A. Measures 7-8: G-A-G-A.
- Staff 3:** д.б. 1 и 2 (Bass clef). Measures 1-2: D-E-D-E. Measures 3-4: D-E-D-E. Measures 5-6: D-E-D-E. Measures 7-8: D-E-D-E.
- Staff 4:** соло (Treble clef). Measures 1-2: G-A-G-A. Measures 3-4: G-A-G-A. Measures 5-6: G-A-G-A. Measures 7-8: G-A-G-A.
- Staff 5:** Ф-но (Piano) [grouped by brace]. Measures 1-2: F#-F#-F#-F#. Measures 3-4: F#-F#-F#-F#.
- Staff 6:** баян 1 (Treble clef). Measures 1-2: D-E-D-E. Measures 3-4: D-E-D-E. Measures 5-6: D-E-D-E. Measures 7-8: D-E-D-E.
- Staff 7:** баян 2 (Treble clef). Measures 1-2: D-E-D-E. Measures 3-4: D-E-D-E. Measures 5-6: D-E-D-E. Measures 7-8: D-E-D-E.
- Staff 8:** б.прима (Treble clef). Measures 1-2: D-E-D-E. Measures 3-4: D-E-D-E. Measures 5-6: D-E-D-E. Measures 7-8: D-E-D-E.
- Staff 9:** б. сек (Treble clef). Measures 1-2: D-E-D-E. Measures 3-4: D-E-D-E. Measures 5-6: D-E-D-E. Measures 7-8: D-E-D-E.
- Staff 10:** б. альт (Treble clef). Measures 1-2: D-E-D-E. Measures 3-4: D-E-D-E. Measures 5-6: D-E-D-E. Measures 7-8: D-E-D-E.
- Staff 11:** Контраб. (Bass clef). Measures 1-2: D-E-D-E. Measures 3-4: D-E-D-E. Measures 5-6: D-E-D-E. Measures 7-8: D-E-D-E.

17

The musical score consists of ten staves, each with a specific name and clef. The staves are grouped into two systems by vertical bar lines. The first system starts with a treble clef staff for 'д.м. 1 и 2' (d.m. 1 and 2) and continues with 'д.а. 1 и 2' (d.a. 1 and 2), 'д.б. 1 и 2' (d.b. 1 and 2), 'соло' (solo), and a group of two staves labeled 'Ф-но' (F-harp). The second system begins with a treble clef staff for 'баян 1' (bayan 1) and continues with 'баян 2' (bayan 2), 'б.прима' (b.prima), 'б. сек' (b. sec), 'б. альт' (b. alt), and 'Контраб.' (contrabass). The music is in common time, with a key signature of two sharps. Various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes are present throughout the score.

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

20

3

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

23

д.м. 1 и 2

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

26

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

4

29

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

32

д.м. 1 и 2

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

35

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

40

5 pizz.

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

44

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

47

6 по закр. струнам

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

51

The musical score consists of ten staves, each with a specific name and clef. The staves are grouped by instrument families:

- Top Group:** д.м. 1 и 2 (Tenor Mutes 1 and 2), д.а. 1 и 2 (Tenor Alts 1 and 2), д.б. 1 и 2 (Tenor Basses 1 and 2).
- Middle Group:** соло (Solo), Ф-но (Flute), баян 1 (Bassoon 1), баян 2 (Bassoon 2).
- Bottom Group:** б.прима (B. prima), б. сек (B. sec), б. альт (B. alt), Контраб. (Cello/Bass).

Each staff contains a series of measures, indicated by vertical bar lines. The music includes various note heads, stems, and rests. Some notes have specific markings like dots or dashes. Measures 1 through 4 are shown, followed by a repeat sign with a '1' above it, indicating the start of a second section.

54

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

7

56

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

59

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

61

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

8

63

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

66

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

70

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

74

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.