

Балалайка прима

# Пусть на земле

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The sheet music consists of eight numbered sections (1 through 8) of musical notation, each on a separate staff. The key signature is C major (one sharp), and the time signature is common time (indicated by 'C'). The sections are as follows:

- Section 1:** Measures 1-8. The music starts with eighth-note patterns on the first two staves, followed by a repeat sign and eighth-note patterns on the second two staves.
- Section 2:** Measures 9-16. The music consists of eighth-note chords on the first two staves, followed by sixteenth-note chords on the second two staves.
- Section 3:** Measures 17-24. The music features eighth-note chords on the first two staves, followed by eighth-note chords on the second two staves.
- Section 4:** Measures 25-32. The music consists of eighth-note chords on the first two staves, followed by eighth-note chords on the second two staves.
- Section 5:** Measures 33-40. The music starts with eighth-note chords on the first two staves, followed by a repeat sign and eighth-note chords on the second two staves. A dynamic marking 'pizz.' is present.
- Section 6:** Measures 41-48. The music consists of eighth-note chords on the first two staves, followed by eighth-note chords on the second two staves.
- Section 7:** Measures 49-56. The music features eighth-note chords on the first two staves, followed by eighth-note chords on the second two staves.
- Section 8:** Measures 57-64. The music consists of eighth-note chords on the first two staves, followed by eighth-note chords on the second two staves.
- Section 9:** Measures 65-72. The music starts with eighth-note chords on the first two staves, followed by a repeat sign and eighth-note chords on the second two staves. The section concludes with a final eighth-note chord on the first two staves.