

Соло

Пусть на земле

инстр. Е.Ширяевой

The sheet music consists of eight staves of music, each with a different section number (1 through 8) enclosed in a box. The sections are as follows:

- Section 1:** Measures 6-13. Key signature: C major (no sharps or flats). Measure 6 starts with a long note followed by eighth-note pairs. Measure 13 ends with a repeat sign.
- Section 2:** Measures 14-21. Key signature: G major (one sharp). Measures 14-17 show eighth-note pairs. Measures 18-21 show sixteenth-note patterns.
- Section 3:** Measures 22-29. Key signature: G major (one sharp). Measures 22-25 show eighth-note pairs. Measures 26-29 show sixteenth-note patterns.
- Section 4:** Measures 30-37. Key signature: G major (one sharp). Measures 30-33 show eighth-note pairs. Measures 34-37 show sixteenth-note patterns.
- Section 5:** Measures 38-45. Key signature: G major (one sharp). Measures 38-41 show eighth-note pairs. Measures 42-45 show sixteenth-note patterns.
- Section 6:** Measures 46-53. Key signature: G major (one sharp). Measures 46-49 show eighth-note pairs. Measures 50-53 show sixteenth-note patterns.
- Section 7:** Measures 54-61. Key signature: G major (one sharp). Measures 54-57 show eighth-note pairs. Measures 58-61 show sixteenth-note patterns.
- Section 8:** Measures 62-69. Key signature: G major (one sharp). Measures 62-65 show eighth-note pairs. Measures 66-69 show sixteenth-note patterns.
- Section 9:** Measures 70-77. Key signature: G major (one sharp). Measures 70-73 show eighth-note pairs. Measures 74-77 show sixteenth-note patterns.

Other markings include measure numbers 14, 22, 31, 50, 60, and 67; time signatures 6, 8, 3, and 5; and a repeat sign at the end of Section 6.